

(6 pages)

Reg. No. :

Code No. : 12077

Sub. Code : GCSB 5 C

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Fifth Semester

Part IV — Common Skilled

SOFT SKILLS ENHANCEMENT

(For English Major Only)

(For those who joined in July 2012-2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ develops on the ABC model-affect behavioural change and cognition.

- (a) Attitudes (b) Techniques
(c) Developments (d) Reviews

2. Acknowledgement is a kind of _____ to the other person's viewpoint.

- (a) Support (b) Explanation
(c) Paraphrasing (d) Argument

3. _____ acts in the capacity of speaker, writer or encoder.

- (a) Sender (b) Reporter
(c) Medium (d) Decoder

4. Maintaining _____ with your audience is the simplest thing you can do to establish a relationship.

- (a) Eye-contact (b) Expressive form
(c) Listening (d) Speaking

5. Reader's Digest, Span and Frontline are popular _____.

- (a) Magazines (b) Daily
(c) Journals (d) Reviews

6. A _____ needs to be written neither too long nor too short.

- (a) Conference paper (b) Seminar
(c) Term paper (d) Supplement

7. A form of information that can be sent electronically is _____.

- (a) Voice (b) Text
(c) Video (d) All of the above

8. A feature of a telephone system that restricts users from making toll calls is _____.

- (a) Auto redial (b) Call waiting
(c) Call back (d) Call return

9. Corporate communication is similar to communication but it takes place inside the _____.

- (a) Company (b) School
(c) College (d) Universities

10. The anatomy of _____ reveals a vital psychological feature called stroke, which could be identified as a unit of recognition.

- (a) Stress (b) Awareness
(c) Visualization (d) Confidence

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Does self-esteem play a role in attitude? Explain.

Or

(b) What is personal integrity?

12. (a) What are the components of communication?

Or

(b) What is critical reading?

13. (a) What are the characteristics of a conference paper?

Or

(b) What is a review? Give examples.

14. (a) Give an account of effective telephone skills.

Or

(b) What happens at the closing of a Panel Interview?

15. (a) Write a note on prudent time managers.

Or

(b) Illustrate "Relate Job stress and Women".

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) What are the factors that play a role in positive attitude?

Or

(b) Write an essay on formal Interpersonal Skills.

17. (a) What are the disadvantages of formal communication?

Or

(b) What are the qualities of a good listener?

18. (a) Explain Rejoinder and Analysis.

Or

(b) What are the professional writing strategies?

19. (a) What are the do's and don't's of Telephone skills?

Or

(b) How to conduct a Mock Interview? Explain.

20. (a) What are the successful Group Discussion techniques?

Or

(b) What are the causes of Job Stress? Explain.

(6 pages)

Reg. No. :

Code No. : 42137

Sub. Code : GMEN 6 A

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Sixth Semester

English — Main

Major Elective — AFRICAN LITERATURE

(For those who joined in July 2012-2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The outcome of the freedom won by Africa recently is described as _____.
(a) cotton seed (b) fruit
(c) stone (d) vegetables
2. The African said that he was like the milk _____.
(a) butter (b) biscuit
(c) chocolate (d) shake

3. The black's _____ is not stylish.

- (a) gait (b) hair
(c) way of eating (d) robe

4. The author of *Once upon a Time* is _____.

- (a) Rubadiri (b) Dadie
(c) Clark (d) Okara

5. What does Elesin use to commit suicide at the very end?

- (a) A gun (b) A sword
(c) Poison (d) His chains

6. Where is Elesin imprisoned after the British stop him from committing suicide?

- (a) Alcatraz
(b) An annex to the Residency
(c) The hatch
(d) A jail in England

7. _____ is Okonkwo's father.

- (a) Nwoye (b) Unoka
(c) Uzowulu (d) Okoye

8. Aghala is the God of _____.
- (a) Lake
(b) The earth
(c) Fire
(d) Oracle of the hills and the Caves
9. The majority of Achebe's readers are in _____.
- (a) London (b) India
(c) South Africa (d) Africa
10. The author of "The Novelist as Teacher" _____.
- (a) R.K. Narayan
(b) Dr. S. Radhakrishnan
(c) Chinua Achebe
(d) Wok Soyinka

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a brief note on the black tenant in Wole Soyinka's poem.
- Or
- (b) Bring out the importance of ancient Africa in Diop's *Africa*.

12. (a) What is the relationship between Okara and his child?

Or

- (b) How does Bernard Dadie project the black?

13. (a) Attempt a short essay on tradition in Soyinka's *Death and the King's Horseman*.

Or

- (b) Analyse the character of Olunde.

14. (a) Write a brief note on the killing of a python and its result.

Or

- (b) Why did Okonkwo kill Ezeudu's son?

15. (a) What did Achebe's student from Ghana write to him?

Or

- (b) How did Okri narrate the incident?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Attempt an essay on the grave voice that appeals to Diop in *Africa*.

Or

- (b) Bring out the importance of sociological approach to *Telephonic Conversation*.

17. (a) “*You Laughed and Laughed and Laughed* shows whites treating blacks with disrespect” – Analyse.

Or

- (b) Write an essay on the images used in *Once Upon a Time*.

18. (a) What is the main theme of *Death and the Kings Horseman*? Evaluate.

Or

- (b) Sketch the character of Iyaloja.

19. (a) Elucidate the relationship between Ikemefuna and Okonkwo.

Or

- (b) "Okonkwo's martyrdom melts even the hard-hearted District Commissioner" – Substantiate.

20. (a) What are Achebe's wishes on 'denigration' and 'self-denigration'? How does he propose to counter it?

Or

- (b) Discuss the theme of Ben Okri's *Incident at the Shrine*.
-

(6 pages)

Reg. No. :

Code No. : 42116

Sub. Code : GMEN 51

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Fifth Semester

English — Main

PRE-RAPHAELITE AGE AND VICTORIAN AGE

(For those who joined in July 2012 to 2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. Alfred Tennyson was born in _____.
(a) 1609 (b) 1709
(c) 1809 (d) 1909
2. Tennyson's 'In Memoriam' is _____.
(a) an elegy (b) a lyric
(c) a sonnet (d) a dirge

3. Merman is forsaken by Margaret because _____.
(a) he is ugly
(b) she wants to live with her kith and kin in the city
(c) she loves attending religious festivals
(d) none of these
4. The blessed damozel wears on her head _____.
(a) stars (b) lilies
(c) white rose (d) none of these
5. The book of all the time is like the _____.
(a) engraving on a rock
(b) painting on a wall
(c) drawing on a cloth
(d) none of these
6. A man who reads a few books letter by letter than a man who reads all the books in the British museum superficially is _____.
(a) a genius (b) a book worm
(c) soundly educated (d) none of these

7. Frome's argument in the court is _____.

- (a) accepted by the jurors
- (b) rejected by the jurors
- (c) rejected by the jurors and the judge
- (d) none of these

8. At first Falder forged _____.

- (a) the cheque and the counter-foil
- (b) the counter- foil and then the cheque
- (c) the reference letter
- (d) none of these

9. Silas Marner was a poor _____.

- (a) Linen-weaver
- (b) Merchant-sailor
- (c) Sailor
- (d) None of these

10. Dunstan Cass stole Silas Marner's _____.

- (a) money
- (b) heart
- (c) gold
- (d) gun

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b) in about 250 words.

11. (a) Comment on the works of Tennyson.

Or

(b) Write a short note on Browning's Poetic Works.

12. (a) How does Rossetti describe heaven in "The Blessed Damozel"?

Or

(b) How does Andrea describe his lot?

13. (a) What, according to Ruskin, are books of the hour?

Or

(b) Comment on Ruskin's views on 'Sensation'.

14. (a) Explain the advent of Ruth Honey Will and its immediate effect on Cokeson and Falder.

Or

(b) What are the arguments of Cleaver in the trial of Falder?

15. (a) Why does Silas Marner depart from Lantern Yard to Raveloe?

Or

- (b) Narrate the love between Eppie and Aaron.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b) in 600 words each.

16. (a) Write an essay on the contribution of Thackeray.

Or

- (b) Attempt an essay on George Eliot's contribution to the world of English novel.

17. (a) Attempt an essay on Tennyson's "Lotus Eaters".

Or

- (b) Consider "Andrea Del Sarto" as a dramatic monologue.

18. (a) Comment on the message of Ruskin in "King's Treasuries".

Or

- (b) Describe Ruskin's style.

19. (a) Examine the title of the play, *Justice*.

Or

(b) Sketch the character of Falder.

20. (a) Comment on the life of Silas Marner.

Or

(b) Sketch the character of Eppie.

Reg. No. :

Code No. : 42144

Sub. Code : J 2 EN 31

B.A./B.Sc. (CBCS) DEGREE EXAMINATION,
APRIL 2018.

Third Semester

Part II — English

GENERAL ENGLISH — III

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

1. What was Cronin's ailment?

- (a) jaundice (b) limb fracture
(c) gastric ulcer (d) cancer

2. How many shots were fired in killing the elephant?

- (a) several (b) two
(c) four (d) five

3. Who is the blue-frosted woman in Punishment in *Kindergarten*?
- (a) the girl's mother
 - (b) the girl's aunt
 - (c) teacher
 - (d) the girl's grandmother
4. Who is the idle king in the poem *Ulysses*?
- (a) Ulysses
 - (b) Telemachus
 - (c) Hercules
 - (d) Achilles
5. Where did the rough men find Lorna sleeping?
- (a) near the water
 - (b) in the cave
 - (c) on a rock
 - (d) on the grass
6. Name the gold mine mentioned in Lorna Doone.
- (a) Beverley Mines
 - (b) Wonder Torch
 - (c) Deep Magic
 - (d) Wizard's Slough

7. Fill in the blanks with appropriate conjunction.

I ran fast ————— I missed the train.

8. Fill in the blanks with appropriate interjection.

————— He met with an accident.

9. Identify the sentence.

Could you please close the door?

10. Identify the situation :

Heart-felt wishes! The management is proud of you. (Introducing, Inviting Someone, Accepting Request, Congratulating)

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
in about 250 words.

11. Annotate the following passages :

(a) (i) Nineteen sixty-three is not an end. But a beginning.

(ii) They were watching me as they would watch a conjurer about to perform a trick.

Or

(b) (i) The child followed them in the air with his gaze, till one of them would still its wings and rest, and he would try to catch it.

(ii) Feverishly, I read over the first chapters which had just arrived in typescript from my secretary in London. I was appalled.

12. (a) Annotate the following passages :

(i) 'My Captain does not answer, his lips are pale and still,

My father does not feel my arm, he has no pulse nor will'.

(ii) "Unequal laws unto a savage race,

They hoard, and sleep, and feed, and know not me".

Or

(b) (i) "And his health-card shows he was once in hospital but left it cured.

(ii) "An adult peace. No need to remember That picnic day when lay hidden'.

(a) Describe the first meeting between John and Lorna.

Or

(b) How did Lorna disclose her love to John?

14. (a) Identify the clause and the phrase in the following sentences :

(i) If the weather is fine, we will go out. (Underline the If clause)

(ii) The minister assured the House that the prices would come down. (Underline the Noun clause)

(iii) The house that I live in belongs to my father. (Underline the Adjective clause)

(iv) We eat so that we may live. (Underline the Adverb clause)

(v) _____ He met with an accident. (Use a suitable Interjection)

Or

(b) (i) The land with all the buildings on it _____ (are/is) for sale. (Put the correct verb)

(ii) Neither I nor she are going to school today. (Correct the sentence)

(iii) Balu could not take part in the match
_____ he fell ill. (Use the
suitable conjunction)

(iv) Horses prefer living in dark stables
(Identify the Noun phrase)

(v) Mani is the man whom we all respect
(Identify the adjective clause)

15. (a) Identify the situation of the following
sentences :

(i) Please pay a visit to my home.

(ii) I am Revathi doing I year B.A. Tamil in
a Govt., Arts College Tirunelveli.

(iii) "Yes sir, I would certainly do it for
you".

(iv) Thank you very much.

(v) Congratulations! You have secured the
first place in the Civil Services
Examination.

Or

(b) Make a sentence using the following
situation.

(i) Give an expression for making request.

(ii) How do you introduce your friend to
someone?

(iii) Congratulate your friend for securing
high marks in the university exam.

(iv) Write a sentence asking for help.

(v) Make a request to your son to lift the
box.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

For questions 16, 17 and 18 answer in about
600 words each.

16. (a) Write an essay on how A.J. Cronin became a
writer.

Or

(b) Comment on Orwell's experience of shooting
the elephant.

17. (a) Consider Tennyson's Ulysses as a dramatic
monologue.

Or

(b) Attempt an essay on Punishment in
Kindergarten as a poem of reminiscence.

18. (a) Describe how John Ridd brought Lorna Doone away from the Doone Valley.

Or

(b) Sketch the character of John Ridd.

19. (a) Fill in the blanks :

- (i) A million dollars _____ (is/are) a lot of money. (Use a suitable verb)
- (ii) Saree and blouse _____ (are/is) the usual dress worn by our women. (Use a suitable verb).
- (iii) Paul goes to bed late every day, _____ he gets up early. (Use a suitable conjunction)
- (iv) _____ we have won the match. (Use a suitable interjection).
- (v) The plane _____ (takes off/take of) at seven o'clock. (Use a suitable phrasal verb)
- (vi) It is unfortunate that he has lost the election again (Underline the noun clause).
- (vii) Unless you work hard you will fail. (Underline the Adverbial clause)
- (viii) The time when the boat leaves is not yet fixed. (Underline the Adjective clause)

Or

(b) Fill in the blanks :

- (i) The majority of the legislators _____ (oppose/opposes) the bill. (Use the suitable form of the verb).
- (ii) You can hold the meeting provided the weather _____ (be) fine. (Put the verb in the Correct tense)
- (iii) _____ Sankar nor Gopi is likely to be selected captain. (Use a suitable conjunction)
- (iv) Balu refuses to answer the question. (Pick out the noun phrase)
- (v) He is the boy who broke the widow. (Pick out the Adjective clause)
- (vi) Shall we meet where we met last? (Identify the Adverb clause).
- (vii) A few of the houses in the village _____ (has/have) electricity. (Use the correct verb)
- (viii) _____ we have won the match (Use suitable interjection)

20. (a) Write One sentence for the following situations.

- (i) Self-introduction
- (ii) Congratulating others
- (iii) Asking for help
- (iv) Accepting request
- (v) Offering help
- (vi) Expressing Thanks
- (vii) Asking for advice
- (viii) Inviting someone.

Or

(b) Congratulate the success of the football team by the college principal and appreciate the for their hard work. The dialogue should have atleast eight exchanges.

The Principal :

The team Captain :

The Principal :

The team Captain :

The Principal :

The team captain :

The Principal :

The team captain :

(6 pages)

Reg. No. :

Code No. : 42146

Sub. Code : JMEN 1

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2018

First Semester

Part III — English — Main

INDIAN WRITING IN ENGLISH

(For those who joined in July 2016 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. In olden days, non — violence was practised by
_____.
(a) Kings (b) Ministers
(c) Saints (d) People
2. Ray Johnson is by profession _____.
(a) A medical officer (b) An engineer
(c) A lover of nature (d) None of these

_____ are abhorred by Tagore.

- (a) Hypocrisy and laziness
 - (b) Love and Fear
 - (c) Hypocrisy and inactiveness
 - (d) Hypocrisy and activeness
4. A. K. Ramanujam says that _____ is passed on from one generation to another generation in the Great house.
(a) Wooden things (b) Gold things
(c) Sickness (d) Epilepsy
 6. The astrologer demands _____ from the stranger.
(a) Five rupees
(b) Twelve annas and a half
(c) Three pies
(d) One rupee
 8. Hamid expects sweets and gifts from his _____.
(a) Father (b) Mother
(c) Brother (d) Grandfather

7. Benare has the habit to _____.

- (a) Smoke
- (b) Drink
- (c) Suck her finger
- (d) Put her finger in her mouth

8. When the participants are coming for a mock trial, Benare and Samant hide themselves behind a _____.

- (a) Door
- (b) Screen
- (c) Bar
- (d) Window

9. Bakha is _____ years old toilet — cleaner.

- (a) A seventeen
- (b) An eighteen
- (c) A nineteen
- (d) A twenty

10. Chota is a _____ son.

- (a) Washerman's
- (b) Leather — worker's
- (c) Toilet — cleaner's
- (d) None of them

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer shall not exceed 250 words.

11. (a) What are the views of Gandhiji about his faith in God and religion?

Or

(b) What is the responsibility, according to Nehru, resting upon the Assembly?

12. (a) Bring out the message in "Where the Mind is without Fear".

Or

(b) How does Rabindranath Tagore contrast the two birds in "The Tame Bird was in a Cage"?

13. (a) What tricks are played by the astrologer to cheat his clients?

Or

(b) Write about Arun and the stranger in the refreshment room.

14. (a) Examine the importance of the opening act in **Silence! The Court is in Session.**

Or

(b) How does Benare defend herself in the mock — trial in **Silence! The Court is in Session?**

15. (a) How does Bakha perform his work of cleaning the latrines early morning?

Or

- (b) Write a short note on Sohini's experience at the well.

PART C — (5 × 8 = 40 marks)

Answer ALL the questions, choosing either (a) or (b)

Each answer shall not exceed 600 words.

16. (a) Write an essay on Khushwant Singh's "The Portrait of a Lady".

Or

- (b) Bring out the message in the pathetic story of "Tree Speaks".

17. (a) How does Kamala Das nostalgically remember her old playhouse in "The Old Playhouse"?

Or

- (b) How does R. Parthasarathy remember his homecoming and describe the river in his poems?

18. (a) Summarise "Bholi".

Or

- (b) Discuss the plot of "Idgah".

19. (a) Comment on the theme of the play. Silence!
The Court is in Session.

Or

- (b) Why do you admire Benare of all the characters in the play, Silence! The Court is in Session? — Give reasons.

20. (a) Comment on the theme of Untouchable.

Or

- (b) Sketch the character of Bakha.
-

(6 pages)

Reg. No. :

Code No. : 42169

Sub. Code : SAEN

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2018

First Semester

English — Allied

SOCIAL HISTORY OF ENGLAND

(For those who joined in July 2017 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The "Black Death" occurred in England in the year _____.
(a) 1343 (b) 1348
(c) 1346 (d) 1349

2. The Renaissance started in _____.
(a) France (b) England
(c) Germany (d) Italy

The Oxford movement in England was started by _____

- (a) John Henry Newman
- (b) James Stuart
- (c) John Bunyan
- (d) John Biddle

According to _____ the king was not allowed to raise money without the consent of the Parliament.

- (a) Democratic Rights
- (b) Episcopal Rights
- (c) Petition of Rights
- (d) Divine Rights of Kings

_____ was the king of England during Restoration.

- (a) Charles I (b) Charles II
- (c) Henry IV (d) Henry VI

The Coffee Houses were the centre of social activity in London during the reign of _____

- (a) Queen Anne (b) Queen Victoria
- (c) Charles I (d) Edward II

7. _____ is the founder of the Methodist Movement.

- (a) George Whitefield
- (b) John Wesley
- (c) Stephenson
- (d) John Calvin

8. In 1829, _____ introduced the police system in England.

- (a) Dr. Johnson
- (b) John Wilberforce
- (c) General Booth
- (d) Robert Peel

9. The French Revolution started with the breaking of the Bastille prison on _____

- (a) 14th July 1789
- (b) 14th June 1789
- (c) 14th May 1798
- (d) 14th March 1798

10. _____ became the Poet Laureate of England in 1850.

- (a) Alfred Tennyson
- (b) Robert Browning
- (c) Gabriel Rossetti
- (d) John Ruskin

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on the important inventions during the Renaissance.

Or

(b) Give an account of the Hundred Years War.

12. (a) Write a short note on Anglicanism.

Or

(b) What are the four parts of the Elizabethan Stage? In what ways they were used?

13. (a) Briefly trace the impact of Puritanism on English life.

Or

(b) Comment on the sports and pastimes in Restoration England.

14. (a) Comment on the social service rendered by the Methodists.

Or

(b) What were the defects of the Methodist Movement?

15. (a) Trace the causes for the French Revolution

Or

(b) Write a note on the Chartist Movement.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on the social causes and effects of Reformation.

Or

(b) Explain the impact of Renaissance.

17. (a) Comment on the Civil War and its consequences.

Or

(b) Write an essay on the religion of England.

18. (a) "The coffee-houses were the cradles of British democracy" – Discuss.

Or

(b) Write an essay on the social life in Restoration England.

19. (a) Discuss the impacts of the Industrial Revolution.

Or

(b) Illustrate the importance contributions of the Humanitarian Movements.

20. (a) Elaborate the development of Education in Victorian England.

Or

(b) Describe the scientific and other development during the Victorian Age.

(6 pages)

Reg. No. :

Code No. : 42169

Sub. Code : SAEN

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2018

First Semester

English — Allied

SOCIAL HISTORY OF ENGLAND

(For those who joined in July 2017 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The "Black Death" occurred in England in the year _____.
(a) 1343 (b) 1348
(c) 1346 (d) 1349
2. The Renaissance started in _____.
(a) France (b) England
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- (c) John Bunyan
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According to _____ the king was not allowed to raise money without the consent of the Parliament.

- (a) Democratic Rights
- (b) Episcopal Rights
- (c) Petition of Rights
- (d) Divine Rights of Kings

_____ was the king of England during Restoration.

- (a) Charles I (b) Charles II
- (c) Henry IV (d) Henry VI

The Coffee Houses were the centre of social activity in London during the reign of _____

- (a) Queen Anne (b) Queen Victoria
- (c) Charles I (d) Edward II

7. _____ is the founder of the Methodist Movement.

- (a) George Whitefield
- (b) John Wesley
- (c) Stephenson
- (d) John Calvin

8. In 1829, _____ introduced the police system in England.

- (a) Dr. Johnson
- (b) John Wilberforce
- (c) General Booth
- (d) Robert Peel

9. The French Revolution started with the breaking of the Bastille prison on _____

- (a) 14th July 1789
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- (c) 14th May 1798
- (d) 14th March 1798

10. _____ became the Poet Laureate of England in 1850.

- (a) Alfred Tennyson
- (b) Robert Browning
- (c) Gabriel Rossetti
- (d) John Ruskin

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on the important inventions during the Renaissance.

Or

(b) Give an account of the Hundred Years War.

12. (a) Write a short note on Anglicanism.

Or

(b) What are the four parts of the Elizabethan Stage? In what ways they were used?

13. (a) Briefly trace the impact of Puritanism on English life.

Or

(b) Comment on the sports and pastimes in Restoration England.

14. (a) Comment on the social service rendered by the Methodists.

Or

(b) What were the defects of the Methodist Movement?

15. (a) Trace the causes for the French Revolution

Or

(b) Write a note on the Chartist Movement.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on the social causes and effects of Reformation.

Or

(b) Explain the impact of Renaissance.

17. (a) Comment on the Civil War and its consequences.

Or

(b) Write an essay on the religion of England.

18. (a) "The coffee-houses were the cradles of British democracy" – Discuss.

Or

(b) Write an essay on the social life in Restoration England.

19. (a) Discuss the impacts of the Industrial Revolution.

Or

(b) Illustrate the importance contributions of the Humanitarian Movements.

20. (a) Elaborate the development of Education in Victorian England.

Or

(b) Describe the scientific and other development during the Victorian Age.

(6 pages)

Reg. No. :

Code No. : 42135

Sub. Code : GMEN 5 B

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Fifth Semester

Part III — English — Main

Major Elective — WOMEN'S WRITING

(For those who joined in July 2012 to 2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Woolf is careful not to blame _____ for the unequal treatment of women over the Centuries.
- (a) Men
 - (b) People
 - (c) Government
 - (d) Policies

2. In the poem 'Photos of Salt Line', P.K Page depicts an image of the minors as
- (a) Innocent
 - (b) Ignorant
 - (c) Arrogant
 - (d) Hard Working
3. Indian Weavers describes the stages of
- (a) Human Life
 - (b) Weavers life
 - (c) Woman's Life
 - (d) None of these
4. A Wife Story's narrator is _____.
- (a) An American
 - (b) An Indian female
 - (c) David Marnet
 - (d) An Asian old man
5. 'Hair Jewellery' is a short story written by _____.
- (a) Margaret Atwood
 - (b) Barathi Mukherjee
 - (c) Amy Tan
 - (d) Edith Wharton

6. _____ is an immigrant from China in Amy Tan's 'A Fair of Ticket's'.
- (a) Mother (b) Daughter
(c) Sister (d) Father
7. 'Afterward' is an _____.
- (a) Ironic old story
(b) Ironic new story
(c) Ironic brother's story
(d) Ironic ghost story
8. _____ is the agency that buys and sets the human organs.
- (a) Inter plants service
(b) Mehta Agent
(c) Inter media service
(d) Mega organ
9. Who is a successful independent woman in the Dark Holds No Terror?
- (a) Sarita
(b) Suganthi
(c) Manju
(d) Shruthi

10. The novel 'The Dark Holds No Terror' is a product of _____ in India.
- (a) pre-colonialism
(b) colonialism
(c) post-colonialism
(d) classicism

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Give a short note on the narrative technique used in Virginia Woolf's 'A Room of one's own.'

Or

- (b) Give a note on women characters in 'A Room of one's own'.

12. (a) Bring out the visual imagery of Page's 'Photos of a Salt mine'.

Or

- (b) Discuss the theme of the poem 'Indian Weavers'.

13. (a) Substantiate Margret Atwood as a good Story Writer.

Or

- (b) Sketch the character of Lili in 'A pair of Ticket's.

14. (a) Trace the role of 'Jaya' in the Harvest.

Or

- (b) How does the electronic module take possessions of all the characters in the play 'The Harvest'?

15. (a) Justify the title 'The Dark Holds No Terror'.

Or

- (b) Explain the psyche of women characters in 'The Dark Holds No Terror'.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on Virginia's ideas on 'women and fiction.

Or

- (b) Discuss the title 'A Room of ones own' by Virginia woolf.

17. (a) Trace Maya's relationship with Beviley.

Or

(b) Briefly explain the struggle of an Asian Poet Fallen Among American Translators.

18. (a) Bring out ironic elements in the story "Afterward".

Or

(b) How does Bharathi Mukerjee prove herself as a writer of excellence?

19. (a) Describe the role of Om Prakash in 'The Harvest'.

Or

(b) How does Manjula Padmanaban bring out the 'Modest Living' through her play 'The Harvest'.

20. (a) Discuss the theme of gender discrimination in 'The Dark Holds No Terrors'.

Or

(b) Justify 'The Dark Holds No Terror' as a journey of self Discovery.

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Sixth Semester

Part III — English — Main

SHAKESPEARE

(For those who joined in July 2012 to 2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Shakespeare's plays were staged in _____ time.

- (a) Twilight
- (b) Evening
- (c) Midnight
- (d) Daylight

2. How many witches are there in the play Macbeth?

- (a) Two
- (b) Six
- (c) Three
- (d) Five

3. Who calls Portia "this mortal breaking saint?"

- (a) Bassanio
- (b) The Prince of Morocco
- (c) Shylock
- (d) The Prince of Arrogan

4. Portia's father has left _____ caskets.

- (a) Seven
- (b) Four
- (c) Two
- (d) Three

5. "Ripeness is all" — this is said by _____.

- (a) Edgar
- (b) Edmund
- (c) Cornell
- (d) Lear

6. King Lear has _____ Acts.

- (a) Three
- (b) Five
- (c) Four
- (d) Two

7. Shakespeare presents *Henry IV* as a _____
king.

- (a) Greedy (b) Cruel
(c) Cowardly (d) Crafty

8. *Hotspur* fought with Archibald at _____.

- (a) Gad's hill
(b) Holmedon
(c) Northumberland
(d) Shrewsbury

9. In *The Tempest* ship-wrecking is _____
scene.

- (a) First (b) Second
(c) Fourth (d) Third

10. Forgiveness and reconciliation are the central
theme of _____.

- (a) Macbeth
(b) Othello
(c) Hamlet
(d) The Tempest

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Falstaff is an immortal character in history
plays. Explain.

Or

(b) Shakespeare's last plays replete with
symbols. Discuss.

12. (a) Write a note on the casket episode.

Or

(b) Sketch the character of Shylock.

13. (a) Who blinds Gloucester? Why?

Or

(b) Sketch the character of Cordelia.

14. (a) Sketch the character of King Henry.

Or

(b) Write about the importance of the opening in
the play *Henry IV*.

15. (a) Compare and contrast Stephano and Trinculo.

Or

- (b) Sketch the character of Prospero.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on Shakespeare's four major tragedies.

Or

- (b) The Elizabethan Age as reflected in Shakespeare's plays. Discuss.

17. (a) Establish *The Merchant of Venice* as a tragicomedy.

Or

- (b) Sketch the character of Antonio.

18. (a) Write an essay on the circumstances leading to the savage blinding of Gloucester.

Or

- (b) Under what circumstances does Lear leave Goneril and go to Regan? Explain.

(a) *Henry IV Part I* as a morality play. Explain

Or

(b) Write an essay on the theme of honour in *Henry IV part I*.

(a) Sketch the character of Gonzalo and contrast it with Antonio's.

Or

(b) Forgiveness and freedom-these are keynotes of the play *The Tempest*. Discuss.

(6 pages)

Reg. No. :

Code No. : 42119

Sub. Code : GMEN 62

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2018.

Sixth Semester

English — Main

CONTEMPORARY LITERATURE

(For those who joined in July 2012 to 2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ abandoned his inherited title of 'Emperor of India' in 1947.
(a) King Henry IV
(b) King Richard II
(c) King George IV
(d) King George VI

2. _____ is described as 'a rebel without a cause' by Andrew Sanders.
(a) Sebastian (b) Estragan
(c) Clea (d) Jimmy
3. Whitsun is the seventh Sunday _____.
(a) after Christmas (b) after Easter
(c) before Easter (d) before Christmas
4. The sophists lived in ancient _____.
(a) Rome (b) Greek
(c) India (d) None of these
5. Jim is a history lecture at a University in _____.
(a) America
(b) Africa
(c) England
(d) India
6. Professor Welch's son is _____.
(a) Bernard (b) Bertrand
(c) Bernod (d) Bourelaire
7. Pi's family owns and runs a _____.
(a) ship (b) zoo
(c) life boat (d) boat

8. Pi and Richard Parker survive on the _____.

- (a) circus company (b) zoo
(c) stone (d) boat

9. In scene I, Mother Courage's canteen wagon is stopped near _____ town.

- (a) an American (b) a German
(c) a Poland (d) Swedish

10. In Poland, Mother Courage meets her son after _____ years.

- (a) two (b) three
(c) four (d) five

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer shall not exceed 250 words.

11. (a) Write a short note on Harold Pinter's plays.

Or

(b) Comment on the essential elements of Orion's comedies.

12. (a) How does Philip Larkin describe the wedding parties in "The Whitsun Weddings"?

Or

(b) What is the Hawk's concluding argument?

13. (a) Why is Jim Dixon fired off from his job by Welch?

Or

(b) Write a short note on the relationship between Jim Dixon and Margaret.

14. (a) Write a note on the storm and its consequences in *Life of Pi*.

Or

(b) How do Pie and Richard Parker survive after a storm?

15. (a) Why does Mother Courage agree to sell her wagon?

Or

(b) How and why Swiss Cheese has to die?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Comment on the 'new morality' in the writings of 1960s and 1970s.

Or

- (b) Attempt an essay on Iris Murdoch's writings.

17. (a) Comment on the poetic and thematic techniques used by Ted Hughes in his poems.

Or

- (b) Comment on the theme of Andrew Motion's poems.

18. (a) Justify the title of the novel, *Lucky Jim*.

Or

- (b) Sketch the character of Jim Dixon.

19. (a) Examine the theme of 'Will to Live' in *Life of Pi*.

Or

- (b) Comment on the part played by Richard Parker in *Life of Pi*.

20. (a) Comment on the part played by Mother Courage.

Or

(b) Consider Mother Courage and Her Children as a tragedy.

(6 pages)

Reg. No. :

Code No. : 42152

Sub. Code : JAEN 11

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2018.

First Semester

Part III – English — Allied

SOCIAL HISTORY OF ENGLAND

(For those who joined in July 2016 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer

1. Books in English were printed in for the first time
in London is _____.

(a) 1461

(b) 1473

(c) 1483

(d) 1493

2. In 1529, Henry VIII summoned a parliament
known as _____ parliament.

(a) Renaissance

(b) Reformation

(c) Roman — Catholic

(d) Protestant

3. "The Globe Theatre" was built in

(a) 1579

(b) 1589

(c) 1599

(d) 1609

4. _____ defeated the Nawab of Bengal in
the Battle of Plassey in 1757.

(a) Clive

(b) William III

(c) Francis Day

(d) Charles II

5. During the Restoration period, _____
became the established religion of England

(a) Anglicanism

(b) Roman Catholicism

(c) Methodism

(d) None of these

6. The theatres which remained closed during the Puritan regime started functioning in _____ England.

- (a) Renaissance (b) Reformation
(c) Restoration (d) Victorian

7. In the Agrarian revolution the _____ system disappeared.

- (a) closed field system
(b) open field system
(c) rotation of crops
(d) scientific

8. The first railway line between Stockton and Darlington was opened in _____.

- (a) 1832 (b) 1842
(c) 1852 (d) 1862

9. Reflections on the French Revolution was written by _____.

- (a) Edmund Burke (b) Thomas Paine
(c) Lord Wellington (d) None of them

10. Due to reform bill, there arose in England a movement called _____ movement.

- (a) Methodist (b) Chartist
(c) Common (d) Liberal

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on Renaissance in Literature.

Or

(b) Consider Martin Luther as an initiator of Reformation movement.

12. (a) Attempt a short sketch on the stage arrangement in the Elizabethan theatre.

Or

(b) Give an account of the civil war in the reign of Charles I.

13. (a) Comment on the role of experimental science in restoration England.

Or

(b) Trace the origin of Political parties in England.

14. (a) Comment on agricultural improvements in England.

Or

(b) Comment on the improvements in means transport due to industrial revolution.

15. (a) Trace the impact of Corn Law on French Revolution.

Or

- (b) Comment on the First Reform Bill of 1832.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Assess the growth of Renaissance in England.

Or

- (b) Write an essay on Reformation in England

17. (a) Describe the Elizabethan Theatre.

Or

- (b) Examine the Civil War and its consequences

18. (a) Write an essay on the role of Coffee houses in England.

Or

- (b) Narrate the events of the Age of Queen Anne.

19. (a) Comment on "Industrial Revolution".

Or

- (b) Attempt an essay on Methodist Movement

10. (a) Write an essay on 'Reform Bills.

Or

(b) Attempt an essay on French Revolution'.

(6 pages)

Reg. No. :

Code No. : 42152

Sub. Code : JAEN 11

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2018.

First Semester

Part III – English — Allied

SOCIAL HISTORY OF ENGLAND

(For those who joined in July 2016 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer

1. Books in English were printed in for the first time
in London is _____.

(a) 1461

(b) 1473

(c) 1483

(d) 1493

2. In 1529, Henry VIII summoned a parliament
known as _____ parliament.

(a) Renaissance

(b) Reformation

(c) Roman — Catholic

(d) Protestant

3. "The Globe Theatre" was built in

(a) 1579

(b) 1589

(c) 1599

(d) 1609

4. _____ defeated the Nawab of Bengal in
the Battle of Plassey in 1757.

(a) Clive

(b) William III

(c) Francis Day

(d) Charles II

5. During the Restoration period, _____
became the established religion of England

(a) Anglicanism

(b) Roman Catholicism

(c) Methodism

(d) None of these

6. The theatres which remained closed during the Puritan regime started functioning in _____ England.

- (a) Renaissance (b) Reformation
(c) Restoration (d) Victorian

7. In the Agrarian revolution the _____ system disappeared.

- (a) closed field system
(b) open field system
(c) rotation of crops
(d) scientific

8. The first railway line between Stockton and Darlington was opened in _____.

- (a) 1832 (b) 1842
(c) 1852 (d) 1862

9. Reflections on the French Revolution was written by _____.

- (a) Edmund Burke (b) Thomas Paine
(c) Lord Wellington (d) None of them

10. Due to reform bill, there arose in England a movement called _____ movement.

- (a) Methodist (b) Chartist
(c) Common (d) Liberal

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on Renaissance in Literature.

Or

(b) Consider Martin Luther as an initiator of Reformation movement.

12. (a) Attempt a short sketch on the stage arrangement in the Elizabethan theatre.

Or

(b) Give an account of the civil war in the reign of Charles I.

13. (a) Comment on the role of experimental science in restoration England.

Or

(b) Trace the origin of Political parties in England.

14. (a) Comment on agricultural improvements in England.

Or

(b) Comment on the improvements in means transport due to industrial revolution.

15. (a) Trace the impact of Corn Law on French Revolution.

Or

- (b) Comment on the First Reform Bill of 1832.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Assess the growth of Renaissance in England.

Or

- (b) Write an essay on Reformation in England

17. (a) Describe the Elizabethan Theatre.

Or

- (b) Examine the Civil War and its consequences

18. (a) Write an essay on the role of Coffee houses in England.

Or

- (b) Narrate the events of the Age of Queen Anne.

19. (a) Comment on "Industrial Revolution".

Or

- (b) Attempt an essay on Methodist Movement

10. (a) Write an essay on 'Reform Bills.

Or

(b) Attempt an essay on French Revolution'.

(6 pages)

Reg. No. :

Code No. : 42152

Sub. Code : JAEN 11

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2018.

First Semester

Part III – English — Allied

SOCIAL HISTORY OF ENGLAND

(For those who joined in July 2016 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer

1. Books in English were printed in for the first time in London is _____.

- (a) 1461 (b) 1473
(c) 1483 (d) 1493

2. In 1529, Henry VIII summoned a parliament known as _____ parliament.

- (a) Renaissance
(b) Reformation
(c) Roman — Catholic
(d) Protestant

3. "The Globe Theatre" was built in

- (a) 1579 (b) 1589
(c) 1599 (d) 1609

4. _____ defeated the Nawab of Bengal in the Battle of Plassey in 1757.

- (a) Clive (b) William III
(c) Francis Day (d) Charles II

5. During the Restoration period, _____ became the established religion of England

- (a) Anglicanism
(b) Roman Catholicism
(c) Methodism
(d) None of these

6. The theatres which remained closed during the Puritan regime started functioning in _____ England.

- (a) Renaissance (b) Reformation
(c) Restoration (d) Victorian

7. In the Agrarian revolution the _____ system disappeared.

- (a) closed field system
(b) open field system
(c) rotation of crops
(d) scientific

8. The first railway line between Stockton and Darlington was opened in _____.

- (a) 1832 (b) 1842
(c) 1852 (d) 1862

9. Reflections on the French Revolution was written by _____.

- (a) Edmund Burke (b) Thomas Paine
(c) Lord Wellington (d) None of them

10. Due to reform bill, there arose in England a movement called _____ movement.

- (a) Methodist (b) Chartist
(c) Common (d) Liberal

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on Renaissance in Literature.

Or

(b) Consider Martin Luther as an initiator of Reformation movement.

12. (a) Attempt a short sketch on the stage arrangement in the Elizabethan theatre.

Or

(b) Give an account of the civil war in the reign of Charles I.

13. (a) Comment on the role of experimental science in restoration England.

Or

(b) Trace the origin of Political parties in England.

14. (a) Comment on agricultural improvements in England.

Or

(b) Comment on the improvements in means transport due to industrial revolution.

15. (a) Trace the impact of Corn Law on French Revolution.

Or

- (b) Comment on the First Reform Bill of 1832.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Assess the growth of Renaissance in England.

Or

- (b) Write an essay on Reformation in England

17. (a) Describe the Elizabethan Theatre.

Or

- (b) Examine the Civil War and its consequences

18. (a) Write an essay on the role of Coffee houses in England.

Or

- (b) Narrate the events of the Age of Queen Anne.

19. (a) Comment on "Industrial Revolution".

Or

- (b) Attempt an essay on Methodist Movement

10. (a) Write an essay on 'Reform Bills.

Or

(b) Attempt an essay on French Revolution'.

(6 pages)

Reg. No. :

Code No. : 42154

Sub. Code : JAEN

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2016

Third Semester

English — Allied

HISTORY OF ENGLISH LITERATURE — I

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Which of the following poem was dedicated to Chaucer to Gower?

- (a) The Canterbury Tales
- (b) Troilus anti Criseyde
- (c) The House of Fame
- (d) Nonnes Priestes Tale

Who said 'Here is God's plenty' about Chaucer?

- (a) Dryden
- (b) Dr. Johnson
- (c) Sidney
- (d) Alexander Pope

Astrophel is an elegy written by Spenser on the death of _____

- (a) Sir.Philip Sidney
- (b) Elizabeth Boyle
- (c) Lord Grey de Wilson
- (d) Leicester

John Lyly's prose romance is _____

- (a) Dr. Faustus
- (b) Anthony and Cleopatra
- (c) Tamburlaine the Great
- (d) Euphues

Which of the following works of Milton advocates for freedom of thought and speech?

- (a) Lycidas
- (b) Areopagitica
- (c) Comus
- (d) Ilpenseroso

Milton's Comus is a _____

- (a) Masque
- (b) Pamphlet
- (c) Sonnet
- (d) Pastoral elegy

7. In Absalom and Achitophel Achitophel stands

- (a) Shadwell
- (b) Earl of Shaptesbury
- (c) Duke of Buckingham
- (d) Duke of Monmouth

8. Who is the author of the play Way of the World?

- (a) Dryden
- (b) William Congreue
- (c) Wycherly
- (d) Thomas Otway

9. Whose lock was cut in The Rape of the Lock?

- (a) Belinda
- (b) Rosalind
- (c) Hermione
- (d) Isabella

10. Who is the author of The Life and Adventures of Robinson Crusoe?

- (a) Jonathan Swift
- (b) Alexander Pope
- (c) Daniel Defoe
- (d) Addison

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either, (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a note on Chaucer's work.

Or

(b) Write a brief note on the prose writers of the fifteenth century.

12. (a) Describe morality plays and interludes.

Or

(b) Write a short note on Bacon and his essays.

13. (a) Comment on Caroline poets.

Or

(b) Write a brief note on Metaphysical poets.

14. (a) Write a note on Dryden's satires.

Or

(b) Describe the contribution of John Bunyan to English Literature.

15. (a) Comment on the satires of Alexander Pope.

Or

(b) Write a note on Jonathan Swift as a satirist.

Answer ALL questions, choosing either, (a) or (b)

Each answer should not exceed 600 words.

16. (a) Write an essay on the Salient features of Chaucer's age.

Or

- (b) Attempt an essay on the literature of the Early Renaissance in England.

17. (a) Consider Faerie Queen an allegory.

Or

- (b) Explain the influence of University wits on Shakespeare.

18. (a) Write an essay on the later poetry of Milton

Or

- (b) Discuss the contribution of Caroline period writers to English Literature.

19. (a) Comment on the Characteristic features of "Restoration age".

Or

- (b) "The Restoration marks the real moment of birth of our modern English prose" — Explain

(a) Explain the social conditions of Augustan Age.

Or

(b) Write an essay on the periodical essays of Addison and Steele.

(6 pages)

Reg. No. :

Code No. : 42165

Sub. Code : SMEN 13

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

First Semester

English — Main

AUSTRALIAN LITERATURE

(For those who joined in July 2017 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Sally became curious about the money her grandmother had collected in _____
(a) A pot (b) A jar
(c) A boat (d) A shelf
2. Sally had an ambition to become _____
(a) Traveller (b) Teacher
(c) Artist (d) None

"Testament" belongs to _____ by Dorothy Hewett.

- (a) Green house
- (b) The hidden journey
- (c) A tremendous world in her head
- (d) Half way up the mountain

Mudrooroo is an Australian Aboriginal term that refers to _____

- (a) Paper bag tree
- (b) Paper bank tree
- (c) Paper green tree
- (d) Paper root tree

The short story "Neighbours" deals with the life of _____

- (a) Children (b) Young couple
- (c) Country people (d) Tribes

The short story "The Drover's Wife" was published in _____

- (a) 1891 (b) 1892
- (c) 1893 (d) 1894

Who is the old aborigine in the play *Kullark*?

- (a) Worry (b) Roy
- (c) Darren (d) Eli

8. Which character in the play *Kullark* reveals the month and year to the audience by reading his diary?

- (a) Alice
- (b) Ernie
- (c) Rorie
- (d) None of these

9. What is name of the protagonist in *The Chosen Vessel*?

- (a) Laura
- (b) Susan
- (c) Nameless
- (d) Blue

10. *The Secret River* written by the Kate Grenville is a _____ novel.

- (a) Gothic
- (b) Picaresque
- (c) Historical
- (d) Psychological

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Give a critical appreciation on "A Black Grandmother" by Sally Morgan.

Or

(b) What is the implied relation between Gemmy's Pate and the progress of Australian history?

(a) Discuss the major themes of the poem "From Testament".

Or

(b) Write a short note on "Mister Man".

(a) Elaborate the aspects of Multiculturalism and cultural stereotypes in the short story "Neighbours" by Tom Winston.

Or

(b) Explain the setting of the story "The Dover's Wife" and explain how Lawson managed to create a sense of isolation through the setting.

(a) Discuss the theme of injustice in the play *Kullark* by Jane Davis.

Or

(b) Discuss the construction of plot in the play, *Kullark*.

(a) Attempt a character analysis on William Thornhill.

Or

(b) Discuss the ideas put forward by Kate Grenville in *The Secret River*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Substantiate "Faces of White Pipe Clay" by Dick Roughsey as an autobiographical work

Or

- (b) Discuss the tension between a fixed omniscient voice and shifting points of view in "From Remembering Babylon" by David Malouf.

17. (a) Discuss "Old Girl" by Silvana Gardner in the light of feminism.

Or

- (b) Explore the poetic elements in "From Testament".

18. (a) Discuss the plight of immigrants in the Australian society through the "Neighbours".

Or

- (b) How does Barbara Baynton present a graphic picture of isolation and danger faced by the women of the 19th century Australia?

19. (a) List down the contributions of Jack Davis to the aboriginals of Australia through his play *Kullark*.

Or

- (b) Critically analyse the events that are portrayed in the play *Kullark*.
20. (a) Discuss the portrayal of aboriginals of Australia in the novel *Secret River*.

Or

- (b) Elaborate the historical and social setting of the novel *Secret River*.
-

(6 pages)

Reg. No. :

Code No. : 42175 Sub. Code : GMEN 63

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Sixth Semester

Part III — English — Main

LITERARY CRITICISM AND THEORY

(For those who joined in July 2012 to 2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Matthew Arnold believed in the importance of the _____ of art.
- (a) pleasure principle
 - (b) usefulness and beauty
 - (c) high seriousness
 - (d) egocentric urges

2. According to T. S. Eliot, the common factor between Religion and Literature is _____.
- (a) aesthetics
 - (b) devotion
 - (c) secularism
 - (d) behaviour
3. Geoffrey Gorer deals with the myth in _____.
- (a) D.H. Lawrence
 - (b) Dickens
 - (c) George Eliott
 - (d) Jane Austen
4. When Jane Austen was young; the _____ novels were at the height of its popularity.
- (a) Realistic
 - (b) Romantic
 - (c) Epistolary
 - (d) Gothic
5. _____ criticism is a special branch of the Sociological Approach.
- (a) Formalistic
 - (b) Neo-Humanistic
 - (c) Marxist
 - (d) Ontological
6. In his essay "The Tragic Fallacy," Prof. Joseph Wood Krutch compares Shakespeare's Hamlet with _____.
- (a) Rattigan's *The Winslow Boy*
 - (b) Beckett's *Endgame*
 - (c) Shaw's *Arms and the Man*
 - (d) Ibsen's *Ghosts*

7. The most important factor in a work of art for New Critics is the _____ qualities.

- (a) intrinsic (b) extrinsic
(c) reader-centric (d) writer-centric

8. Cleanth Brooks believes that Keats's 'Ode on Grecian Urn' is full of _____.

- (a) paradoxes (b) metaphors
(c) repetitions (d) refrains

9. Archetypal Approach is otherwise known as _____ Approach.

- (a) Ontological (b) Historical
(c) Totemic (d) Cultural

10. _____ is an important factor in Archetypal Approach.

- (a) Madness (b) Myth
(c) Culture (d) Text

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b) in about 250 words.

11. (a) Explain the basic features governing the Moral Approach.

Or

(b) What are the three kinds of religious literature T. S. Eliot speaks about?

12. (a) What are the views of Sigmund Freud on artist and artistic creation?

Or

(b) How does the personal life of Jane Austen influence her writings?

13. (a) Discuss why art is not created in a vacuum.

Or

(b) Write the views of Prof. Krutch on classical tragedy and modern tragedy?

14. (a) "Formalistic Approach considers text as an autonomous entity" - Explain the reasons.

Or

(b) How can history be without footnotes?

15. (a) Write a note on Carl Jung's contribution to Archetypal Criticism.

Or

(b) Mention the similarities between Shakespeare and Sophocles in the treatment of their legendary heroes.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b) in about 600 words.

16. (a) Discuss the historical evolution of Moral Approach in criticism.

Or

- (b) Examine T. S. Eliot's Moral Approach as revealed in his essay "Religion and Literature."

17. (a) Explain the Psychological Approach and Sigmund Freud's contribution to Literature and Psychological Theory.

Or

- (b) Consider how Geoffrey Gorer employs the Psychological Approach in his critical essay "The Myth in Jane Austen"

18. (a) Write an essay on the Sociological Approach and explain the reasons why it continues to be a strong force in criticism.

Or

- (b) "We write no tragedies today, but we can still talk about the tragic spirit..." Explain the statement in the light of Joseph Wood Krutch's essay "The Tragic Fallacy."

19. (a) "Without question, the most influential critical method of our time is the Formalistic Approach," says Wilbur Scott. Discuss.

Or

- (b) Discuss Cleanth Brooks' essay "Keats's Sylvan Historian: History without Footnotes"

20. (a) How does Gilbert Murray substantiate the importance of myth in "Hamlet and Orestes"?

Or

- (b) Evaluate how Archetypal Approach seeks to restore to us our entire humanity, a humanity which values the primitive elements in human nature?
-

(6 pages)

Reg. No. :

Code No. : 42147

Sub. Code : JMEN 12
SMEN 12

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2018.

First Semester

English — Main

BRITISH FICTION

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Adams's fighting-partner Joseph carried
_____.

- (a) A baby crabstick
- (b) A knife
- (c) A cudgel
- (d) The sermons

_____ is Joseph's one true love.

- (a) Fanny
- (b) Lady Booby
- (c) Slipslop
- (d) Betty

Trossilian died in the foreign land of _____.

- (a) Australia
- (b) Columbia
- (c) Austria
- (d) Virginia

The Earl of Leicester's marriage proposal
_____ Queen Elizabeth.

- (a) confused
- (b) worried
- (c) impressed
- (d) disturbed

Mr. Gamfield's profession is _____.

- (a) Undertaker
- (b) Chef
- (c) Butler
- (d) Chimney sweep

_____ is Jack Dawkins's nickname.

- (a) Toby Crackit
- (b) The Artful Dodger
- (c) Loopy
- (d) The Jackal

7. What does Sergeant Troy keep inside his pocket watch?

- (a) A lock pick
- (b) Fanny Robin's Hair
- (c) Sand
- (d) Four-leaf clover

8. *Far from the Madding Crowd's* most of the settings take place in _____.

- (a) Worthington
- (b) Weatherbury
- (c) Seattle
- (d) Bristol

9. _____ murdered Mary Turner.

- (a) Moses
- (b) Dick
- (c) Denham
- (d) Charlie Slatter

10. *The Grass is Singing* takes place in

- (a) South Africa (b) England
- (c) Scotland (d) Ireland

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Sketch the character of Lady Booby.

Or

(b) What does Parson Adams get into a conversation about before rescuing Fanny? Explain.

12. (a) Sketch the character of Queen Elizabeth.

Or

(b) Bring out the satire in *Kenilworth*.

13. (a) Write a short note on Dickens' portrait of anti-Semitism.

Or

(b) Sketch the character of Sally Thingummy.

14. (a) Discuss Hardy's use of settings in *Far from the Madding Crowd*.

Or

(b) Sketch the character of Frank Troy.

15. (a) Bring out the circumstances led to Mary's murder.

Or

- (b) Sketch the character of Charlie Slatter.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Compare and contrast between Parson Adams and Parson Tulliber in the novel *Joseph Andrews*.

Or

- (b) Justify Joseph Andrews as a Satirist.

17. (a) Comment on the plot construction of *Kenilworth*.

Or

- (b) Show *Kenilworth* as a historical novel.

18. (a) Write about Oliver's life with Rogo and Mrs. Maylie.

Or

- (b) Is justice served by the end of the novel *Oliver Twist*? Substantiate your answer.

19. (a) Discuss Hardy's use of biblical, literary, and artistic allusions.

Or

- (b) Show how Victorian ideas of morality affect the lives of Fanny Robin, Sergeant Troy and Bathsheba.

20. (a) Discuss the extent to which Mary's feelings about male natives and about Moses in particular might be coloured by her repressed sexuality.

Or

- (b) Sketch the character of Dick Turner.
-

(6 pages)

Reg. No. :

Code No. : 42121

Sub. Code : GMEN 64

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2018.

Sixth Semester

English – Main

REGIONAL LITERATURE IN TRANSLATION

(For those who joined in July 2012 to 2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Which of the following is compared with the voice of children?
(a) violin (b) flute
(c) piano (d) clarinet
2. A wound caused by fire will heal inside; a scar caused by the _____ never heals.
(a) knife (b) sword
(c) words (d) tongue

3. What is the meaning of 'Akkarmashi'?

- (a) dalit (b) hungry
(c) out caste (d) upper caste

4. According to Raj Gowthaman, anyone who is _____ dalit can produce Dalit literature.

- (a) Inborn as (b) brought up as
(c) ideologically (d) none of these

5. Dalits were called low-caste because of their _____

- (a) meat-eating habits
(b) low-caste structure
(c) occupation
(d) birth

6. Whose journey is narrated in the novella, *Dance*?

- (a) Patrick Rodolph (b) Agni
(c) T.P. Sridharan (d) None of the above

7. Who is the mother of Pooru?
 (a) Sharmistha (b) Devayani
 (c) Chitralkha (d) Vrishparva
8. In which book of Bhagavath Purana does the story of Yayati appear?
 (a) 8th (b) 17th
 (c) 12th (d) 9th
9. Sundara Ramaswamy's short stories focus mostly on _____
 (a) middle class (b) ordinary people
 (c) low class (d) etiquettes
10. Which short story of Sundara Ramaswamy clearly portrays the protagonist's sexual frustration?
 (a) Intoxication (b) Waves
 (c) Essence (d) Hollow

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Define the characteristics of the righteous.
 Or
 (b) How does Thiruvalluvar advocate gratitude?

12. (a) Explore the self-emancipation of women as portrayed in Dalit literature.

Or

- (b) Who is considered a Dalit?

13. (a) Bring out the quest for integrity in Bama's *Karukku* as a dalit and Christian.

Or

- (b) Attempt a character sketch of Patrick Rodolph.

14. (a) Analyse the father-son relationship as portrayed in *Yayati*.

Or

- (b) Discuss the curse given by Shukracharya on Yayati.

15. (a) Bring out the childish indifference to death in "A Day with my Father".

Or

- (b) Discuss the struggle of humans to maintain individuality in *Waves*.

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) *Tirukkural* is a tool for self-assessment and self-development — argue.

Or

- (b) Elucidate the effectiveness of translation with reference to *Tirukkural*.

17. (a) Detail the characteristics of Dalit writing.

Or

- (b) Explore the Dalit culture with reference to Raj Gauthaman's "Dalit literature".

18. (a) Analyse the characteristics of Dalit writing through Bama's *Karukku*.

Or

- (b) Elucidate *Dance* as a poignant tale of love and loss.

19. (a) Explore the fusion of myth and reality in *Yayati*.

Or

(b) Critically summarise the play *Yayati* in the light of fantasy.

20. (a) Bring out the examination of the darker and violent aspects of the self and the society in *Waves*.

Or

(b) Discuss the South Indian culture portrayed in *Waves*.

(6 pages)

Reg. No. :

Code No. : 42153

Sub. Code : JAEN

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2018

Second Semester

English – Allied

LITERARY FORMS

(For those who joined in July 2016 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Keats and Shelley are _____ poets.
(a) pastoral (b) romantic
(c) natural (d) lyrical
2. "In Memoriam" is a well-known _____ in English.
(a) elegy (b) farce
(c) chorus (d) aside

Theocritus and Virgil wrote _____

- (a) pastoral idylls
- (b) pastoral elegy
- (c) pastoral satire
- (d) pastoral comedy

The plays of Aristophanes were _____

- (a) satires
- (b) masque
- (c) farce
- (d) tragedies

_____ play has a single main episode and is either pure comedy or tragedy.

- (a) one act
- (b) monoact
- (c) dramatic
- (d) distinct

_____ is addressed to a passive listener.

- (a) soliloquy
- (b) dramatic monologue
- (c) monologue
- (d) chorus

Charles Lamb's essays are _____

- (a) personal
- (b) professional
- (c) artificial
- (d) domestic.

8. The theme of short story is _____
- (a) one (b) two
(c) three (d) four
9. _____ is a type of autobiography.
- (a) confusion (b) confession
(c) comedy (d) dilation
10. The function of _____ is to "transm personality".
- (a) biography
(b) autobiography
(c) semi-autobiography
(d) memoir

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain the structure of lyrical poetry.
- Or
- (b) Bring out the aspects of Dorian and Horat Odes.

12. (a) Explain modern literary ballad with an example.

Or

- (b) What are the elements of Idyll?

13. (a) Analyse the length of one act play.

Or

- (b) Explain the plot and the setting of tragi-comedy.

14. (a) Explain aphoristic and periodical essays.

Or

- (b) Does short story have unity? Explicate.

- (a) Analyse the structure of biography with an example.

Or

- (b) Bring out the structure of autobiography with an example.

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Elaborate the form and structure of Ode.

Or

- (b) Dr. Johnson in his dictionary defined satire as a "poem in which wickedness or folly is censured" — Substantiate.

17. (a) Describe the uniqueness of dramatic monologue.

Or

- (b) How far farce is an accepted form of dramatic entertainment in modern times?

18. (a) Explain social novel and psychological novel.

Or

- (b) Bring out the differences between short story and novel.

19. (a) 'Self-Consciousness is the very essence of autobiography'. Substantiate.

Or

- (b) What are the differences between history and biography?

(a) Bring out the logical evolution of thought in the Elegy.

Or

(b) Examine the types of the English Tragedy.

(6 Pages)

Reg. No. :

Code No. : 42170

Sub. Code : SAEN 2

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2018.

Second Semester

English – Allied

LITERARY FORMS

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Spenser's *Astrophel* laments the death

- (a) Sir Philip Sidney
- (b) Chaucer
- (c) Queen Elizabeth
- (d) King Edward

The sonnet form was introduced into England in the first half of _____ by Sir Thomas Wyatt and Henry Howard

- (a) 15th century
- (b) 15th century
- (c) 17th century
- (d) 14th century

Dryden's *MacFlecknoe* is an attack on the poet

- (a) Spencer
- (b) Chaucer
- (c) Sidney
- (d) Shadwell

Etymologically, the word 'Ballad' means a _____

- (a) Spiritual hymn
- (b) dancing song
- (c) musical dance
- (d) light music

In the history of English drama, 18th century saw the rise of new kind of tragedy called _____ tragedy

- (a) Wild
- (b) Domestic
- (c) Public
- (d) Private

_____ is not strictly a dramatic art form

- (a) Dramatic Monologue
- (b) Farce
- (c) Masque
- (d) One-Act Play

7. _____ defines essay as 'a loose sally of mind.'

- (a) Dr. Johnson
- (b) Saintsbury
- (c) Dryden
- (d) Ben Jonson

8. Marion Crawford, a popular American novelist described novel as

- (a) Summary of Life
- (b) Pocket Theatre
- (c) Fresh Story
- (d) Medieval Romance

9. _____ is the record of the life of an individual written by someone else

- (a) Biography
- (b) Autobiography
- (c) Novel
- (d) bio-fiction

10. _____ is the earliest example of autobiography in Europe

- (a) St. Augustine's *Confessions*
- (b) Rousseau's *Confessions*
- (c) Sir Osbert Sitwell's *Left Hand, Right Hand*
- (d) Samuel Pepy's *Diaries*

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

in about 250 words.

11. (a) Write a note on the structure of the sonnet.

Or

(b) Briefly explain the origin of a lyric.

12. (a) Briefly comment on the style and treatment of an Idyll.

Or

(b) Summarize the features of ballad.

(a) Comment on the structure of a play.

Or

(b) Comment on the origin and development of the masque.

(a) Comment on the contributions of Addison and Steele to essay form.

Or

(b) Write a short note on the nineteenth century novels.

15. (a) Bring out the differences between biography and an autobiography.

Or

- (b) What is autobiography? Give examples.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b) in about 600 words.

16. (a) Write an essay explaining various kinds of odes.

Or

- (b) Elaborate on the various kinds of English sonnet with examples.

17. (a) Discuss satire as a literary form.

Or

- (b) Explain the ballad as a literary form.

18. (a) Examine One-Act Play as a literary form.

Or

- (b) Explain the features of English tragedies.

) Critically comment on the various kinds of essays.

Or

) Discuss the origin and development of short-story as a literary form.

) Discuss the difficulties faced by an autobiographer.

Or

) Consider biography a literary form.

Reg. No. :

Code No. : 42149

Sub. Code : JMEN 22

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2018.

Second Semester

English – Main

ENGLISH GRAMMAR AND USAGE

(For those who joined in July 2016 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

The plural form of 'goose' is _____.

(a) geese

(b) goose

(c) goose

(d) ghose

The boys were late. So the teacher scolded _____.

(a) him

(b) them

(c) they

(d) their

3. He _____ writing a novel.
 (a) is (b) am
 (c) has (d) have
4. _____ he play for our time?
 (a) Will (b) Would
 (c) Should (d) Must
5. "Today is my birthday" is a/an _____ sentence.
 (a) Declarative (b) Interrogative
 (c) Imperative (d) Exclamatory
6. You play the guitar. _____?
 (a) don't you (b) doesn't you
 (c) does you (d) do you
7. We _____ going to the zoo tomorrow.
 (a) were (b) are
 (c) is (d) have
8. The sun _____ rise at 6 tomorrow.
 (a) will (b) shall
 (c) may (d) must

9. I don't know what she wants. The underlines clause is _____.
 (a) noun (b) adjective
 (c) adverbial (d) main
10. "Raju waited for the train" is a _____ sentence.
 (a) Simple (b) Compound
 (c) Complex (d) Interrogative

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
 Each answer should not exceed 250 words.

- (i) (a) Define noun and explain its main kinds with examples.

Or

- (b) Change the following sentences as directed.
- (i) My _____ (child) hate eating idli. (use plural form of noun in bracket)
- (ii) I saw _____ movie last night. (supply suitable article)
- (iii) We cannot do it _____ (supply suitable reflexive pronoun)
- (iv) Do you ask David or _____. (I / me)
- (v) Can you please buy a _____ apples. (little/few).

12. (a) Write a note on conjunctions and its types.

Or

(b) Rewrite as directed :

- (i) It is no good to get upset. (replace using gerund).
- (ii) My brother is planning _____ (bring) me an iPod. (use infinitive form)
- (iii) Till last year I _____ read without glasses. (use modal auxiliary)
- (iv) Seventy years _____ a longtime. (is / are)
- (v) The furniture _____ (need / needs) to be polished.

13. (a) Write a note on Yes or No type question rules.

Or

(b) Change the following as directed.

- (i) He does not like his job. (change into affirmative).
- (ii) Margaret is at home. (rewrite as interrogative sentence)
- (iii) She went to the library today _____? (supply suitable question tags)
- (iv) Saravanan had a red car. _____ (supply suitable question tags)
- (v) He enjoys playing. Change into 'yes' or 'no' type question).

14. (a) Write a note on present tense.

Or

(b) Fill in the blanks using appropriate tense form.

- (i) Fish _____ (live) in water.
- (ii) The programme _____ (start) yesterday at 5 P.M.
- (iii) Pallavi _____ (read) a book now.
- (iv) My sister _____ (hurt) her leg.
- (v) I _____ (watch) him for two days.

15. (a) What is direct and indirect speech? Give examples.

Or

(b) Rewrite as directed :

- (i) He says, "I am not coming". (change into reported speech).
- (ii) She said to me, "Are you unwell?" (change into reported speech).
- (iii) Raju asked me if I played cricket. (change into direct speech).
- (iv) The thief heard a noise. He ran away. (join using a participle).
- (v) He loves dogs, but hates cats. (change into simple sentence).

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Write an essay on Articles with examples.

Or

(b) Change the following as directed :

- (i) Do you have _____ why he is lazy?
(use 'some' or 'any')
- (ii) This is _____ girl I told you about.
(use suitable article)
- (iii) Hercules was stronger than any other man. (change into positive degree).
- (iv) Muthu is careful. He drives _____.
(use suitable adverb).
- (v) He was accused _____ theft. (use suitable preposition)
- (vi) I totally agree _____ your opinion.
(use appropriate prepositions).
- (vii) She works hard. She will win. (combine using 'if')
- (viii) We reached the place. It was quite dark.
(combine using 'when')

17. (a) Discuss transitive and intransitive verbs with examples.

Or

(b) Rewrite as directed :

- (i) I love to sing. (replace the underlined words with gerund)
- (ii) Till last year I _____ read without glass. (supply suitable model auxiliary)
- (iii) Slow and steady _____ (win / wins) the race.
- (iv) My brother and my sister _____ (is/are) coming today.
- (v) Mathematics _____ (is /are) an interesting subject.
- (vi) The meaning of the phrasal verb 'turn off' _____ means _____.
(stop/secure/arrive)
- (vii) They _____ being questioned.
(are/has/will)
- (viii) The teacher and philosopher _____ (is/are) dead.

18. (a) Write an essay on sentence and its kinds.

Or

(b) Answer as directed.

- (i) Mum is going to cook mutton tonight.
(into negative sentence).

- (ii) Margaret is at home. (change into interrogative sentence)
- (iii) Gopi is from Trichy. _____? (write suitable question tag)
- (iv) I like apples the most. (write Wh-question for this answer)
- (v) He does not enjoy fishing. (Change into 'Yes' or 'No' question)
- (vi) He didn't recognise me, _____? (use suitable question tag)
- (vii) "Are you from Trichi?" is an _____ sentence. (Interrogative/ Declarative)
- (viii) Cars pollute the environment _____? (suitable question tag)

19. (a) Explain the rules of Simple Present tense and Simple Past tense with suitable examples.

Or

(b) Change as directed :

- (i) Fish _____ (live) in water. (supply suitable verb form).
- (ii) They _____ (play) now. (supply suitable verb form)

- (iii) I am working here since 2000. (Correct the sentence)
- (iv) When I saw Vijay, he _____ (search) for his cat. (use correct form of the verb).
- (v) People speak English all over the world. (change into passive voice)
- (vi) We must help him. (change into passive)
- (vii) The lecture was attended by many people. (change into active)
- (viii) Let the floor be cleaned. (change into active)

20. (a) Write an essay on simple, compound and complex formations.

Or

(b) Rewrite the following as directed :

- (i) Mani said, "I am too weak to work now". (change into indirect)
- (ii) She said, "Tamil is easy to learn". (change into indirect)
- (iii) You are richer than I. (change into negative)

- (iv) Kumar was too poor to buy a
(rewrite using 'so ... that')
- (v) How noble he is! (change into assertive)
- (vi) Asoka is one of the greatest of kings
(change into positive)
- (vii) Mumbai is the biggest city in India
(change into comparative degree)
- (viii) Milton was the Homer of England.
He wrote Paradise Lost. (convert into simple sentence)
-

3. "The Raven" contains _____ lines.
- (a) 60 (b) 83
(c) 108 (d) 90
4. In "I Have a Dream" King urges his followers to _____.
- (a) Work towards justice
(b) Distrust
(c) Demand equality
(d) Dream
5. The Raven perched on the bust of _____.
- (a) Pallas Athenas (b) Apollo
(c) Jupitier (d) Neptune
6. "Last Leaf" is set in _____.
- (a) New York (b) London
(c) Venice (d) Washington
7. What is George Deever's profession?
- (a) Doctor (b) Salesman
(c) Lawyer (d) Army officer

8. Why does Kate want Ann and Chris to be together?
- (a) She is a liar
 - (b) She was Larry's finance
 - (c) Her father is a convict
 - (d) She is a poor girl
9. Where do Hester and Pearl live in?
- (a) Parish house (b) Platform
 - (c) Forest (d) Abandoned cottage
10. What does Roger Chillingworth pretend himself to be?
- (a) Doctor (b) Teacher
 - (c) Magician (d) Business man

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on Poe's ideology of the length and the subject matter of a poem.

Or

- (b) Trace the symbolic significance of Thoreau's "A Battle of Ants".

12. (a) Write an appreciation of “The Raven”.

Or

(b) How does Whitman mourn the death of Abraham Lincoln in “O? Captain My Captain”.

13. (a) Bring out the significance of the title “Last Leaf”.

Or

(b) Describe the onsequences of the ‘Arrival’ of the ghost into the house of the narrator.

14. (a) Examine the role of Chris Keller in All My Sons.

Or

(b) Consider All My Sons as an existentialist play.

15. (a) Comment on the central symbol, the scarlet letter ‘A’.

Or

(b) Sketch the character of Roger Chillingworth.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Bring out Poe's conception of poetry as illustrated in his "Philosophy of Composition".

Or

- (b) Analyse Thoreau's philosophy is expressed in "A Battle of Ants".

17. (a) Comment on Poe's treatment of death in "The Raven".

Or

- (b) Enumerate Frost's philosophy in "West Running Brook".

18. (a) Critically evaluate O'Henry's symbolism in "Last Leaf".

Or

- (b) Narrate the story of Chopin's Regret.

19. (a) Miller's All My Sons is carefully structured and tightly plotted with a series of revelatory conversations" – Elucidate.

Or

- (b) Discuss All My Sons as a tragedy of a family and the society.

20. (a) Sketch the character of Hester Prynne.

Or

(b) Write an account of Hawthorn's use of symbols in The Scarlet Letter.

(6 pages)

Reg. No. :

Code No. : 32171

Sub. Code : SMEN 13

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

First Semester

English – Main

AUSTRALIAN LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Lee was ————— best friend.
(a) Jack's (b) Sally's
(c) Jill's (d) Mum's

2. The three children in Remembering Babylon had a
————— Kelpie with them.
(a) red (b) white
(c) blue (d) green

3. They gave Jacky rights, like the _____ gives rights to its prey.
- (a) lion (b) tiger snake
(c) crocodile (d) rat snake
4. "Mister man, have you entered the caves and greeted your _____ there?"
- (a) totems (b) ancestors
(c) gods (d) statue
5. The Drover's wife and the children saw a _____ in their house.
- (a) snake (b) wild cat
(c) rat (d) dog
6. The name of the dog in "The Drover's Wife" is _____.
- (a) Caesar (b) Bob
(c) Tommy (d) Alligator
7. _____ is the founder and first Lieutenant Governor of the Swan River Colony.
- (a) Captain Charles Fraser
(b) Captain Wall O'Flaherty
(c) Captain James Stirling
(d) Captain Neale

8. _____ is the father of Alec.
- (a) Jamie Thomas (b) Thomas Charles
(c) Thomas Yarliah (d) Jamie mitjitjiroo
9. Mr. Middleton is a _____.
- (a) Waterman (b) Fishmonger
(c) Manager (d) Tanner
10. The name of the ship that transport William to the penal colony is _____.
- (a) Alexander (b) Akbar
(c) Moses (d) Eagle

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How did Lachlan capture Gemmy in “From Remembering Babylon?”

Or

- (b) How did the Lardil people feel about the white people?

12. (a) How does the poem "From Testament" portray migrant issues?

Or

- (b) How does the poem "Mister Man" explain the Aboriginal way of seeing the universe?

13. (a) Highlight the vulnerability of women who dwell in the bush as portrayed in "The Chosen Vessel."

Or

- (b) Narrate the experience of the young couple in Tim Winton's "Neighbours."

14. (a) How does the play *Kullark* project the image of a confused society?

Or

- (b) Briefly explain the use of imagery in Jack Davies' play.

15. (a) How is the theme of Aboriginal culture handled in *The Secret River*?

Or

- (b) Sketch the character of William Thornhill.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How does Malouf construct characters as a way of exploring power?

Or

- (b) Discuss the difficulties faced by Sally because of her aboriginality.

17. (a) Critically comment on the poem "Old Girl" by Silvana Gardner.

Or

- (b) Explain the struggles of modern aborigines in the poem "They Gave Jacky Rights".

18. (a) Explain how "Neighbours" by Tim Winton is an interesting insight into the lives of a young couple who had moved into a Melbournian suburb.

Or

- (b) Illustrate the way the environment has shaped the character of the women in Henry Lawson's "Drover's Wife."

19. (a) Elaborate how *Kullark* portrays the injustice colonisation has inflicted upon the lives of native Aboriginals.

Or

- (b) “Jack Davies’ *Kullark* is a documentary on the history of aboriginals in Western Australia” – Discuss.
20. (a) Discuss the significance of character of William Thornhill in *The Secret River*.

Or

- (b) “In *The Secret River*, Kate Grenville explores the destructive clash of civilisations that occurred during the colonisation of Australia” – Discuss.
-

(6 pages)

Reg. No. :

Code No. : 32147

**Sub. Code : JMEN 12/
SMEN 12**

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

First Semester

English — Main

BRITISH FICTION

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Henry Fielding's Joseph Andrews is otherwise called _____
 - (a) The Adventures of Joseph Andrews
 - (b) The History of Joseph Andrews
 - (c) The History of the Adventures of Joseph Andrews
 - (d) Joseph Andrews

2. Joseph's first job in the Booby household is
- (a) scaring birds
 - (b) tending hogs
 - (c) waiting at table
 - (d) weeding the garden
3. Kenilworth is a novel of ambition versus
- (a) love
 - (b) selfishness
 - (c) greed
 - (d) selflessness
4. Robert Dudley was the _____ Earl of Leicester.
- (a) 1st
 - (b) 2nd
 - (c) 3rd
 - (d) 4th
5. Oliver Twist was born in a workhouse in 1830s _____
- (a) America
 - (b) England
 - (c) Africa
 - (d) China
6. Where did Twist travel to?
- (a) Paris
 - (b) Beijing
 - (c) America
 - (d) London

7. Gabriel Oak is a _____
- (a) Banker (b) Teacher
- (c) Farmer (d) Seller
8. The second suitor of Bathsheba was _____
- (a) William Boldwood
- (b) Troy
- (c) Jan Coggan
- (d) Pennyways
9. *The Grass is Singing* was set in southern _____
- (a) Malgudi (b) America
- (c) Africa (d) Rhodesia
10. *The Grass is Singing* is the story of the murder of a poor white woman by her black _____
- (a) friend (b) husband
- (c) houseboy (d) farmer

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Sketch the character of Mr. Abraham Adams.

Or

- (b) Discuss the main plot of Joseph Andrews by Henry Fielding.

12. (a) Sketch the character of Edmund Tressilian.

Or

- (b) Write about Robert Dudley.

13. (a) Comment on the novel *Oliver Twist*.

Or

- (b) Explain the role played by Fagin.

14. (a) Comment on the opening scene of the novel *Far from the madding crowd*.

Or

- (b) Explicate how the novel *Far from the madding crowd* ended with.

15. (a) Write about the main character of the novel *The grass is singing.*

Or

- (b) Bring out the racial politics in the novel *The Grass is singing.*

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Bring out the social issues discussed in Henry Fielding's *Joseph Andrews.*

Or

- (b) Justify the title of the story *Joseph Andrews.*

17. (a) Bring out the role of history in the novel *Kenilworth.*

Or

- (b) *Kenilworth* is a novel of ambition versus love-Discuss.

18. (a) Discuss the various themes present in the novel *Oliver Twist.*

Or

- (b) The novel *Oliver Twist* revolves around the various false identities – Elucidate.

19. (a) Narrate the story of *Far from the Madding Crowd*.

Or

- (b) Analyse the female characters in the novel *Far from the madding Crowd*.

20. (a) Discuss the main themes of the novel *The Grass is singing*.

Or

- (b) Analyse gender issues in the novel *The Grass is singing*.
-

(6 pages)

Reg. No. :

Code No. : 32176

Sub. Code : SMEN 32

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Third Semester

English — Main

BRITISH POETRY

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. On whose death Milton wrote the elegy, Lycidas
 - (a) Edward King
 - (b) Pope
 - (c) Theocritus
 - (d) None of these

2. Whose defeat has been celebrated in 'Alexander's Feast' written by Dryden?
 - (a) Darius III
 - (b) Timotheus
 - (c) Bacchus
 - (d) David

3. How does Shelley address the Skylark in the very beginning of the poem, 'Ode to a Skylark'?
- (a) Sweet Heart (b) Love's sister
(c) Oh Heaven (d) Blithe spirit
4. What does Hippocrene refer to in the poem, "Ode to Nightingale"?
- (a) Spring on Mt. Helicon
(b) Greek God of mountains
(c) Pegasus
(d) None of these
5. In the poem, 'Ulysses' Happy Isles refer to _____
- (a) Canary Islands (b) Island in Red Sea
(c) Isles of scilly (d) None of these
6. To whom does the Duke of Ferrara speak in the poem, 'My Last Duchess'?
- (a) His friend
(b) Fra Pandolf
(c) An envoy of another noble man
(d) A noble man
7. "The Windhover" is a
- (a) Sonnet (b) Lyric
(c) Ballad (d) Heroic Couplet

8. Where is 'Gregory Wood' mentioned in the poem, 'A Prayer for My Daughter'?
- (a) England (b) Scotland
(c) Ireland (d) Italy
9. The title, 'Strange Meeting' is taken from _____
- (a) Shelley's Revolt of Islam'
(b) Shakespeare's Hamlet
(c) Eliot's Waste land
(d) None of these
10. What is the word Ted Hughes used in his poem to describe the swallow as a dressmaker?
- (a) Seamstress (b) tailor
(c) Clothe designer (d) None of these

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Bring out the Pastoral elements in 'Lycidas'.

Or

- (b) How does Dryden explain the power of music in his poem Alexander's Feast?

12. (a) What does the bird symbolize in the poem, 'Ode to a Skylark'?

Or

- (b) How does Keats conceptualize death in his poem 'Ode to the Nightingale'?
13. (a) How does Ulysses describe his people as depicted by Tennyson?

Or

- (b) Estimate the Duke of Ferrara's attitude towards his last Duchess'.
14. (a) Explain Hopkins' religious devotion expressed in his poem "The Windhover".

Or

- (b) Comment on Yeats' use of the storm as a symbol in the poem, "A Prayer for my Daughter".
15. (a) Why is the meeting between two soldiers called "strange"?

Or

- (b) How does Ted Hughes describe human to be pollutant and destructive in his poem "Work and Play"?

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Critically evaluate “Lycidas” as an Elegy.

Or

- (b) Trace the development of thought in the poem “Alexander’s feast”.

17. (a) What is Shelley’s philosophy of life? – Explain with reference to his poem, “Ode to a Skylark”.

Or

- (b) What commentary on society was John Keats making with an “Ode to the Nightingale”?

18. (a) Draw the character sketch of Ulysses’ as described by Tennyson.

Or

- (b) Comment on Browning’s use of the dramatic monologue in the poem “My Last Duchess”.

19. (a) Explain how nature has been represented in the poem “The Windhover”.

Or

- (b) How does the poem “Prayer for my Daughter” reveal a father’s concern for his daughter?

20. (a) “Strange Meeting” as a war poem — Discuss.

Or

- (b) How does Ted Hughes in his poem “Work and Play” paint out nature to be hard-working, dedicated and beautiful?
-

(6 pages)

Reg. No. :

Code No. : 32179

Sub. Code : SAEN 31

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Third Semester

English – Allied

CARIBBEAN LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer:

1. The poem of “A Far Cry From Africa” describes Kenya in the _____.
(a) 1950s (b) 1960s
(c) 1980s (d) 1920s

2. The poem, "Judas" is a representation of _____.
- (a) history
 - (b) nation
 - (c) literature
 - (d) maths
3. The character "Ananse" is taken from _____.
- (a) folklore
 - (b) movie
 - (c) music
 - (d) ballad
4. The poem, "Half Caste" deals with _____ problem.
- (a) identity
 - (b) culture
 - (c) tradition
 - (d) nation
5. In "Summer Lightning" _____ is a major device.
- (a) Child
 - (b) Woman
 - (c) Culture
 - (d) Animal

6. "Summer Lightning" deals with _____ community.
- (a) Jamaican (b) Indian
(c) African (d) American
7. The novel "Half a Life" was published in _____.
- (a) 2000 (b) 2001
(c) 2002 (d) 2003
8. In "Half a Life" _____ is a mixed Portuguese and black African girl.
- (a) Willie (b) Ana
(c) Sarojni (d) Maria
9. "Dream on Monkey Mountain" is basically a/an _____.
- (a) Satire (b) Masque
(c) Opera (d) Allegory
10. In " Dream on Monkey Mountain" , Makak is a/an _____.
- (a) friend (b) teacher
(c) old hermit (d) painter

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Describe the ideas of Derek Walcott in “A Far Cry from Africa”.

Or

- (b) Bring out the various ideas inherent in the poem, “Judas”.

12. (a) Analyse the argument in the poem, “Ananse”.

Or

- (b) Explain the anger in the poem, “Half Caste”.

13. (a) Critically analyse the short story , “Summer Lightning”.

Or

- (b) Explain the memories in the story “In the Night”.

14. (a) Analyse the importance of the setting in the novel, “Half a Life”.

Or

- (b) Elucidate the character of Willie Somerset Chandran.

15. (a) Sketch the character of Makak.

Or

- (b) Explain the role of Dream in “Dream on Monkey Mountain”.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the themes of “A Far cry From Africa”.

Or

- (b) Comment on the themes of the poem “Judas”.

17. (a) Critically explain the agony of the poet in “Half Caste”.

Or

- (b) Bring out the theme in the poem, “Ananse”.

18. (a) Analyse the themes in the short story “Summers Lightning”.

Or

- (b) Explain the autobiographical elements in “In the Night”.

19. (a) Justify the title, "Half a Life".

Or

(b) Analyse the postcolonial themes in "Half a Life".

20. (a) Explain the narrative technique in "Dream on Monkey Mountain".

Or

(b) Write an essay on the themes of the play, "Dream on Monkey Mountain".

3. There _____ many rooms in that large hotel
- (a) are (b) were
(c) was (d) be
4. These _____ a thunderstorm last night.
- (a) was (b) were
(c) are (d) is
5. _____ is preprinted stationary with the organizations name, logo, address, and phone number.
- (a) letter head (b) letter
(c) Enclosure (d) Memo
6. When your letter extends onto a second page for should use _____ for second page.
- (a) Plain paper (b) Colored paper
(c) Letter head (d) Memo
7. Which part of a business report provides supplemental information?
- (a) Executive summary
(b) Introduction
(c) Conclusion
(d) Appendix

8. Which part of a business report provides background for the report?
(a) Executive summary (b) Introduction
(c) Conclusion (d) Appendix
9. In a group discussion, one must communicate with _____.
(a) Hostility (b) Ignorance
(c) Knowledge (d) Long sentence
10. A group discussion must advance _____.
(a) Truth (b) Dishonesty
(c) Personal glory (d) Arguments

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Choose the correct form of verbs given in the brackets :
- (i) She _____ up the stairs slowly
(climbed/climb).
- (ii) No body _____ that he is
innocent (believes/believe)
- (iii) The sparrow _____ away
happily after eating the mango
(fly/flew)

- (iv) As I _____ my eyes
(open/opened), I _____ a strange
sight (Saw/sea).

Or

- (b) Form sentences putting the words in the
correct order.

- (i) The ball / kicks / Ram
(ii) The cat / the girl / pets
(iii) Ram / loudly / laughs
(iv) a student / is / the boy
(v) He / apples / love

12. (a) Fill in the blanks with suitable verbs in
brackets :

- (i) There _____ several pages
missing from this book. (are, is)
(ii) There _____ no lamps in this
street. (are, is)
(iii) There _____ a fierce dog in that
yard. (is, are)
(iv) There _____ several people in
the room (are, were)
(v) There _____ an accident here
last week (was, were).

Or

(b) Each sentence has four high lighted parts indicated by A, B, C and D. Spot out the error in each sentence.

(i) He was quite amusing when he heard
(A) (B) (C)
what had happened.
(D)

(ii) Turn left by the cross roads when you
(A) (B) (C)
reach it.
(D)

(iii) He has been working here for
(A) (B) (C)
sometimes.
(D)

(iv) He stopped to see if he could picked up
(A) (B) (C) (D)
the trial.

(v) Although he jumped aside, but the
(A) (B) (C)
stone hit him.
(D)

13. (a) Bring out the various types of Business letters.

Or

(b) Explain the types of resume.

14. (a) Trace the basic principles of report writing.

Or

(b) Discuss the various stages in job interview.

15. (a) Write down some tips for Group discussion.

Or

(b) Write a short note on Group discussion.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Put the verbs in brackets in the correct form.

(i) Children _____ with toys.
(play/plays)

(ii) Mohan _____ the ball.
(kick/kicks)

(iii) Birds _____ in the sky. (fly/flies)

(iv) Squirrels _____ nuts. (eat/ate)

(v) Please _____ on the floor.
(sit/sate)

(vi) Fish _____ in water.
(swim/swims)

(vii) His pet cat _____ on a rug.
(sleep/sleeps)

(viii) Wild animals _____ in the
jungle. (live/lives).

Or

(b) Construct sentences based on the following
patterns.

(i) SV

(ii) SVO

(iii) SVL

(iv) SVA

(v) SVOC

(vi) SVOA

(vii) SV IO DO

(viii) SVCA

17. (a) Supply the correct form of verb in the
following sentences :

(i) All the food _____ been eaten.
(have)

(ii) A large crowd _____ expected at
the foot ball match. (were)

(iii) These shoes _____ almost worn
out. (be)

- (iv) A pair of gloves _____ been found in the hall. (have)
- (v) Good cutlery _____ expensive. (be)
- (vi) A great number of people _____ visited the exhibition. (have)
- (vii) A lot of money _____ to be spent on repairs to the house. (need)
- (viii) Most of the houses in this street _____ been built within the last twenty years. (have)

Or

- (b) Each sentence has four high lighted parts indicated by A, B, C and D. Identify which part of sentence contains the error in each sentence.
 - (i) I found this ring / as I dug in the /
 (A) (B)
 garden. It looks very old /
 (C)
 I wonder it belonged / No Error.
 (D) (E)
 - (ii) India today / stands at crucial /
 (A) (B)
 cross roads with its history as /
 (C)
 an independent nation / No error
 (D) (E)

- (iii) By April next year / I will have eaten /
(A) (B)
working in this office / for twenty years /
(C) (D)
No error
(E)
- (iv) He was having / a bath when the /
(A) (B)
phone rang very unwillingly /
(C)
got out of the bath and went to answer it /
(D)
No error.
(E)
- (v) By the time he gets back /
(A)
from his holidays / the milkman has left /
(B) (C)
twenty one bottles of milk / No error
(D) (E)
- (vi) Have you heard the news /
(A)
mukesh and malati are / engaged.
(B)
That is not now. I / know it for ages /
(C) (D)
No error
(E)

(vii) When I heard his knock /
(A)

I went to the door / and opened it /
(B) (C)

but I was not recognize him / No error
(D) (E)

(viii) We admired the way /
(A)

He had completed all his work /
(B)

and appreciating the method /
(C)

adopted by him / No error
(D) (E)

18. (a) Imagine you are at this moment travelling by train. Write a letter to a friend describing your journey.

Or

- (b) Write a letter to the local MLA drawing his attention to the need for the opening of a secondary school for girls in your village/town.

19. (a) Make a report to the police on the circumstances which led you to detain a man who broke into your house at night.

Or

- (b) What is a job interview? Discuss the process of a job interview in detail.

20. (a) Write a group discussion on the topic
“face book”.

Or

- (b) Write a group discussion on the impact of
“Social Media on human behaviour and
society”.
-

3. They _____ being questioned
(a) has (b) had
(c) are (d) will
4. One of the boys _____ broken his leg
(a) have (b) has
(c) are (d) is
5. _____ is your favourite hobby?
(a) Where (b) What
(c) When (d) Who
6. The car is not in the garage, _____
(a) isn't it? (b) is it?
(c) aren't they? (d) are they?
7. The soldiers _____ since last night
(a) has been marching
(b) have been marching
(c) will be marching
(d) marched

8. The bank _____ a branch in the new shopping centre last month
(a) opened (b) open
(c) opens (d) will open
9. O that I had the wings of a dove! is an _____ sentence
(a) assertive (b) interrogative
(c) Imperative (d) exclamatory
10. Put the keys where you can find them easily the underlined part is an adverbial clause of _____
(a) manner (b) place
(c) time (d) reason

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on personal pronouns.

Or

- (b) Rewrite as directed:

- (i) They are sending some (man) _____ to fix the roof. (Use plural form to the noun)
- (ii) Spanish is one of _____ most widely spoken languages in the world (supply suitable article)

- (iii) They talk about _____ all the time (supply reflexive pronoun)
- (iv) His contribution to the country consists _____ many sacrifices. (Use a preposition)
- (v) He stopped talking _____ went away. (Use a conjunction).

12. (a) How are modal verbs different from normal verbs?

Or

(b) Rewrite as directed:

- (i) I like swimming. Swimming-is a (finite/nonfinite) verb
- (ii) My parents are planning _____ (go) abroad. (Use infinitive form of the verb)
- (iii) They _____ engaged in a heated argument. (will/were/am)
- (iv) Neither the guests nor their host _____ happy (is/are)
- (v) Only a few invitees are expected to _____ (turn up/turn off) for the meeting.

13. (a) Write a short note on Yes or No type questions:

Or

- (b) Answer as directed:

- (i) I am making a box (change into negative)
- (ii) Tom could sit with David (change into interrogative)
- (iii) Does she come from Singapore? (change into positive)
- (iv) Pay the bill is an interrogative/imperative sentence
- (v) Show is white, _____? (add a tag question)

14. (a) Explain the use of simple present tense.

Or

- (b) Rewrite as directed:

- (i) Have you _____ (read) this book. (Use the correct form of the verb)
- (ii) If Julie _____ (speak) better English she will find a better job. (Use correct verb)
- (iii) Yesterday evening I _____ (go) to the cinema. (Use correct verb)

- (iv) Jasim has to bring the file everyday.
(Change into passive)
- (v) Papers need not be brought by the candidates. (Change into active)

15. (a) Explain complex sentence with examples

Or

- (b) Change the following sentences as directed:
 - (i) Mani said, "I have been living in this city for ten years". (change into indirect)
 - (ii) Ali exclaimed that he was very clever. (Change into direct speech)
 - (iii) Tom is ambitions ————— his brother is quite the reverse. (Whereas/because)
 - (iv) What a great pleasure it is! (Change into assertive)
 - (v) I finished the job. I went home (joint the sentences using a participle)

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Explain the kinds of conjunctions with examples.

Or

- (b) Rewrite as directed

- (i) Have you ever seen _____ elephant. (supply article)
- (ii) I don't like my dress but I like _____ (your/yours)
- (iii) The prisoners were all blaming _____ (each other/one another)
- (iv) I have _____ than an hour to do this work, (Fever/less)
- (v) The pretty girl smiled _____ me. (Use a preposition)
- (vi) (Goose) _____ like water (use the plural form of the noun)
- (vii) I have not really studies for the exam, _____ I feel a little nervous (so/unless/but)
- (viii) He answered in a rude manner. (Replace the adverbial phrase with adverbs)

17. (a) Elucidate subject verb agreement with examples.

Or

- (b) Rewrite as directed:
- (i) It is no good to get upset. (Change the underlined into gerund)
 - (ii) He _____ writing a novel (is/am/are)
 - (iii) The daughter resembles her mother. (replace the verb with phrasal verb)
 - (iv) Slow and steady (win) _____ the race. (Use correct verb)
 - (v) The whole class (want/wants) _____ more library hours
 - (vi) Either my shoes or my coat _____ (is/are) always on the floor
 - (vii) The teacher as well as the students _____ (was/were) appreciated
 - (viii) Neither of the students (is/are) brilliant.

18. (a) Write a note on question tags.

Or

(b) Rewrite as directed:

- (i) Philip has got a new bike. (Rewrite as interrogative sentence)
- (ii) The 'wh' question to ask about age is _____ (How/how old/how long)
- (iii) He won't tell her, _____? (add a question tag)
- (iv) You are John, _____? (add a tag)
- (v) Margaret is at home (change into negative)
- (vi) Debby, turn off the light-identify the type of sentence
- (vii) Have you finished painting the house? Identify the type of sentence
- (viii) Did she see the accident? (change into positive)

19. (a) Enumerate the uses of passive voice.

Or

(b) Answer as directed

- (i) Penguins _____ (live) in Antarctica (use the correct form of verb)
- (ii) We _____ (watch) television now. (Supply correct verb)
- (iii) I have written the article yesterday. (Correct the sentence)
- (iv) I shall go to mumbai – “Shall” indicates _____ (possibility/certainty)
- (v) Does he write a letter – (change into passive voice)
- (vi) Debby brought the mail yesterday (passive)
- (vii) The city has been destroyed by the enemy (Active voice)
- (viii) The box would be carried by him. (Active voice).

20. (a) Discuss the patterns followed in transformation of sentences.

Or

- (b) Rewrite as directed:

- (i) Mary asked Moni what she was doing.
(Change into direct speech)
 - (ii) Kamala asked her parents what time they would come back. (Direct)
 - (iii) "Call the witness", said the judge.
(Indirect speech)
 - (iv) He said to me, "Wait here till I return".
(Indirect speech)
 - (v) He does not smoke. He does not drink.
(Combine using neither...nor)
 - (vi) If we miss the bus, we will have to walk home. If we miss the bus is _____ (a noun clause/an adverbial clause)
 - (vii) The tree is too high for me to climb.
(Use so... that form)
 - (viii) Is there any sense in doing that?
(Change into assertive sentence).
-

(8 pages)

Reg. No. :

Code No. : 32142

Sub. Code : J 2 EN 11/
S 2 EN 11

U.G. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

First Semester

Part II — English

GENERAL ENGLISH — I

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. Khushwant Singh's grand mother enjoyed when she
 - (a) sat by her spinning wheel
 - (b) saw her grandson come home from school
 - (c) was in prayer
 - (d) fed the sparrows

2. The third beggar who met the man in black is a _____.
- (a) Mother with two children
 - (b) an ageing prostitute
 - (c) a small girl
 - (d) a widow
3. In 1950, Mother Teresa, founded _____.
- (a) a school
 - (b) Nirmal Hriday
 - (c) the missionaries of charity
 - (d) two hospital
4. _____ always spoke to Kalam about brave new world.
- (a) His father
 - (b) S.T.R. Manickam
 - (c) Jallaluddin
 - (d) His school teacher
5. Sonnet 116 is a poem of _____ lines.
- (a) fourteen
 - (b) sixteen
 - (c) ten
 - (d) eleven
6. The village school lies beside the _____.
- (a) sparkling stream
 - (b) stragglng fence
 - (c) neat farm
 - (d) factory
7. The proprietor of the framing shop is _____.
- (a) Chandimal
 - (b) Deepu
 - (c) Datta
 - (d) R.K. Laxman

8. Nathu is a _____.
- (a) a washer boy (b) a sweeper
(c) an accountant (d) a barber
9. “Hero funny that sight was !” is a/an _____ sentence.
- (a) exclamatory (b) assertive
(c) negative (d) imperative
10. One who works and fights for equal rights of women is _____.
- (a) aristocrat (b) feminist
(c) socialist (d) sadist

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. Explain with reference to the context the following passages : (2 × 2½ = 5)
- (a) (i) She could never have been pretty ; but she was always beautiful.
- (ii) The misery painted in the woman’s visage was not half so strongly expressed as the agency in his.

Or

- (b) (i) She makes you climb mountains for her.
- (ii) Half a century later, I can still feel the surge of pride in earning my own money for the first time.
12. (a) (i) Love is not love
Which alters when it alteration finds.
- (ii) There, in his mansion, skill'd to rule,
The village master taught his little school.
- Or
- (b) (i) Yet knowing how way leads on to way
I doubted if I should ever come back.
- (ii) And I, with moan
Kissing away his tears, left others of my own
13. (a) How did Datta damage the photograph?
Or
- (b) Describe the scene in front of the bank and the incidents that followed.
14. (a) Fill in the blanks using a, an, some or any :
- (i) There are _____ oranges on the table.
- (ii) Raju bought _____ bottle of water.

- (iii) Do you have _____ food in your bag?
- (iv) Please buy me _____ apple.
- (v) Stella bought _____ furniture.

Or

- (b) Give the plural forms of the following :
 - (i) Child (ii) Man
 - (iii) Mouse (iv) Thesis
 - (v) Foot.

15. (a) Add question tag to the following sentences :

- (i) It is dark _____.
- (ii) Shanthi loves apples _____.
- (iii) You can drive a car _____.
- (iv) They were going to the lake _____.
- (v) Ram killed the snake _____.

Or

- (b) Fill in the blanks with the right form of adjectives in the brackets.
 - (i) Mala is a _____ (good) singer than me.
 - (ii) This task is _____ (urgent) than all others.
 - (iii) Savitha is the _____ (childish) of all my friends.

(iv) This is the _____ (busy) road in the city.

(v) He is as _____ (brave) as a lion.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b) in about 600 words each.

16. (a) How did Khushwant singh portray his grandmother?

Or

(b) Who are the people who had influenced Kalam in his younger days?

17. (a) Describe the village school master's character.

Or

(b) How does Shakespeare picture true love?

18. (a) What is the main theme of 'The Last Leaf'?

Or

(b) Consider 'Lottery Ticket' as a satire on human greed.

19. (a) Fill in the blanks with suitable articles :

(i) _____ gold you buy here is of excellent quality.

(ii) This _____ is brightest star in _____ sky.

- (iii) He is fond of _____ honey.
- (iv) I met _____ one eyed beggar.
- (v) _____ Vaigai is in spate.
- (vi) This is a painting of _____ western Ghats.
- (vii) _____ hour ago, I met him in the market.

Or

- (b) Fill in the blanks with pronouns :
 - (i) Churchill _____ was the prime minister of England, was a great orator.
 - (ii) I like rottis _____ are hot.
 - (iii) Ismael constructed the house _____.
 - (iv) The dog hurt _____.
 - (v) This is the house _____ I lived once.
 - (vi) _____ is going to pay for all this?
 - (vii) Roopa and Savitha never believed _____.
 - (viii) Are _____ your shoes?

- 20. (a) Complete the sentences with a correct word choosing from the two in brackets :
 - (i) Let us _____ (proceed, precede) to the stadium
 - (ii) This is a _____ (moot, mute) point, so we have to discuss it.

- (iii) He was busy _____ (pouring, poring) over the costs.
- (iv) Did you see the new _____ (stationary, stationery) shop?
- (v) You are very _____ (photographic, photogenic).
- (vi) Nothing can _____ (alter, altar) the situation.
- (vii) I get milk regularly from _____ (diary, dairy).
- (viii) Do not interfere in my _____ (personal, personnel) matters.

Or

- (b) Write one-word substitutes for the following :
 - (i) One who believes that God does not exist.
 - (ii) One who pursues noble principles.
 - (iii) An expert on matters like art, food or music.
 - (iv) One who believes in economic equality.
 - (v) One who believes in peace.
 - (vi) One who always believes in good things.
 - (vii) One who studies insects.
 - (viii) One who studies about birds.

(8 pages)

Reg. No. :

Code No. : 32143

**Sub. Code : J 2 EN 21/
S 2 EN 21**

U.G. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Second Semester

Part II – English

GENERAL ENGLISH – II

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Some children are not good companions in trains, because they _____ throughout a journey.
 - (a) Smile
 - (b) Laugh and clap
 - (c) Whimper and howl
 - (d) Talk and walk

2. "Tiger in the Tunnel" is a work by _____.
- (a) Rudyard Kipling
 - (b) Saki
 - (c) Ruskin Bond
 - (d) H. H. Munro
3. Baldeo works as a _____.
- (a) mason (b) manager
 - (c) watchman (d) leader
4. "To-night will be a stormy night, You to the Town must go, And take the lantern, Child, to light". These lines are taken from _____.
- (a) Night of the Scorpion
 - (b) Lucy Gray
 - (c) If
 - (d) Travel by Train
5. The theme employed in "Night of the Scorpion" is _____.
- (a) paranoia (b) motherly love
 - (c) friendship (d) war
6. "A Valediction : Forbidding Mourning" was first published in _____.
- (a) 1644 (b) 1622
 - (c) 1633 (d) 1623

7. *The Bishop's Candlesticks* was written by _____.
- (a) Norman Mckimal
 - (b) Rudyard Kipling
 - (c) Saki
 - (d) J.B. Priestley
8. Who was the Prince of Kedaria?
- (a) Tembu (b) Stronetz
 - (c) Dimitri (d) Girnitza
9. Fill in with the appropriate verb form :
- By tomorrow afternoon, they _____
(reach) Port Blair.
- (a) reached
 - (b) to reach
 - (c) will have reached
 - (d) reaches
10. Choose the correct reported speech form for "Don't write in the margin", mother said.
- (a) Mother says don't write in the margin
 - (b) Mother told don't write in the margin
 - (c) Mother said, "Why are you writing in the margin"
 - (d) Mother told not to write in the margin

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on the themes employed in “The Tiger in the Tunnel”.

Or

- (b) Analyse the language used in “Water : The Elixir of Life”.

12. (a) Write a note on the attitude of the villagers in “The Night of the Scorpion”.

Or

- (b) Write a note on the themes and symbols used in “A Valediction : Forbidding Mourning” by John Donne.

13. (a) Sketch the character of the convict in *The Bishop’s Candlesticks*.

Or

- (b) Write a note on the theme of Cedric Mount’s *The Never Never Nest*.

14. (a) Fill in the blanks with correct tense forms.
- (i) The dogs _____ the thief.
(catch)
 - (ii) She _____ her grandparents
for the past few weeks. (visit)
 - (iii) The children _____ to music
yesterday. (listen)
 - (iv) He _____ the office by 10 a.m.
(reach)
 - (v) They _____ the building by
noon. (leave)

Or

- (b) Identify the voice in the following sentences.
- (i) Why was such a letter written by your
father?
 - (ii) She will finish the report by evening.
 - (iii) The wounded man was being helped by
some boys.
 - (iv) The door was opened by my sister.
 - (v) She loves her dog.

15. (a) Develop the following hints into an essay and give an appropriate title :

A rich farmer - lot of land - cattle and servants - two sons - happy life - After some years younger son unhappy - asked for his share of the property - wouldn't listen to father's advice - got his share - sold them all - went away to another country - fell into bad ways - soon all money gone - poor - no one to help him - understood his mistake.

Or

- (b) Write a dialogue between two boys discussing their hobbies.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Critically analyse “How to Escape from Intellectual Rubbish” by Betrand Russel.

Or

- (b) Comment on J.B. Priestley's description of the various caricatures in his essay “Travel by Train”.

17. (a) Write an essay on the style, language and themes employed in the poem "If".

Or

- (b) Attempt a critical analysis of the poem "Lucy Gray" by William Wordsworth.

18. (a) Discuss the significance of the title *The Death Trap*.

Or

- (b) Critically analyse and bring out the humour in the play *Refund* by Fritz Karinthy.

19. (a) Fill in the blanks with the correct form of tense.

(i) The children _____ since morning. (play)

(ii) He _____ his work last night. (do)

(iii) They _____ the apartment for evidences since morning. (search)

(iv) She _____ the Principal about the issue. (inform)

(v) He _____ for five hours. (sleep)

(vi) I _____ this letter a week ago. (receive)

(vii) When I saw her, she _____
chess. (play)

(viii) She always _____ an
umbrella. (carry)

Or

(b) Report the following :

(i) He said, 'I have bought this car'.

(ii) I said, 'I am unwell'.

(iii) She said, 'My master is writing letters'.

(iv) 'I know her address', said Sandra.

(v) The teacher said, 'The earth goes
around the sun'.

(vi) They said, 'German is easy to learn'.

(vii) He said, 'I am glad to be here'.

(viii) He said to the, 'What are you doing?'

20. (a) Write a letter to the Municipal Officer
demanding a garbage bin in your area.

Or

(b) Write an essay on note-making and its
significant characteristics.

(8 pages)

Reg. No. :

Code No. : 32144

Sub. Code : J 2 EN 31/
S 2 EN 31

B.A./B.Sc. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Third Semester

Part II – English

GENERAL ENGLISH – III

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. _____ is not an end but a beginning.

(a) 1963

(b) 1965

(c) 1967

(d) 1968

2. What was the name of the farm where A.J. Cronin stayed?

(a) Fyne Farm

(b) Pine Farm

(c) Fayne Farm

(d) Fynd Farm

3. "It little profits that an idle king"— who is the king referred to?
 - (a) Ulysses
 - (b) Telemachus
 - (c) Alfred
 - (d) Tennyson
4. What is the poetic form in "O Captain : My Captain" ?
 - (a) Ode
 - (b) Dirge
 - (c) Sonnet
 - (d) Elegy
5. Who is the giant man in *Lorna Donne*?
 - (a) Highway man
 - (b) John Ridd
 - (c) Stranger's agent
 - (d) Lorna Doone
6. Who is the king's messenger in *Lorna Donne*?
 - (a) John Ridd
 - (b) Tom Faggus
 - (c) Jeremy Stickle
 - (d) Ruth
7. Does your little brother _____ ghosts (phrasal verb)
 - (a) put out
 - (b) turn around
 - (c) believe in
 - (d) go away
8. If you spoke louder, your classmates _____ (to understand) you.
 - (a) understand
 - (b) would understand
 - (c) will understand
 - (d) might have understood

9. I will forever be _____ (complete the template).
- (a) grateful (b) appreciated
(c) overwhelmed (d) hopeful
10. Which type of communication need a natural and attentive tone?
- (a) greeting
(b) asking for help
(c) telephone conversation
(d) inviting someone

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain the following lines with reference to context :
- (i) he Burmans was already racing past me across the mud. It was obvious that the elephant would never rise again, but he was not dead.
- (ii) The child turned his nose away from the basket and reiterated his sob: "I want my mother, I want my father !"

Or

- (b) (i) Now is the time to make justice a reality
for all of God's children.
- (ii) I have a dream that one day every valley
shall be exalted, every-hill and
mountain, shall be made low.

12. (a) Explain the following lines with reference to
context :
- (i) Words at me like pots and pans, to drain
That honey-coloured day of peace.
 - (ii) Unequal laws unto a savage race,
That hoard, and sleep, and feed, and
know not me.

Or

- (b) (i) To follow knowledge like a sinking star,
Beyond the utmost bound of human
thought.
 - (ii) But O heart ! heart ! heart !
13. (a) Write a short note on Power's Barrows.

Or

- (b) Comment on the major theme of *Lorna
Doone*.

14. (a) Put the verb with the correct tense :
- (i) If i (be) _____ careful, he would not have had that terrible accident.
 - (ii) I (pass) _____ the exam if I had worked hard.
 - (iii) Her father would not have died, if he (go) _____ to the doctor.
 - (iv) If I (wake up) _____ early, I'll go jogging.
 - (v) He (visit) _____ his uncle, if he finishes early.

Or

- (b) Fill in the blanks with the correct correlative conjunctions.
- (i) I plan to take my vacation _____ in June _____ in July. (whether /or, either/or, as / if)
 - (ii) _____ I' m feeling happy _____ sad, I try to keep a positive attitude. (either/or,/whether/when/I'm)
 - (iii) _____ had I taken my shoes off _____ I found out we had to leave again. (no sooner/ than, rather/than, whether / or)
 - (iv) _____ only is dark chocolate delicious, _____ it can be healthy. (whether/or, not/ but, just as/so)
 - (v) _____ I have salad for dinner, _____ I can have ice cream for dessert. (if /then, when/than, whether/or)

15. (a) How will you express your gratitude for your teacher for giving you an opportunity to organise a program? The Dialogue should have four exchanges.

Or

- (b) Invite your neighbour to your native village to take part in Pongal celebrations. The dialogue should have atleast 4 exchanges.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Comment on the rhetorical speech given by Martin Luther king in “I Have A Dream”.

Or

- (b) Discuss the events that A.G. Cronin considers to be the turning point of his life.

17. (a) Critically appreciate the poem “Punishment in Kindergarden”.

Or

- (b) Analyse the poem “O Captain: My Captain” historically.

18. (a) Bring out the narrative style used in *Lorna Doone*.

Or

- (b) Give an elaborate note on the setting of *Lorna Doone*.

19. (a) Fill in the blanks with the correct phrasal verbs:

(Fill in, Look for, try on, turn down, turn on, put out, take off, get on)

(i) Quick ! ————— the bus. It's ready to leave.

(ii) I don't know where my book is. I have to _____.

(iii) It's dark inside. Can the light _____ please?

(iv) _____ the form, please.

(v) I need some new clothes. Why don't you _____ these jeans?

(vi) Its warm inside _____ your coat.

(vii) It's so loud here. Can you _____ the radio a little.

(viii) The firemen were able to _____ the fire in Church Street.

Or

- (b) Fill in the blanks with correct form of verbs.
- (i) The players, as well as the captain, _____ (want) to win.
 - (ii) Either answer _____ (is) acceptable.
 - (iii) Every one of those books _____ (is) fiction.
 - (iv) Nobody _____ (know) the trouble I have seen.
 - (v) _____ (Is) the news on a five or six?
 - (vi) Mathematics _____ (is) John's favourite subject.
 - (vii) Eight dollare _____ (is) the price of a movie these days.
 - (viii) _____ (Are) the tweezers in this drawer?

20. (a) Congratulate the success of the project leader and appreciate his team work. The Dialogue should have atleast eight exchanges.

Or

- (b) What are the seven effective ways to ask for help and get it?
- _____

(6 pages)

Reg. No. :

Code No. : 32175

Sub. Code : SMEN 31

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Third Semester

English — Main

HISTORY OF ENGLISH LITERATURE – I

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who has been considered ‘the morning star of the Reformation?’
 - (a) Chaucer
 - (b) John Wycliffe
 - (c) Petrarch
 - (d) Boccaccio

2. Who translated Sir Thomas More's 'Utopia' into English?
 - (a) William Tyndale
 - (b) Chaucer
 - (c) Ralph Robison
 - (d) Stephen Hawes
3. Who wrote the first real comedy, Roister Doister?
 - (a) Nicholas Udall
 - (b) Thomas Nortan
 - (c) John Heyward
 - (d) Thomas Sackville
4. State the period in which Shakespeare had written his great tragedies.
 - (a) 1588-1593
 - (b) 1594-1600
 - (c) 1601-1608
 - (d) 1608-1612
5. Name Milton's College friend on whose death Milton wrote, 'Lycidas'.
 - (a) Edward King
 - (b) Cromwell
 - (c) Robert Herrick
 - (d) Herbert
6. Dryden's "Absalam and Achitophel" is a

 - (a) political satire
 - (b) elegy
 - (c) epic
 - (d) none of these

7. Who wrote 'The Pilgrim's Progress'?
- (a) Dryden
 - (b) John Bunyan
 - (c) William Temple
 - (d) John Locke
8. Dryden's Drama 'All for Love' is based on
- (a) The mourning bride
 - (b) Antony and Cleopatra
 - (c) Orphan
 - (d) Midsummer's Night Dream
9. How many epistles are there in the poem 'The Essay on Criticism'?
- (a) 8
 - (b) 7
 - (c) 6
 - (d) 4
10. Addison's famous poem is _____
- (a) The campaign
 - (b) The Tatles
 - (c) The Travels
 - (d) None of these

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Give a short account of Chaucer's life.

Or

- (b) Write briefly about the prose of fifteenth century.

12. (a) Write a short note the contribution of churches to the development of drama.

Or

- (b) Explain how the playhouses of Shakespeare's time were.

13. (a) Elucidate the condition of literary world at the time of Puritanism.

Or

- (b) Write a short note on the making of 'Paradise Lost' by Milton.

14. (a) Explain Dryden's contribution to Heroic Couplet in English Poetry.

Or

- (b) Comment on Restoration Comedy.

15. (a) Write briefly about Pope's literary works.

Or

- (b) Locate Daniel Defoe's literary space in the age of pope.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Chaucer's 'Canterbury Tales': A Social Document — Explain.

Or

- (b) Discuss the impact of Renaissance on English literature at the time of Chaucer.

17. (a) Attempt an essay on the regular comedy and tragedy in the pre-Shakespearean period.

Or

- (b) Highlight the greatness of Shakespeare's works.

18. (a) Give an account of the characteristics of Milton's Poetry.

Or

- (b) Comment on the Metaphysical poets of Milton's age.

19. (a) Critically evaluate Dryden's contribution to English Poetry.

Or

- (b) Estimate the rise of modern prose at the age of Dryden.

20. (a) Why was the age of Pope called the classical age? Discuss.

Or

- (b) Assess the role of Addison and Steele in writing periodical essays.
-

(7 pages)

Reg. No. :

Code No. : 32170

Sub. Code : SMEN 11

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018

First Semester

English – Main

INDIAN WRITING IN ENGLISH – I

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. According to Gandhi, _____ is the law of the human race
 - (a) Nonviolence
 - (b) violence
 - (c) tolerance
 - (d) love

2. The people of India respected his vast knowledge and called him _____
- (a) "Pundith Nehru"
 - (b) "PM Nehru"
 - (c) "Lover of Children"
 - (d) "Bookish Nehru"
3. The Tame bird wants the free bird to
- (a) leave the cage
 - (b) come into the cage
 - (c) stay in the woods
 - (d) perch in a branch
4. Kamala Das' "The Old Playhouse" shows the disastrous effects of _____
- (a) corruption In India
 - (b) the mismatched marital relationships
 - (c) failure in hockey
 - (d) poet's mind
5. People were attracted to him as _____ are attracted to cosmos or dahlia stalks.
- (a) Bees
 - (b) Ants
 - (c) Wasps
 - (d) Flies

6. At the time of parting Arun in “The Woman on Platform 8” calls the mysterious woman as _____
- (a) mother (b) sister
(c) stranger (d) friend
7. Who escorts Miss Benare to the village hall?
- (a) Prof. Damle (b) Samant
(c) Mrs.Kashikar (d) Karnik
8. Who suggests changing the accused in the mock-trial?
- (a) Sukhatme (b) Mrs. Kashikar
(c) Mr.Kashikar (d) Karnik
9. Who is Waziro?
- (a) The weavers wife
(b) Sohini’s sister
(c) Gulabo’s sister
(d) The leather maker’s wife
10. What does Lakha call his daughter when she returns home?
- (a) A pretty girl
(b) An ungrateful child
(c) A lovable girl
(d) A daughter of a pig

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a note on “Character of Nonviolence” according to Gandhi.

Or

- (b) According to Nehru, how does freedom bring responsibility?

12. (a) “Alas, my wings are powerless and dead”. Explain with reference to Tagore’s poem.

Or

- (b) Write a note on the vivid imagery and powerful language in “Nissim Ezekiel’s “Night of the Scorpion”.

13. (a) Sketch the character of the stranger in “An Astrologer’s Day”.

Or

- (b) Why does Hamid in “Idgah” buy a pair of tongs?

14. (a) “Tendulkar, in *Silence!.. The Court is in Session*, makes a clarion call for introspection on gender inequality”. Explain.

Or

- (b) “The presentation of a play-within-a-play, in *Silence!... The Court is in Session* is a calculated attack on the central character through a mock trial”. Explain.

15. (a) What role do Bakha’s dreams play in *Untouchable*?

Or

- (b) Sketch the character of Gulabo in *Untouchable*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How was Gandhi able to evolve the power of Satyagraha?

Or

- (b) How does Rajagopalachari advocate his love for nature through “Tree Speaks”?

17. (a) How is “Small-Scale Reflections on a Great House” an embodiment of “The Great Indian Culture”?

Or

- (b) How does “Nissim Ezekiel capture the “Indianness”/ “Indian Culture” in Night of the Scorpion?

18. (a) How does Narayan explore the theme of relief in “An Astrologer’s Day”?

Or

- (b) Sketch the character of Arun in “The Woman on Platform 8”.

19. (a) “*Silence! ... The Court is in Session* is about silencing the voice of women”. Explicate.

Or

- (b) Comment on the climax of the play *Silence! ... The Court is in Session*.

20. (a) What purpose does Sohini's assault serve in *Untouchable*?

Or

(b) Sketch the character of Bakha in *Untouchable*.

(6 pages)

Reg. No. :

Code No. : 32172

Sub. Code : SMEN 21

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Second Semester

English – Main

INDIAN WRITING IN ENGLISH – II

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the right answer from the alternatives given below :

1. Vivekananda uses the example of _____ for unselfishness.
 - (a) Gandhi
 - (b) Jesus Christ
 - (c) King Asoka
 - (d) Buddha

2. Kushwant Singh, in his essay, gives a lively picture of his _____.
- (a) teacher
 - (b) grandfather
 - (c) grandmother
 - (d) mother
3. Who would have grown “Beyond the love” for the old man in Gieve Patel’s poem?
- (a) lifelong friend
 - (b) loyal wife
 - (c) loving grandchildren
 - (d) family doctor
4. Mohandchand wishes to _____ before he was born.
- (a) green the earth
 - (b) break the walls between religions
 - (c) tend the beasts away
 - (d) all the above
5. What was the original name of Bholi?
- (a) Chitrlekha (b) Sulekha
 - (c) Bholekha (d) Srilekha

6. The story "Girls" highlights _____.
- (a) how Indians respected women
 - (b) how Indians take women for granted
 - (c) how Indians women succeed
 - (d) how Indians women engage in adventures
7. The action of The Refugees started shortly after
- (a) March 1971 (b) December 1970
 - (c) April 1970 (d) March 1970
8. The social institution launched by the refugees was named _____.
- (a) Inquilab (b) Mukti Bahini
 - (c) Mahila Sabha (d) Mukti Sabha
9. Vilie set out on a journey with quest of _____.
- (a) God (b) Philosopher's stone
 - (c) Knowledge (d) Fortune
10. At the death of his beloved, Vilie decided to _____.
- (a) marry
 - (b) end his life
 - (c) go into the forest
 - (d) live like a hermit

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What, according to Vivekananda, is the great secret of true success?

Or

- (b) Comment on Kushwant Singh's humour.

12. (a) Examine Mahapatra's concept of freedom.

Or

- (b) Describe Sachidanandhan's views as expressed in "Mad".

13. (a) How does Abbas describe Bholi?

Or

- (b) Highlight Pandey's picture of women in the Indian society.

14. (a) Briefly explain the miserable condition of the refugees from Bangladesh in 1971.

Or

- (b) Analyse The Refugee as anti-partition play.

15. (a) Explain the supernatural atmosphere in When the River sleeps.

Or

- (b) Examine the various challenges that Vilie faced in his adventure.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss Kushwant Singh's portrait of his grandmother.

Or

- (b) "The Town by the Sea" is a moving account of the Tsunami of 26 December 2004" – Elucidate.

17. (a) Comment on the death imagery in Patel's poem.

Or

- (b) Elaborate on Mohanchand's vision in "Before I am Born".

18. (a) Sketch the character of Bholi.

Or

(b) Narrate the story in The Cleft.

19. (a) Critically analyse the miseries of the refugees as delineated through Yassin and his companions.

Or

(b) Evaluate The Refugee as a political play.

20. (a) Estimate Easterine Kire's When the River Sleeps as a Quest-novel.

Or

(b) Examine the role of Vilie in When the River Sleeps.

(6 pages)

Reg. No. :

Code No. : 32178

Sub. Code : SAEN 21

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Second Semester

English — Allied

LITERARY FORMS

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Greek song was divided into _____
classes.
(a) 2 (b) 3
(c) 4 (d) 5
2. In which period was Elegy introduced into English
poetry?
(a) Reformation (b) Renaissance
(c) Romantic (d) Neoclassical

3. The term 'Idyll' in poetry is associated with
- (a) relative brevity/pictorial effect
 - (b) a little picture
 - (c) a little flower
 - (d) a little girl
4. The satire is of _____ origin.
- (a) Greek (b) French
 - (c) German (d) Spanish
5. Farce is an exaggerated form of _____.
- (a) Tragedy (b) Comedy
 - (c) Tragic-Comedy (d) Ode
6. Saintsbury defines a "Masque" as _____.
- (a) a dramatic entertainment
 - (b) setting
 - (c) tragic flaw
 - (d) melo-drama

7. F. Marion Crawford, a popular American Novelist once described the novel as a _____.
- (a) long narrative
 - (b) pocket theatre
 - (c) sequence of events
 - (d) complex plot
8. Joseph Conrad's "The Ambassadors" was published in
- (a) 1901 (b) 1902
 - (c) 1903 (d) 1904
9. What the author writes of his own life and achievements is called _____.
- (a) Biography (b) Autobiography
 - (c) Sonnet (d) Ode
10. _____ defines biography as "A Well-Written life, is almost as rare as a well-spent one".
- (a) Keats (b) Hardy
 - (c) Carlyle (d) Burns

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Analyse the features of “The Ode”.

Or

- (b) Examine the main traits of an “Epic”.

12. (a) Explicate the various kinds of “The Satire”.

Or

- (b) Evaluate the nature of “The Satire” with examples.

13. (a) Write a short note on salient features of the “Dramatic Monologue”.

Or

- (b) Explain the elements of “One Act Play”.

14. (a) Discuss the origin and the development of “The Gothic Novel”.

Or

- (b) How do you differentiate “Shortstory” from “Novel”?

15. (a) Bring out the features of Biography in English.

Or

- (b) Trace the difference between a biography and an autobiography.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write a note on The Elegy.

Or

- (b) Trace the origin and development of "The Sonnet".

17. (a) Discuss "The Idyll" as a literary form.

Or

- (b) Discuss "The Ballad" as a literary form.

18. (a) Critically analyse the salient features of the Tragic Comedy.

Or

- (b) Write a note on 'Farce' and 'Melodrama'.

19. (a) Evaluate the main elements of the Social Novel.

Or

- (b) Bring out the various kinds of essay.

20. (a) Analyse the characteristics of Autobiography.

Or

- (b) Write a note on Biography.
-

(6 pages)

Reg. No. :

Code No. : 32161

**Sub. Code : JSEN 3 A/
SSEN 3 A**

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Third Semester

English — Main

Skill Based — PHONETICS AND SPOKEN ENGLISH

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the best answer.

1. The larynx is commonly called the _____.
(a) Plosives (b) Nasals
(c) Adam's Apple (d) Vocatives

2. In the production of speech sounds, we need an air _____ stream mechanism and the most sounds of most languages in the world are produced with a _____.
- (a) the air stream mechanism
 (b) place of articulation
 (c) manner of articulation
 (d) pulmonic egressive air stream mechanism
3. Sounds produced with a stricture of complete closure and sudden release are called _____.
- (a) plosives (b) stricture
 (c) vocatives (d) trills/rolles
4. Sounds that are articulated with a stricture of intermittent closure are called _____.
- (a) alveolar (b) bilabial
 (c) trills or roled (d) palatal
5. Find out the phonetic transcription of the sound chin
- (a) tʃ (b) ʒ
 (c) θ (d) ʒ:
6. Find out the underlined vowel sound : van
- (a) ɑ (b) æ
 (c) a: (d) ɜ:

7. What is a common habit used in informal English?
- (a) Omitting words within phrases
 - (b) Greeting someone with hey
 - (c) Saying ya instead of you
 - (d) All the above
8. What is hospitality?
- (a) An activity that is done for rest, relaxation, enjoyment
 - (b) Meeting the needs of guests with kindness and goodwill
 - (c) A place to sleep for one or more nights
 - (d) A business that physically moves people from one place to another
9. In a group discussion one must communicate with _____.
- (a) hostility
 - (b) ignorance
 - (c) knowledge
 - (d) long sentences
10. In a group discussion, we should be _____.
- (a) assertive
 - (b) dominating
 - (c) subjective
 - (d) ignorant

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Comment on vowels with examples.

Or

- (b) Describe the respiratory system.

12. (a) Explain plosives with examples.

Or

- (b) Write a short note on Intonation with examples.

13. (a) Transcribe the following :

(i) beat

(ii) bit

(iii) bet

(iv) bat

(v) bird

Or

(b) Transcribe the following :

- (i) heart
- (ii) but
- (iii) above
- (iv) hurt
- (v) hot

14. (a) Write a dialogue between you and the bank manager regarding the opening of an account.

Or

(b) Write a dialogue between you and the librarian for borrowing books.

15. (a) Write a group discussion on 'Demonitization'.

Or

(b) Write a group discussion on 'Feminism'.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on organs of speech with examples.

Or

(b) Explain speech organs and their functions.

17. (a) Describe Intonation with examples.

Or

(b) Write a short note on Assimilation.

18. (a) Explicate stress marks in detail.

Or

(b) Describe on Syllabification.

19. (a) Write a dialogue between two friends at a hotel reception.

Or

(b) Write a conversation at flight enquiry.

20. (a) Write an essay on public speaking.

Or

(b) Explain the basic principles of public speaking.

(6 pages)

Reg. No. :

Code No. : 32177

Sub. Code : SAEN 11

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

First Semester

English — Allied

SOCIAL HISTORY OF ENGLAND

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. ———— called the Renaissance “a complex and many social movement”.
 - (a) Prof. Jebb
 - (b) Walter Pater
 - (c) Dr. Johnson
 - (d) William Caxton

2. The Reformation movement was initiated by _____.
- (a) Martin Luther (b) Henry VIII
(c) Pope Leo X (d) Chaucer
3. Quakerism was established by _____.
- (a) Calvin
(b) Cardinal Newman
(c) George Fox
(d) Elizabeth fry
4. The presiding deity of the Elizabeth stage was _____.
- (a) Thomas kyd
(b) Christopher Marlowe
(c) Robert Green
(d) Shakespeare
5. Milton's hatred of the corrupt Anglican clergy finds expression in
- (a) Lycidas
(b) Paradise Lost
(c) Paradise Regained
(d) Areopagitica

6. The Great Fire took place in London in _____.
- (a) 1660 (b) 1662
(c) 1664 (d) 1666
7. The anti-slavery movement was started by _____.
- (a) William Wiberforce
(b) Elizabeth Fry
(c) Wesley Brothers
(d) Dr. Johnson
8. _____ wanted to show that christianity is a religion which cannot only be professed but also practised.
- (a) Baptists (b) Quakers
(c) Methodists (d) Unitarians
9. Penny Post was introduced in England during the reign of
- (a) Queen Anne
(b) Queen Elizabeth
(c) Queen Mary
(d) Queen Victoria

10. The greatest poet of the Victorian Age is _____.
- (a) Robert Browning
 - (b) D.G. Rossetti
 - (c) Thomas Hardy
 - (d) T.S. Eliot

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Examine the influences of the Renaissance on art and architecture.

Or

- (b) Write a note on Reformation Parliament.

12. (a) Write a short note on Unitarianism.

Or

- (b) Describe the causes of the Civil War.

13. (a) Mention the ideals characteristic of the Puritan period.

Or

- (b) What are the national calamities of the Restoration period?

14. (a) Describe the scientific advancement in the early 19th century.

Or

- (b) Write a note on propoganda for teetotalism in England.

15. (a) Discuss the Oxford Movement.

Or

- (b) List out the reforms brought out by Dr. Arnold in the educational system.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Attempt an essay on the Renaissance in England.

Or

- (b) Describe the role of Henry VIII in the Reformation in England.

17. (a) Write an essay on 'Nonconformists'.

Or

- (b) Discuss the features of Elizabethan theatre.

18. (a) Give an account of Restoration England.

Or

(b) Discuss the significance of Coffee House life in London.

19. (a) What are the effects of the Industrial Revolution on England?

Or

(b) Bring out the service rendered by the humanitarian movements to the society.

20. (a) Examine the significance of the Victorian Age.

Or

(b) Give an account of the development of education in the Victorian Age.

M.A (CBCS) DEGREE EXAMINATION, APRIL 2018.

Fourth Semester

English

HISTORY OF ENGLISH LANGUAGE AND LINGUISTICS

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

- 1. English belongs to _____ branch of the Indio-European family.
 - (a) The teutonic
 - (b) Balto-slavic
 - (c) Italic
 - (d) Hellenic

- 2. Grimm's Law describes the set of changes that the Indo-European _____ underwent in Germanic.
 - (a) Vowels
 - (b) Consonants
 - (c) Diphthongs
 - (d) Semi-vowels
- 3. _____ points out that many do not distinguish between a 'Standard' language and a standardised language
 - (a) A.C. Baugh
 - (b) C.L. Wrenn
 - (c) H. Bradley
 - (d) F. T. Wood
- 4. Latin words came to English in _____ different stages.
 - (a) Two
 - (b) Five
 - (c) Three
 - (d) Four
- 5. The modern field of linguistics dates from the beginning of _____ century.
 - (a) the 19th
 - (b) the 17th
 - (c) the 20th
 - (d) the 18th
- 6. Ferdinand de Saussure is a/an _____ linguist.
 - (a) English
 - (b) Russian
 - (c) Swiss
 - (d) Italian

7. IC analysis was first mentioned by _____
(a) Bloomfield (b) Chomsky
(c) Wells (d) Saussure
8. TG Grammar is associated with _____
(a) Ferdinand (b) Rask
(c) Chomsky (d) Franz-Bopp
9. There are _____ pure vowels.
(a) 12 (b) 44
(c) 26 (d) 20
10. Primary stress is marked with a vertical bar _____ in front of the relevant syllable.
(a) Below (b) Above
(c) Under (d) Over

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Describe the characteristics of old English.
Or
(b) Show how Verner's law is an extension of the principle of Grimm's Law.

12. (a) Indicate the influence of Latin on the English language.
Or
(b) Describe the influence of the Greek language on English.
13. (a) Define Linguistics?
Or
(b) What are the different branches of linguistics?
14. (a) Bring out the major flaws of IC analysis.
Or
(b) What are the three kinds of rules in TG Grammar?
15. (a) Explain the basic on which consonants are classified.
Or
(b) Transcribe the following passage:

Gulliver was born in London. He studied medicine and became a doctor. He loved to travel in high sea. So he became a doctor in a ship. One day, the ship was sailing in Atlantic where a great storm arose. The ship hit against a rock and broke into pieces. Gulliver jumped into the sea and reached an island called Lilliput.

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the place of English in Indo-European family of language.

Or

- (b) Give an account of Global English.

17. (a) Comment on the contribution of French to the growth of the English language.

Or

- (b) Discuss the evolution of the Standard English.

18. (a) Examine the appropriateness of describing linguistics as a science.

Or

- (b) Assess Naom Chomsky's Contribution to modern linguistics.

19. (a) Write an essay an IC analysis with examples.

Or

- (b) Discuss the salient features of TG Grammar.

20. (a) Describe vowels with examples.

Or

- (b) Illustrate with example the word accentual pattern.

(6 pages)

Reg. No. :

Code No. : 8763

Sub. Code : PEHE 11

M.A. (CBCS) DEGREE EXAMINATION,
APRIL 2018.

First Semester

English

Elective — LITERATURE AND GENDER

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Sylvia Plath compares her father to a / an _____.

- (a) vampire (b) ape
(c) dracula (d) dragon

2. In 'Blessing' Imtiaz Dharkar compares water to _____.

- (a) brass (b) copper
(c) aluminium (d) silver

3. Ato is the first born son of a _____ family.

- (a) Ghanaian (b) Gikuyuan
(c) Nigerian (d) Kenyan

4. The play *Harvest* is concerned with _____.

- (a) match-fixing (b) organ-selling
(c) drug-selling (d) arms-selling

5. Denver is Sethe's _____.

- (a) mother (b) friend
(c) daughter (d) niece

6. Who hires Martson to run the farm in Dick's absence?

- (a) Slatter (b) Moses
(c) Dick (d) Mary

7. Charlotte Bronte's genius is disfigured by her _____.

- (a) love (b) hatred
(c) pity (d) anger

8. Men, according to Beauvoir, occupy the role of _____.
- (a) incomplete (b) inessential
(c) object (d) subject
9. Edith writes love letters to _____.
- (a) David (b) Neville
(c) Geoffrey (d) Long
10. Karuna was born in a dusty clinic in _____.
- (a) Bombay (b) Satava
(c) Tiripura (d) Calcutta

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Analyse the theme of the poem "Edge".
- Or
- (b) How does Imtiaz Dharker expose the Purdah system in her title poem Purdah-I'?

12. (a) Comment on the role of Eulalie in *The Dilemma of a Ghost*.
- Or
- (b) How does Ginni control every aspect of Om's life?
13. (a) Is Beloved a ghost or a real person?. Discuss.
- Or
- (b) Describe the relationship between Moses and Mary.
14. (a) Why, in Woolf's view, did Elizabethan women not write poetry?
- Or
- (b) How does Beauvoir hope to debunk the myth of the "eternal feminine"?
15. (a) Describe the circumstances that forced Edith to stay in the Swiss hotel.
- Or
- (b) Comment on Karuna's life with her husband.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Bring out the autobiographical elements in Sylvia Plath's poetry.

Or

- (b) Discuss the preciousness of water as shown in Blessing.

17. (a) Examine the theme of culture clash in *The Dilemma of a Ghost*.

Or

- (b) Consider *Harvest* as a satire on First World Countries.

18. (a) Discuss the mother-daughter relationship in *Beloved*.

Or

- (b) Analyse the theme of racial politics between whites and blacks in *The Grass is Singing*.

19. (a) How does Woolf treat the question of the female body in *A Room of One's Own*?

Or

- (b) Examine Simon de Beauvoir's portrayal of women by five modern writers.

20. (a) Examine the central theme of *Hotel Du Lac*.

Or

- (b) Discuss Shobh De's portrait of Bombay high society in *Socialite Evenings*.
-

(6 pages)

Reg. No. :

Code No. : 8641

Sub. Code : KEHM 11/
PEHM 11

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

First Semester

English

MODERN LITERATURE — I

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. _____ in classical mythology is a reference to the West Wind personified.

- (a) Zephyrus (b) Icarus
(c) Dionysus (d) Zeus

2. "Prothalamion" is composed on the occasion of the twin marriage of the daughters of _____.

- (a) The Earl of Worcester
(b) The Earl of Wessex
(c) The Earl of Dorchester
(d) The Earl of Lincolnshire

3. "I Find no Peace" is a translation of _____.

- (a) a Spenserian Sonnet
(b) a Petrarch's Sonnet
(c) a Homeric Ode
(d) a French Sonnet

4. To Henry Howard, Earl of Surrey, London is projective of _____.

- (a) the rate race
(b) the root of strife
(c) the root of politics
(d) the unhealthy competition

5. Bacon's Essays reveal his _____.

- (a) philosophic bent of mind
(b) love for his ancestors
(c) practical sense of life
(d) hatred towards English society

6. King Ahaseurus commanded to bring _____
— before him in order to show her beauty to the
people.

- (a) Bathsheba (b) Queen Sheeba
(c) Queen Esther (d) Queen Vashti

7. _____ are friends to Dr. Faustus

- (a) The Pope and the Cardinal
(b) David and Jonathan
(c) Valdes and Cornelius
(d) The Good Angels

8. _____ allows Andrea to meet Pluto and
Proserpine.

- (a) Charon (b) Minos
(c) Eacus (d) Radamanth

9. What makes Love wit flee London?

- (a) a love failure
(b) an outbreak of plague
(c) the death of his close friend
(d) a political rivalry

10. _____ is the protagonist of *The Shoe
Maker's Holiday*.

- (a) Rowland Lacy (b) Sir Hugh Lacy
(c) Jane (d) Simon Eyre

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Discuss the primary function of the opening
lines “in the beginning” of *The Prologue*.

Or

(b) Attempt a note on Spencer's use of nature
images in “Prothalamion”.

12. (a) Discuss how Wyatt's “I Find No Peace”
betrays the poet's personality.

Or

(b) Establish how “London, Hast Thou Accursed
Me” makes an illustration of satiric impulse
of the poet.

13. (a) Discuss how Bacon's “Of Adversity” reveals
the essayist's philosophy of life.

Or

(b) Enumerate your understanding of Esther.

14. (a) Bring out the significance of Act I in
Dr. Faustus.

Or

(b) Discuss the plot overview of *The Spanish
Tragedy*.

15. (a) Comment on the role of the trio, Jeremy, Subtle and Dol in *The Alchemist*.

Or

(b) Discuss class as a major theme in *The Shoemaker's Holiday*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Elaborate on Chaucer's art of characterization with special reference to the Prologue.

Or

(b) Establish Spenser as a great poet with special reference to "Prothalamion".

17. (a) Discuss Wyatt and Surrey as pioneers of Elizabethan lyrics.

Or

(b) Establish Surrey's "London Hast Thou Accursed Me" as satire.

18. (a) Bring out, in detail, the characteristic traits of Bacon's essays with special reference to any two of the prescribed essays.

Or

(b) Attempt a literary analysis of *The Book of Esther*.

19. (a) Attempt a critique of *Dr. Faustus*.

Or

(b) Elucidate the historical contents of *The Spanish Tragedy*.

20. (a) Bring out the social realism as revealed in *The Alchemist*.

Or

(b) Discuss Dekker's art of characterisation in *The Shoemaker's Holiday*.

(6 pages)

Reg. No. :

Code No. : 8437

Sub. Code : HEHM 12

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

First Semester

English

BRITISH LITERATURE — II

(For those who joined in July 2012-2015)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who suggests the idea of spoiling the Man?
(a) Satan (b) Moloch
(c) Belial (d) Beelezebub
2. What is the genre of *The Rape of the Lock*?
(a) Mock Epic (b) Epic
(c) Ballad (d) Ode

3. How is body described in "The Extaxie"
(a) Outer cover (b) Books
(c) Frames (d) Dresses
4. What is referred to as "times' winged chariot"?
(a) Wind (b) Death
(c) Fancy (d) Clouds
5. What does Herbert take from God?
(a) Sweeten pill (b) Love
(c) Blessing (d) Grace
6. Who is represented by name Martin?
(a) Martin Luther
(b) St. Peter
(c) St. Paul
(d) St. John
7. Sir Roger at Home was written by
(a) Addison
(b) Steele
(c) Lamb
(d) Bacon

8. How does Sir Roger's Coachman look like?

- (a) A hero
- (b) a privy-councillor
- (c) an actor
- (d) a soldier

9. Who is the lover of Miss Neville?

- (a) Hastings
- (b) Tony
- (c) Marlowe
- (d) John

10. Who is described as country bred girl?

- (a) Lady Teazle
- (b) Maria
- (c) Lady Sneerwell
- (d) Mrs. Oliver

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How is Satan described?

Or

(b) Comment on the ending of the mock epic *The Rape of the Lock*.

12. (a) How Herbert brings out the power of endurance in his poem?

Or

(b) How does Marvel make a plea to his coy mistress?

13. (a) Explain Goldsmith's view on the falsehood propagated by books.

Or

(b) Write a Paragraph on Peter's quest for knowledge in *A Tale of a Tub*.

14. (a) Write a note on Sir Roger's humanity as found in "Sir Roger at Home".

Or

(b) Explain the author's interest in hunting with the company of Sir Roger.

15. (a) Sketch the character of Tony Lumpkin.

Or

(b) Sketch the character of Sir Oliver.

SECTION C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Compare Belial and Moloch speech.

Or

- (b) Bring out the epic elements in The Rape of the Lock.

17. (a) Consider to his Coy Mistress as a Metaphysical poem.

Or

- (b) Write an essay on Herbert's love for God.

18. (a) Consider Jonathan Swift as a Satirist.

Or

- (b) Consider Goldsmith as an essayist.

19. (a) Sir Roger is a fictitious character created by the spectator club to uphold virtues — Discuss.

Or

- (b) Sir Roger is a man of character and discipline — Substantiate.

20. (a) Discuss how has Marlowe stooped to conquer his mistress?

Or

- (b) Sketch the character of Charles Surface.

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Explain the theme of "Sunshine".
Or
(b) Write a critical appreciation of "Mighty Eyes".
17. (a) How does Ben Okri see new politics?
Or
(b) Explain the theme of "Hurrah for Thunder".
18. (a) Analyse the character of Anowa.
Or
(b) Explain the plot structure of "Anowa".
19. (a) Analyse the theme of power in *July's People*.
Or
(b) How does "July's People" portray race relationships?
20. (a) How does Medina illustrate the perils of individualism?
Or
(b) Sketch the character of Medina.

Code No. : 8764

Sub. Code : PEHE 12

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

First Semester

English

Elective — AFRICAN LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The rising sun incorporates
(a) the happiness of the day
(b) the sorrow of the day
(c) the heat of the noon
(d) the joy of the hop
2. Mighty eyes steal
(a) souls (b) lives
(c) wealth (d) knowledge

3. Ben Okri suggests new politics that
(a) will destroy weapons
(b) may kill dictators
(c) will renew the world
(d) will renew our pledge
4. According to Christopher Okigbo the elephant is
(a) the monarch of the jungle
(b) the grandfather of the jungle
(c) the chronicler of the jungle
(d) the tetrarch of the jungle
5. Anowa's husband is
(a) Kofi Ako (b) Osam
(c) Badna (d) Chema
6. Anowa the play is set in
(a) Gold Coast (b) Ivory Coast
(c) Congo (d) Rhodesia
7. In *July's people*, July's friend is
(a) Bam (b) Daniel
(c) Koruba (d) Mmembe
8. *July's people* is set in
(a) Mozambique (b) Botswana
(c) Nigeria (d) South Africa
9. In *Sardines*, Medina's father is
(a) Barkhandle (b) Samatter
(c) Ubah (d) Koschin

10. *Sardines* is set in
(a) Nigeria (b) Angola
(c) Congo (d) Somalia

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does the sun influence then earth, according to Julia Lithebe?
Or
(b) How are the mighty eyes omnipotent?
12. (a) What is Ben Okri's dream?
Or
(b) Write a note on the premonition in "Hurrah for Thunder".
13. (a) Write a note on Kofi Ako in "Anowa".
Or
(b) Write a note on slavery as seen in "Anowa".
14. (a) How does Maureen relate to July?
Or
(b) What is the role of the tribal chief in July's people?
15. (a) How does Medina's obsession for Ubah, her daughter affect her life?
Or
(b) Write a note on Sumatar.

(6 pages)

Reg. No. :

Code No. : 8642

Sub. Code : KEHM 12/
PEHM 12

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

First Semester

English

MODERN LITERATURE — II

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. The metaphysical poets employed many extended comparisons, also known as
(a) Gargantuan similes
(b) Paradoxes
(c) Conceits
(d) Splendid comparisons

2. In which book of Milton's Paradise Lost does the fall take place?
(a) book VIII (b) book X
(c) book IX (d) book VII
3. Milton wrote 'Lycidas' in the year _____
(a) 1636 (b) 1637
(c) 1641 (d) 1642
4. One of the ancestors of Sir Roger a military genius who had interest in playing the
(a) flute (b) lyre
(c) bass-viol (d) harp
5. Who requested Pope to write the poem 'Rape of the Lock'?
(a) John Dryden (b) John Milton
(c) John Caryl (d) Dr. Johnson
6. Who founded the Eton college?
(a) Queen Elizabeth (b) Edward II
(c) George IV (d) Henry VI
7. What is the name of the server woman at the chocolate-house?
(a) Millamant (b) Betty
(c) Peg (d) Foible

8. Whom does Maria believe to be having an affair with Charles?

- (a) Miss Clackitt (b) Mrs. Candour
(c) Lady Sneerwell (d) Lady Teazle

9. What is Tom Jones' real name?

- (a) Thomas Woods
(b) David Jones
(c) Thomas Edwards
(d) Thomas Woodward

10. The Vicar's eldest child is _____.

- (a) Moses (b) Olivia
(c) George (d) Sophia

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Discuss the theme of 'The Canonization' by John Donne.

Or

(b) How does Satan tempt Eve in Paradise Lost Book IX?

12. (a) Write a brief account of Johnson's assessment of Milton's early poetry.

Or

(b) Explain briefly the experience of Addison at Sir Roger's country house.

13. (a) Discuss the role of supernaturalism in 'Rape of the Lock'.

Or

(b) Write a short note on the use of imagery in Grey's 'Ode On a Distant Prospect of Eton College'.

14. (a) 'The Way of the World' by William Congreve is a mirror of the contemporary society. Discuss.

Or

(b) What is the significance of the auction scene in the play 'The School for Scandal'?

15. (a) Discuss the complexities of morality and perception in 'Tom Jones'.

Or

(b) Discuss the character of square Thornhill.

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Justify the title of John Donne's 'Ecstasie'.

Or

- (b) What are the themes of *Paradise Lost Book IX*?

17. (a) Write an essay on Johnson's views on Milton as an educationalist.

Or

- (b) The essays of Addison and Steele reveal the picture of the times – Justify.

18. (a) Discuss *Rape of the Lock* as a mock epic.

Or

- (b) Discuss the themes and motifs in Thomas Grey's 'Ode On a Distant Prospect of Eton College'.

19. (a) Discuss *The Way of the World* as a comedy of manners.

Or

- (b) Bring out the themes in Sheridan's *School for Scandal*.

20. (a) Describe Fielding's narrative style in *Tom Jones*.

Or

- (b) Discuss *The Vicar of Wakefield* as a domestic novel.

(6 pages)

Reg. No. :

Code No. : 8644

Sub. Code : KEHM 14/
PEHM 14

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

First Semester

English

INDIAN WRITING IN ENGLISH

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. The postcard contains a photograph of _____.
- (a) India (b) Pakistan
(c) China (d) Kashmir

2. In "River" Ramanujan compares the dry stones to _____.
- (a) buffaloes (b) cows
(c) bulls (d) goats
3. Who preaches one God to all races of India?
- (a) Tagore (b) Kabir
(c) Gandhi (d) Nehru
4. B.R. Ambedkar's *Annihilation of Caste* is an undelivered speech written in _____.
- (a) 1930 (b) 1938
(c) 1936 (d) 1932
5. Daska wanted to become a _____.
- (a) doctor (b) lawyer
(c) dancer (d) singer
6. _____ ran away with the owner of a Drama company.
- (a) Peewli (b) Shanichari
(c) Mungri (d) Bhikni
7. Raman's only living relative is his _____.
- (a) sister (b) mother
(c) niece (d) aunt

8. Prabha appeases the Public Prosecutor with free _____ and jam.

- (a) bread (b) butter
(c) pickles (d) fruits

9. *One Night @ the Call Centre* revolves around a group of _____ call centre employees.

- (a) six (b) five
(c) three (d) seven

10. JAK is a _____ expert.

- (a) medical (b) cyclonic
(c) financial (d) cybernetic

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Analyse the theme of the poem "Post Card from Kashmir."

Or

(b) Bring out the picture of the river Vaigai in the rainy season.

12. (a) Comment on Tagore's opposition to Nationalism.

Or

(b) How did *Annihilation of Caste* come to be composed and not delivered?

13. (a) Sketch the character of Smita.

Or

(b) Describe the circumstances that forced Shanichari to become Rudali.

14. (a) Bring out the clash between tradition and modernity in *The Painter of Signs*.

Or

(b) Comment on Munoo's life at Daultapur.

15. (a) Trace reasons for Rathika's unhappy marriage.

Or

(b) Describe the relationship between JAK and Meera.

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss Tagore's communion with the Infinite.

Or

- (b) How does Dilip Chitre describe his father's train journey in "Father Returning Home?"

17. (a) "Nationalism for Tagore was a manifestation of the greed of individual" – Illustrate.

Or

- (b) Consider B.R. Ambedkar as a social reformer with reference to *Annihilation of Caste*.

18. (a) Discuss the communal animosity between the Hindus and Muslims as depicted in *Final Solutions*.

Or

- (b) Bring out the feminist elements in *Rudali*.

19. (a) Discuss *The Painter of Signs* as a social novel.

Or

- (b) Justify the title of the novel *Coolie*.

20. (a) Discuss the appropriateness of the title *One Night @ The Call Centre*.

Or

- (b) *Lessons in Forgetting* is a story of forgiving and forgetting – Substantiate.

(6 pages)

Reg. No. :

Code No. : 8650

Sub. Code : KEHE 21/
PEHE 21

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Second Semester

English

Elective — COMMUNICATIVE ENGLISH

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. is derived from the word

- (a) communicare
- (b) communion
- (c) communicate
- (d) communicore

2. Effective communication begins with _____.
- (a) technology
 - (b) basic mastering skills
 - (c) audience
 - (d) feedback
3. G.D. plays a main role in selecting the best among _____.
- (a) the best
 - (b) the ordinary
 - (c) inferiors
 - (d) the mediocrs
4. The person who is interviewed is called a/an _____.
- (a) interviewee
 - (b) interviewer
 - (c) hirer
 - (d) employee
5. _____ is one of the examples of electronic communication.
- (a) Print medium
 - (b) Periodical
 - (c) Newspaper
 - (d) Website

6. E-marketing is also known as _____ marketing.

- (a) internet (b) indirect
(c) electrical (d) inefficient

7. Maintaining eye contact with _____ is a pertinent strategic for public speaking.

- (a) your friends
(b) your family
(c) your audience
(d) colleagues

8. _____ body language shows physical threat.

- (a) Aggressive
(b) Assertive
(c) Attentive
(d) Defensive

9. In 1909, Nobel laureate Karl Braun used the term 'feed-back' as a/an _____ to refer to coupling between components of an electronic circuit.

- (a) verb (b) noun
(c) adverb (d) adjective

10. To _____ an argument is simply to write it down.

- (a) evaluate
(b) explain
(c) describe
(d) present

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Comment on the importance of communication.

Or

(b) What are the ways to ensure effective communication?

12. (a) What is meant by group discussion?

Or

(b) Bring out the interview techniques of interviewers.

13. (a) Write a note on e-advertising.

Or

(b) List out the advantages of video conferencing.

14. (a) Explain how a speech communicates a specific purpose.

Or

(b) Write briefly on 'body posture in communication'.

15. (a) Comment on the negative feedback.

Or

(b) Explain how to evaluate an argument.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Elaborate on verbal communication.

Or

(b) Discuss the characteristics of an effective communication.

17. (a) Write a group discussion on "Do we really need smart cities".

Or

(b) Write an imaginary interview between a reporter and a scientist.

18. (a) Trace reason for the popularity of e-communication.

Or

(b) Write an essay on online career skills.

19. (a) Prepare a public speech on 'Cashless Transaction'.

Or

(b) Discuss Body language's key role in effective communication.

20. (a) "Feedback is inevitably essential to make two way communication" — Discuss.

Or

(b) Critically analyse a book that you have read.

Code No. : 8646

Sub. Code : KEHM 21/
PEHM 21

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Second Semester

English

VICTORIAN AGE AND THE AGE OF HARDY

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Odysseus tells his mariners to have

(a) courage	(b) strength
(c) wisdom	(d) faith

2. According Rabbi Ben Ezra, _____ is the best time to life.

(a) youth	(b) death
(c) old age	(d) marriage

3. 'Ad Valorem' means _____

(a) according to labour	(b) according to power
(c) according to value	(d) according to valour

4. Carlyle writes of _____ as a "wild man of the Desert".

(a) Jesus Christ	(b) Muhammad
(c) Dante	(d) Shakespeare

5. John Galsworthy's *The Silver Box* is a _____ comedy.

(a) two-act	(b) three-act
(c) four-act	(d) five-act

6. Lord Loam holds a tea party for his servants every _____.

(a) year	(b) week
(c) season	(d) month

7. Salem House was a boarding house for _____.

(a) boys	(b) girls
(c) orphans	(d) blinds

8. Who is in love with Rosamond?
(a) Mr. Mason (b) John Reed
(c) St. John (d) Rochester
9. What is Silas Marner's trade?
(a) Farrier (b) Wheelwright
(c) Cooper (d) Weaver
10. Where does Michael Henchard go after unsuccessfully searching for Susan and Elizabeth Jane?
(a) Weydon-Priors (b) Casterbridge
(c) Canada (d) Port-Bredy

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does the poem "Lotos Eaters" centre on idle contentment?
Or
(b) Discuss the lack of faith as expressed in 'Dover Beach'.

12. (a) Comment on Ruskin's definition of wealth in *Unto This last*.

Or

- (b) What, according to Carlyle, is the relationship between Muhammad and Nature?

13. (a) Comment The Barthwicks' cowardly hypocrisy as revealed in *The Silver Box*.

Or

- (b) What is the role played by Tweeny in *The Admirable Crichton*?

14. (a) Sketch the character of Uriah Heep.

Or

- (b) Comment on Mr. Rockester's treatment of Birtha Mason.

15. (a) Describe the circumstances that led Silas Marner to visit Lantern Yard again.

Or

- (b) How is Henchard a sympathetic character?

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Consider Browning's "Rabbi Ben Ezra" as dramatic monologue.

Or

- (b) Comment on the heavenly lover's yearning for her earthy lover in "The Blessed Damozel".

17. (a) Discuss John Ruskin's attack on the destructive effects of industrialism in *Unto This Last*.

Or

- (b) Enumerate Carlyle's discussion of the *Koran*.

18. (a) Consider Galsworthy's *The Silver Box* as a comedy.

Or

- (b) Critically analyse the class issues in *The Admirable Crichton*.

19. (a) Examine the plight of the weak as depicted in *David Copperfield*.

Or

- (b) Discuss Charlotte Bronte's portrayal of *Jane Eyre*.

20. (a) Critically analyse the major theme of *Silas Marner*.

Or

- (b) Discuss the role of coincidence in *Mayor of Casterbridge*.

(6 pages)

Reg. No. :

Code No. : 8767

Sub. Code : PEHE 22

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Second Semester

English

Elective: NORTHEAST INDIAN ENGLISH
LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Thangjam Ibopishak usually writes in _____ language.
- (a) Nepali
(b) Manipuri
(c) Marati
(d) Hindi

2. The speaker in "Last Night I Dreamed," became _____
- (a) A proverb (b) an adage
(c) a maxim (d) a phrase
3. Saratchand Thiyam received the Sahitya Akademi Award in _____
- (a) 2000 (b) 2006
(c) 2004 (d) 2002
4. Lungterok in Naga means _____
- (a) four (b) two
(c) six (d) three
5. Arnab Jan Deka is one of the top 5 contemporary writers from _____
- (a) Assam
(b) Meghalaya
(c) Bhutan
(d) Manipur
6. Deka's short stories regularly appear in _____
- (a) Prantik
(b) Mirror
(c) Times
(d) Illustrated Weekly

7. In *The Collector's Wife*, Manoj is a _____

- (a) Lawyer
- (b) Salesman
- (c) Doctor
- (d) Teacher

8. *The Collector's Wife* teaches _____ in the local college.

- (a) Commerce
- (b) Economics
- (c) English
- (d) Physics

9. Mari's fiancé Vic is a soldier in the _____ army.

- (a) Indian
- (b) Japanese
- (c) German
- (d) British

10. Man is a _____-year-old girl.

- (a) Seventeen
- (b) Fifteen
- (c) Ten
- (d) Fourteen

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does Thangjam Ibopishak describe the condition in which children were kidnapped in "Volcano You Cannot Erupt"?

Or

(b) Analyze the theme of the poem "Last Night I Dreamed."

12. (a) Comment on Temsula Ao's depiction of stone people.

Or

(b) How does politics and love complement each other in "Barak River You Are Beautiful"?

13. (a) Bring out the experiences of an American Mother.

Or

(b) Comment on the theme of the story "Himalayan Mystic Meeting."

14. (a) Describe the relationship between Rukmani and Manoj.

Or

(b) Sketch the character of Siddharth.

15. (a) Describe the circumstances that forced Mari and her sisters to run from village to village.

Or

- (b) Comment on the plight of Mari.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Consider the poem 'Volcano You Cannot Erupt' as an elegy to the dead children.

Or

- (b) How does Desmond L. Kharmaphlang envision a saga of tradition in "Last Night I Dreamed"?

17. (a) Describe the trauma of the sister as depicted in Thiyam's "Sister."

Or

- (b) How does Temsula revive her lost identity in "Stone-People from Lungterok"?

18. (a) Examine Arnab Jan Dekha's portrayal of an American Mother.

Or

- (b) Justify the title of the short story "Three Village Girls."

19. (a) Discuss the theme of loneliness in *The Collector's Wife*.

Or

- (b) *The Collector's Wife* is successful in delineating an authentic political situation in Assam – Illustrate.

20. (a) Consider Kire's *Mari* as a tale of romance.

Or

- (b) Give an account of the horrors of war in *Mari*.

(6 pages)

Reg. No. :

Code No. : 8647

Sub. Code : KEHM 22

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Second Semester

English

LITERARY THEORY AND CRITICISM – I

(For those who joined in July 2016 afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. GS. Lewis was a/an _____ literary critic
(a) British (b) French
(c) American (d) Russian
2. Christopher Caudwell was killed fighting in the Spanish civil war at the age of _____
(a) 2 (b) 30
(c) 40 (d) 35

3. T.S. Eliot called himself _____ in literature”.
(a) a classicist (b) a romantic
(c) an anti-classicist (d) a neo-classicist
4. I.A. Richards _____ is a landmark in the history of criticism.
(a) *The Foundations of Aesthetics*
(b) *The Meaning of Meaning*
(c) *The Principles of Literary Criticism*
(d) *Four Kinds of Meaning*
5. Gennette is primarily associated with _____
(a) structuralism (b) deconstruction
(c) romanticism (d) post modernism
6. Macherey is a central figure in the development of French
(a) structuralism (b) post structuralism
(c) deconstruction (d) romanticism
7. The article ‘The laugh of the Medusa’ was written by _____
(a) Luce Irigaray
(b) Showalter
(c) Helene Cixous
(d) Julia Kristeva

8. Who proposed the idea of multiple sexual identities against the unified feminine language?

- (a) Helene Cixous
- (b) Luce Irigaray
- (c) Julia kristeva
- (d) Showalter

9. "Gynocritique" is also called woman as _____

- (a) reader
- (b) writer
- (c) critic
- (d) listener

10. 'Sitology' is the science of _____

- (a) creepers
- (b) citations
- (c) food
- (d) birds

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Comment on Northrop Frye's theory of Archetypes.

Or

- (b) Bring out Terry Eagleton's interest in the dialectical interaction between literature and ideology.

12. (a) Comment on I.R Richard's practical criticism.

Or

- (b) How does F.R. Leavis trace English fiction in The Great Tradition?

13. (a) How far is Pierre Macherey a literary critic?

Or

- (b) How does Gennette consider the critic as a conception of the bricoleur structuralist?

14. (a) Comment on Julia Kristeva's rejection of feminism altogether.

Or

- (b) Bring out Luce Irigaray's discussion of masculinity and femininity.

15. (a) Comment on Showalter's views on woman as reader.

Or

- (b) How does Miller examine the different shades of meanings of the words 'host' and 'parasite'?

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss C.S. Lewis' contribution to English literary criticism.

Or

- (b) Critically analyse Terry Eagleton's literary theory.

17. (a) Estimate T.S. Eliot as the greatest literary critic of England.

Or

- (b) Discuss I.A. Richard's theory of value.

18. (a) Examine Macherey's critical estimation of Robinson Crusoe.

Or

- (b) Discuss Genette's structuralistic method of criticism.

19. (a) Consider Helene Cixous as one of the founders of poststructuralist feminist theory.

Or

- (b) Discuss Julia Kristeva's views on the three types of feminism.

20. (a) Consider Showalter as the champion of feminist criticism.

Or

- (b) Examine Miler's views on the "Critic as Host".
-

(6 pages)

Reg. No. :

Code No. : 8649

Sub. Code : KEHM 24/
PEHM 22

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Second Semester

English

AMERICAN LITERATURE

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who represents mercy in "The Death of the Hired Man"?
(a) Silas (b) Warren
(c) Mary (d) Farmhand
2. _____ flies in circles above the Brooklyn bridge.
(a) Seagull (b) Eagle
(c) Vulture (d) White stork

3. Emerson believes that the scholar's duties are all comprised in _____.

- (a) faith in God
- (b) self-awareness
- (c) self-trust
- (d) trust in others

4. Where did Thoreau write 'Civil Disobedience'?

- (a) Georgia
- (b) New York
- (c) England
- (d) Massachusetts

5. Soapy has been arrested for

- (a) loitering
- (b) stealing
- (c) murdering
- (d) blackmailing

6. Who is the author of 'Mad Trist', the romance that the narrator reads to Roderick Usher?

- (a) Sir Launcelot
- (b) Geoffrey of Monmouth
- (c) Geoffrey Chaucer
- (d) The Venerable Bede

7. The person who approves of Willy's plan to commit suicide is _____.

- (a) Linda (b) Bill
(c) Ben (d) Happy

8. Nic married Honey _____.

- (a) a week before the play begins
(b) over the objection of his parents
(c) because he thought she was pregnant
(d) because Honey was pregnant

9. Tom was in prison for _____ years.

- (a) five (b) six
(c) two (d) four

10. What does Dr. Adler call his son?

- (a) My son
(b) Wilky
(c) Tommy
(d) Dr. Wilhelm

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Hart Crane's 'To Brooklyn Bridge' is optimistic in tone" - Discuss.

Or

(b) Analyse the theme of the poem "The Death of the Hired Man".

12. (a) Comment on the influence of past and books on The American Scholar.

Or

(b) What is Thoreau's opinion on wealth and consumption?

13. (a) Bring out Marian's selfishness in "A Visit of Charity".

Or

(b) How does O.Henry deal with the judicial system in "One Dollar's Worth"?

14. (a) Comment on the significance of the dream sequences in *Death of a Salesman*.

Or

(b) How does the character of Martha's father influence the play *Who's Afraid of Virginia Woolf*?

15. (a) Discuss the ending of the novel *Grapes of Wrath*.

Or

(b) What is Dr. Tamkin's role in Bellow's *Seize the Day*?

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss "When Lilacs Last in the Dooryard Bloomed" as a pastoral elegy.

Or

(b) Examine Emily Dickinson's preoccupation with death in "Because I could not stop for Death".

17. (a) Attempt a critique of Emerson's "The American Scholar".

Or

(b) Consider Thoreau's ideas on civil disobedience as the guiding force of political movement.

18. (a) Consider Poe's "The Fall of the House of Usher" as an honour story.

Or

(b) How does Soapy experience a spiritual epiphany in "The Cop and the Anthem"?

19. (a) Discuss Willy Loman as a modern tragic hero.

Or

(b) Examine *Who's Afraid of Virginia Woolf* as a comedy.

20. (a) Discuss the theme of alienation in Saul Bellow's *Seize the Day*.

Or

(b) Consider *Grapes of Wrath* as an American realist novel.

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Second Semester

English

LITERARY THEORY AND CRITICISM - I

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Trilling rejects one famous critic in his essay "The Sense of the Past". Who is the critic?

- (a) Freud
- (b) F. R Leavis
- (c) T. S Eliot
- (d) Bloom

2. The discussion in _____ which the characteristics of beauty are said to be integrities, consonantia and clavitas; unity, harmony and radiance.

- (a) James Joyce's *Dubliners*
- (b) James Joyce's *A portrait of the Artist as a Young Man*
- (c) James Joyce's *Finnegans Wake*
- (d) James Joyce's *Ulysses*

3. During the period of imperialism the poetic symptoms come to light at first in _____, _____, and _____.

- (a) France, Germany and Russia
- (b) France, Germany and Italy
- (c) England, Germany and Russia
- (d) England, Germany and Spain

4. The Postmodern Condition : A Report on Knowledge is a 1979 book by _____.

- (a) Martin Heidegger
- (b) Michel Foucault
- (c) Jean Francois Lyotard
- (d) Jean Baudrillard

5. IA Richards' Practical Criticism inaugurated a new phase in the history critical thought. The subtitle of this book is _____
- (a) A study in literary judgement
 (b) A study in poetry
 (c) Essays and studies
 (d) A Theoretical guide
6. The essay Literary criticism and Philosophy was first published in the year
- (a) 1847 (b) 1965
 (c) 1955 (d) 1937
7. Julia Kristeva's essay "The ethics of Linguistics" composed of four parts, in which the title of third part is _____
- (a) "The Futurists future"
 (b) "The Struggle Between Poet and Sun"
 (c) "An Introduction"
 (d) "Rhythm and Death"
8. Orestes (son) kills his mother for the establishment of a new order:
- (a) Clytemnestra myth
 (b) Law of the primal horde and mythology
 (c) Oedipus Complex
 (d) Psychoanalysis

9. 'The Way Women Write' is written by Marry Hiatt in
- (a) 1969 (b) 1977
 (c) 1971 (d) 1967
10. J. Hillis Miller's The Critic as host could be viewed as a reply to M.H. Abrams
- (a) The Deconstructive Angel
 (b) The Mirror and Lamp
 (c) The Milk of Paradise
 (d) Doing Things with Texts

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Attempt a critique of Lionel Trilling's "The Sense of the Past".
- Or
- (b) Write a note on the Process of consciousness and unconsciousness levels in learning and acquisition.

12. (a) Examine the concept of Bourgeois culture?

Or

(b) What are the ambiguity overlooked by those Post-Structuralist theorists who appear to stake all on the assumption that the 'unified subject' is indeed an integral part of contemporary bourgeois ideology?

13. (a) What was the similarity in the attitude towards language in IA Richards and the New Critics?

Or

(b) Comment on F R Leavis' concept of "Moral Formalism".

14. (a) Describe the theory of intertextuality by Julia Kristeva.

Or

(b) Explain "This relationship with the mother needs to be brought out of silence and into representation".

15. (a) "Gynocritics may never succeed in understanding the special difference of women's writing, or realize a distinct female literary tradition." Explain.

Or

(b) Define the phenomena of "Texts" in "The Critic as Host".

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Comment on Lionel Trilling's view on Literary Tradition.

Or

(b) "No darkness can comprehend any light; no ignorance or indifference can ever see any 'Claritas' in literature itself or in the criticism that attempts to convey it, just as no saint in ordinary life wears a visible gold plate around his head" Justify.

17. (a) What are the characteristics of modern poetry according to Caudwell?

Or

(b) Comment on Eagleton's views on Modernism and Postmodernism.

18. (a) IA Richards' identified the total meaning of a word depends on four factors. Explain.

Or

- (b) Analyse critically F R Leavis' views in his essay "Literary criticism and Philosophy".

19. (a) Explain Feminism in Julia Kristeva's "Women's Time".

Or

- (b) Elaborate the concept of women liberation in Lucy Irigaray's essay "The Bodily Encounter with Mother".

20. (a) Elaborate the concept that Women constitute a muted group with reference to "Feminist Criticism in the Wilderness".

Or

- (b) Describe the Miller's concept of Deconstruction.

(6 pages)

Reg. No. :

Code No. : 8648

Sub. Code : KEHM 23/
PEHM 24

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Second Semester

English

INDIAN WRITING IN ENGLISH TRANSLATION

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Bharati compares _____ with Bharat Mata.
(a) Panchali (b) Sita
(c) Kundi (d) Indian woman
2. The poet in 'Psalm' compares the action of man to that of _____.
(a) a tiger (b) a lion
(c) a deer (d) a lamb

3. In "Touch" the 2nd actor's father taught _____ to all the people.
(a) cilambattam (b) grammar
(c) painting (d) marshal art
4. Chandidasi Gangadasi has the ability to _____ others
(a) fool (b) cheat
(c) bribe (d) curse
5. In India every year, approximately _____ women are subjected to atrocities
(a) one lakh (b) ten thousand
(c) two lakh (d) fifteen thousand
6. Rettamalai was a _____ of Iyothee Thass.
(a) brother (b) brother-in-law
(c) cousin (d) nephew
7. Margaret applies for a position at an international school in _____.
(a) Bangalore (b) Hyderabad
(c) Chennai (d) New Delhi

8. Yajnaseni is presented as a letter by Draupadi to _____
- (a) Ajuna (b) Krishna
(c) Bhima (d) Yudhishtira
9. Thangammal decides to ask her boss for _____ rupees in advance
- (a) ten (b) five
(c) twenty five (d) twenty
10. The narrator told Kailas Babu that _____ was coming over for a visit.
- (a) The Prime Minister
(b) The President
(c) The Lieutenant — Governor
(d) The Collector

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Describe the circumstances leading to Draupadi's disrobing.
- Or
- (b) How does Kumaranasan point out the real seat of God in 'Psalm'?

12. (a) Comment on the message conveyed by Gunasekaran in *Touch*.
- Or
- (b) Sketch the character of Malindar Gangapautta.
13. (a) How does land become woman's breath and speech, according to Sivakami?
- Or
- (b) Bring out Rittamalai Srinivasan's indomitable fighting spirit for civil rights for the Dalits.
14. (a) Comment on Jagannatha's attempts to revolutionize everyone and everything in Bharathipura.
- Or
- (b) How does Pratibha Ray portray the psychological picture of Draupadi in Yajnaseni *The Story of Draupadi*?
15. (a) Comment on the theme of the short story 'Wetness'.
- Or
- (b) Describe the struggles faced by Kailas Babu in 'Grandfather'.

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Consider *Panchali 's Pledge* as a political allegory.

Or

- (b) Attempt a critique of the poem 'Uprightness'.

17. (a) Examine the sufferings of the untouchables as revealed in *Touch*.

Or

- (b) Discuss the plight of subaltern woman in Bayen.

18. (a) How does land become the starting point of women's liberation, according to Sivakami?

Or

- (b) Discuss Rettamalai Srinivasan as a freedom fighter.

19. (a) Examine how *Bharathipura* exposes the myth of social justice in modern India.

Or

- (b) Examine *Yajnaseni: The Story of Draupadi* as a feminist novel.

20. (a) Justify the title of the story 'Wetness'.

Or

- (b) Discuss the old man's reverential treatment of the false lieutenant — Governor.

Code No. : 8444

Sub. Code : HEHM 24

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Second Semester

English

CRITICAL THEORY – I

(For those who joined in July 2012 – 2015)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. Who is the author of "Republic"?

- (a) Plato
- (b) Aristotle
- (c) Horace
- (d) Longinus

2. Horace lived in the glorious Augustan Age named after _____.

- (a) Octavius Caesar
- (b) Julius Caesar
- (c) Brutus
- (d) Mark Antony

3. Whose words are these : "Pure and neat language I Love, Yet Plaine and customary".

- (a) Plato
- (b) Aristotle
- (c) Shakespeare
- (d) Ben Jonson

4. Who said "I love Shakespeare; but I admire Ben Jonson"?

- (a) Dryden
- (b) Pope
- (c) Shakespeare
- (d) Ben Jonson

5. Who favoured "the language of men, the language of low and rustic" for poetic diction?

- (a) Dryden
- (b) Pope
- (c) Coleridge
- (d) Wordsworth

6. Coleridge had a powerful temptation to equate philosophy and _____.

- (a) Drama
- (b) Poetry
- (c) History
- (d) Criticism

7. Arnold finds that Wordsworth classified his poems according to a scheme of _____.

- (a) chronology
- (b) theme
- (c) setting
- (d) mental physiology

8. T.S.Eliot insists on the unity of thought and _____ in his essay "The Metaphysical Poet".

- (a) imagination
- (b) nature
- (c) character
- (d) emotion

9. I.A. Richards raises questions about the _____ of a poem.

- (a) meaning
- (b) imagery
- (c) rhyme
- (d) structure

10. Allen Tate means the _____ of a poem by calling "tension".

- (a) meaning
- (b) imagery
- (c) rhyme
- (d) structure

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What are Plato's observations on Drama?

Or

(b) Explain the structure and the divisions of "ArsPoetica"

12. (a) Explain Dryden's views on Homer.

Or

(b) What is Ben Jonson's opinion about Shakespeare's spontaneity?

13. (a) What is Coleridge's theory of "supernaturalism"?

Or

(b) How does Wordsworth define poetry?

14. (a) What is Arnold opinion about Coleridge's influence on Wordsworth?

Or

(b) Comment on T.S. Eliot's observation of Cowley.

15. (a) What is Sense?

Or

(b) Define Tate's term "tension".

SECTION C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on Plato's theory of imitations.

Or

(b) Consider Horace as Roman Classicist Critic.

17. (a) Consider Ben Jonson as a Classical Critic.

Or

(b) Consider John Dryden as the father of English Comparative Criticism.

18. (a) Summarise the difference in the argument of Wordsworth and Coleridge on Poetic Diction.

Or

(b) Write a critical note on the date and the composition of "Lyrical Ballads".

19. (a) How does Arnold argue the entry of Tennyson as affecting the popularity of Wordsworth?

Or

(b) Summarise T.S. Eliot's argument in his essay "Metaphysical poets".

20. (a) Explain the terms of the four kinds of meaning.

Or

(b) How does Tate present a poet and poetry from his point of view?

(6 pages)

Reg. No. :

Code No. : 8446

Sub. Code : HEHM 31/
HEAM 31

M.A. (CBCS) DEGREE EXAMINATION,
APRIL 2018.

Third Semester

English/English with Computer Applications

SHAKESPEARE

(For those who joined in July 2012–2015)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Where does Iago tell Roderigo that Othello and Desdemona are sailing to from Cyprus?
- (a) Morocco (b) America
(c) Crete (d) Mauritania

2. From whom did Desdemona first hear the "song of Willow"?
- (a) Othello
(b) The Clown
(c) Her mother's maid, Barbary
(d) Emilia
3. Bolingbroke accuses Mowbray of treason, consisting of _____.
- (a) having an affair with the Queen
(b) Plotting to kill the prince
(c) selling state secrets to France
(d) theft and murder
4. Richard is imprisoned in the remote castle of _____ in the north of England, where he is left to ruminate upon his downfall.
- (a) Pomfret (b) Warwick
(c) Bodiam (d) Ludlow
5. After Perdita is abandoned, _____ years pass before the story picks up again.
- (a) 16 (b) 20
(c) 10 (d) 14

6. To disguise himself, Florizel puts on the clothes of _____.

- (a) the Shepherd (b) the Clown
(c) autolycus (d) Camillo

7. The poem "A Lover's Complaint" begins with the speaker describing seeing a young woman weeping at the edge of a _____.

- (a) cliff (b) falls
(c) river (d) lake

8. In the poem "A Lover's Complaint" the young woman concludes her story by conceding that _____.

- (a) she would kill him
(b) she would forgive him
(c) she would become a nun.
(d) she would fall for the young man's false charms again

9. Shakespearean critic _____ observes "Tragedy as conceived by Shakespeare is concerned with the ruin or restoration of the soul and of the life of man. In other words, its subject is the struggle of Good and Evil in the world."

- (a) Dower Wilson (b) Granville barker
(c) A.C. Bradley (d) Edward Dowden

10. _____ plays in the first Folio were printed in separate and individual editions prior to 1623.

- (a) 18 (b) 22
(c) 36 (d) 37

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What was Brabantio's reaction to Othello's marriage to Desdemona?

Or

(b) How does Iago plan to use Cassio in his plan against Othello?

12. (a) To what extent does the death of Gloucester affect Richard's deposition?

Or

(b) Write a note on York's change of allegiance to Bolingbroke.

13. (a) How does Hermione defend herself against Leontes' claims in the trial scene?

Or

(b) What does Shakespeare's creation of the character Autolycus contribute to *The Winter's Tale*?

14. (a) Comment on Shakespeare's portrayal of the young maid in "A Lover's Complaint."

Or

(b) Discuss the irony in "A Lover's Complaint."

15. (a) Write a note on the women characters in Shakespeare's tragedies.

Or

(b) Examine Shakespeare's treatment of history in his plays.

SECTION C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) "Othello is the principal agent of his own downfall." Discuss.

Or

(b) "Desdemona's dramatic function in the play is to act as a symbol of purity, innocence and goodness but this means that her behaviour is not always entirely believable". Discuss.

17. (a) How do the political themes and private themes in the play *Richard II* interconnect?

Or

(b) Consider *Richard II* a tragic figure.

18. (a) Discuss Shakespeare's suggestion about repentance and reconciliation in *The Winter's Tale*.

Or

(b) Consider Shakespeare's *The Winter's Tale* a tragi-comedy.

19. (a) Comment on the concept of love as illustrated by Shakespeare in "A Lover's Complaint."

Or

(b) Attempt a critical assessment of Shakespeare's "A Lover's Complaint."

20. (a) Account for the popularity of Shakespeare's tragedies.

Or

(b) Write a note on the significance of Dr. Johnson's *Preface to Shakespeare*.

(6 pages)

Reg. No. :

Code No. : 8450

Sub. Code : HEHE 31/
HEAE 31

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Third Semester

English/English with Computer Applications

Elective — ENGLISH LANGUAGE TEACHING

(For those who joined in July 2012 – 2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. English is being spoken in India, because India is a _____ country.
(a) Multicultural (b) Multiracial
(c) Multilingual (d) Multi-ethnic
2. _____ is not a subject-oriented learning.
(a) Science (b) Mathematics
(c) Literature (d) Language

3. A _____ is a person who knows many languages.
(a) Linguist (b) Multi-Linguist
(c) A Physician (d) A psychologist
4. Men always _____ his language to transmit his ideas.
(a) Manipulate (b) Copy
(c) Forget (d) Cover
5. The use of Past tense is confined to _____
(a) Time (b) A subject
(c) A verb (d) An adjective
6. _____ is very important in any aspect of lesson-teaching.
(a) Planning (b) Going to the class
(c) Reading text (d) Giving notes
7. _____ method encourages the use of Mother tongue.
(a) Audio-visual (b) The bilingual
(c) Direct method (d) The natural method

8. Words that convey meaning through sound is called _____

- (a) Onomatopoeic (b) Litotes
(c) Metonymy (d) Oxymoron

9. _____ helps you to meet the word several times over space interval during reading activities.

- (a) Repetition (b) Buying books
(c) Tests (d) Chatting

10. The use of _____ tense to indicate future action is one of the common errors of Indian English

- (a) Present (b) Present continuous
(c) Past (d) Past continuous

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

11. (a) Attempt a note on the Nature of Human language.

Or

(b) How far linguistics has been helpful in the teaching of a language?

12. (a) What are the hurdles of Spoken English?

Or

(b) What is role of Grammar in Spoken English?

13. (a) What are the methods to be followed to teach functional grammar?

Or

(b) If one is conscious of grammar, can he speak well? — Discuss.

14. (a) How can be a poem taught in the class room?

Or

(b) Name any two modern methods of instructions and their effectiveness in the class room.

15. (a) What is a test?

Or

(b) What is the difference between evaluation and correction?

Answer ALL questions choosing either (a) or (b).

16. (a) Write an essay on the various methods of teaching a language.

Or

- (b) What are the properties of the human language and how is animal language different from human?

17. (a) What are Modal Auxiliaries and what are their uses?

Or

- (b) Can a teacher teach vocabulary and what are the techniques he has to adopt?

18. (a) One needs to experience the language to become the master of the language — Discuss.

Or

- (b) What are hurdles of reading skills and how can they be overcome?

19. (a) How far the modern technology is useful in teaching language?

Or

- (b) Name a few modern instructional aids and bring out their merits and demerits.

20. (a) Bring out the common errors of the usage of the English Language.

Or

- (b) "A teacher who plans his lesson can inspire the students" — Bring out the importance of planning in teaching.

(6 pages)

Reg. No. :

Code No. : 8655

Sub. Code : KEHE 31

M.A. (CBCS) DEGREE EXAMINATION,
APRIL 2018.

Third Semester

English

COMMON WEALTH LITERATURE

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The marbles of the ruined house reminds Walcott of similarly ruined marble in ancient _____.
(a) Greece (b) Africa
(c) England (d) America
2. Judas blames _____ for what he did.
(a) Jesus Christ (b) Lord
(c) God (d) Holy Spirit

3. Mala was sexually abused by her _____.
(a) classmate (b) nephew
(c) cousin (d) uncle
4. Indian _____ killed his brother in an act of _____.
(a) hatred (b) mercy
(c) revenge (d) jealousy
5. Stan Parker's father was a _____.
(a) blacksmith (b) goldsmith
(c) carpenter (d) peasant
6. The novel *Ice Candy Man* is set in _____.
(a) Rawalpindi (b) Lahore
(c) Nasirabad (d) Hub
7. Morag Gunn's husband takes her to _____.
(a) Toronto (b) Ontario
(c) Manitoba (d) Manawaka

8. Nnaife works as _____ for a white family.

- (a) the cook (b) the servant
(c) the washer (d) the manager

9. Who is the father of African literature?

- (a) Wole Soyinka
(b) Chinua Achebe
(c) Ngugi Wa Thiango
(d) Chimmand

10. The comrades keep in touch with a mail system of folded paper messages called _____.

- (a) biscuits (b) earthquake
(c) investment (d) operation

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does Derek Walcott depict the ethnic conflict in "A Far Cry from Africa"?

Or

(b) Analyse the theme of the poem "The Harp and the King".

12. (a) What is the role played by Deepak in *Thirty Days in September*?

Or

(b) Describe how Indian killed his own brother.

13. (a) Describe the circumstances that led Stan Parker to leave his home town.

Or

(b) How is the Ayah rescued from the brothel house?

14. (a) Trace the incidents that led Morag Gunn to go to the provincial university.

Or

(b) Explain why Nnu Ego wants to commit suicide.

15. (a) Comment on the characteristics of the African novels.

Or

(b) What are Arundhati Roy's views on Krantikiri Adivasi Mahila Sangathan?

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss colonial slavery as depicted in "Ruins of Great House".

Or

- (b) How does Mervyn Morris criticise God's creation of disloyal people in "Judas"?

17. (a) Discuss the theme of incest in Dattani's *Thirty Days in September*.

Or

- (b) How does Ryga fuse realism and symbolism in his play *Indian*?

18. (a) Justify the title of the novel *The Tree of Man*.

Or

- (b) Discuss the theme of inter-community marriage in *Ice Candy Man*.

19. (a) Consider *The Diviners* as an epic novel of Canadian literature.

Or

- (b) Critically analyse Emecheta's treatment of women in *The Joys of Motherhood*.

20. (a) Enumerate Achebe's thoughts on the African novel.

Or

- (b) How does "Walking with Comrades" tackle the violent jungle campaign for social justice?
-

(6 pages)

Reg. No. :

Code No. : 8651

Sub. Code : KEHM 31

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Third Semester

English

LITERARY THEORY AND CRITICISM - II

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer:

1. To Mark Schorer, a literary technique is revelatory of _____.

- (a) the final evaluation of a text
- (b) an imbalanced evaluation of a text
- (c) the right entry point into the text
- (d) the right method of criticism

2. A linguistic sign is inclusive of _____
- (a) Imagination and organisation
 - (b) Combination and selection
 - (c) Primary and secondary imagination
 - (d) Combination and alignment
3. Roland Barthes _____ literary theorist.
- (a) a French
 - (b) a Spanish
 - (c) an American
 - (d) a Palestinian born American
4. Jonathan Culler is a principal analyst of _____
- (a) Postcoloniality
 - (b) Classicism
 - (c) Structuralism
 - (d) Post feminism
5. _____ has coined the term New Historicism.
- (a) Stephen Greenblatt
 - (b) Terry Eagleton
 - (c) Fredric Jameson
 - (d) Elaine Showalter

6. Terry Eagleton is _____ theorist.
- Post modern
 - Post colonial
 - Post feminist
 - Classical
7. The orient was _____, to Edward said
- an American idea
 - a cultural concept
 - a European invention
 - a pre human existence
8. "Beyond" according to Homi K. Bhabha, signifies _____
- Spatial distance
 - Time of the now
 - Liminal space
 - A primordial polarity
9. To Sandra Gilbert and Susan Gilbert a woman is _____ by myth.
- | | |
|-----------------|---------------|
| (a) barricaded | (b) supported |
| (c) accelerated | (d) motivated |

10. Patricia Waugh is of the opinion that _____ never go hand in hand.
- culture and orientalism
 - postmodernism and post structuralism
 - history and feminism
 - postmodernism and feminism

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Bring out the significant points of "Technique as Discovery".
- Or
- (b) Enumerate the initial arguments of Roman Jakobson's aspects of language.
12. (a) Establish Jonathan Culler as a structuralist.
- Or
- (b) Establish how "the Death of the Author" reverses many a traditionalist assumption.
13. (a) Enumerate the principal views of Eagleton regarding literary theories.
- Or
- (b) Bring out the idea of history in "Resonance and Wonder".

14. (a) Explore the basic issues involved with Said's concept of orientalism.

Or

- (b) List out the main components of a post colonial culture as discussed by Homi K. Bhabha.

15. (a) Establish Sandra Gilbert and Susan Gubar as feminist thinkers with special reference to the excerpt from "The Madwoman in the Attic".

Or

- (b) Why should Simone de Beauvoir consider woman as "Other"?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Summarize Mark Schorer's views as you find in "Technique as Discovery".

Or

- (b) How does Jakobson define language? What are the main aspects of language? Discuss.

17. (a) Attempt an elaborate note on the importance of structuralist perception of literature as enunciated by Jonathan Culler.

Or

- (b) Establish how Barthes "The Death of the Author" has brought out one of the most radical influences on the recent critical practice.

18. (a) Establish Terry Eagleton as a Pioneer of literary theories.

Or

- (b) Attempt a critique on "Resonance and Wonder".

19. (a) Bring out the main issues related to orientalism, as enunciated by Edward Said.

Or

- (b) Discuss the key factors of post coloniality as revealed in "The Location of Culture".

20. (a) Summarize Patricia Waugh's views on postmodernism and feminism.

Or

- (b) Discuss in detail, the feminine ideology as advanced by Sandra Gilbert and Susan Gubar from the excerpt of "The Mad Woman in the Attic".

Code No. : 8652

Sub. Code : KEHM 32

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Third Semester

English

RESEARCH METHODOLOGY

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The library congress system divides book into _____ major groups
 - (a) Five
 - (b) Sixteen
 - (c) Ten
 - (d) Twenty

2. Google is an example of a _____.

- (a) Search engine
- (b) Full-text database
- (c) Computer program
- (d) None of these

3. Choose the right expression.

- (a) 1990's
- (b) 1990s
- (c) 1990-s
- (d) 1990s

4. Whenever you cite the title of a published work in your research paper, take the title from the _____.

- (a) Title page
- (b) Cover page
- (c) Running head
- (d) None of the above

5. Abbreviation of Virgil's *Aeneid* is _____.

- (a) Ad.
- (b) Anid.
- (c) And.
- (d) Aen.

6. The first word of a paragraph is indented _____ inch from the left margin.
- (a) One half (b) One
(c) One and half (d) Two
7. The entry of a work in a work cited list begins with _____.
- (a) Author
(b) Title
(c) Publisher
(d) Medium of publication
8. _____ separates a main title and sub title.
- (a) Semicolon
(b) Hyphen
(c) Colon
(d) Slash
9. Only Daichess has seen this relation (2:776-77). Here 2 indicates _____.
- (a) Paragraph
(b) Section
(c) Volume
(d) Issue number

10. According to MLA format, which of the following method is correct while making an in-text citation for a book authored by a single author?
- (a) This point has been argued before (Frye 107)
(b) This point has been argued before (Glenn Frye, 107)
(c) This point has been argued before, (Frye 107)
(d) This point has been argued before (Glenn Frye, 107)

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Describe online central information system.
Or
(b) Write a note on electronic sources.
12. (a) Use of apostrophe in research writing.
Or
(b) Use of Italics in research writing.
13. (a) What are the symbols and abbreviations used in proofreading and correction?
Or
(b) Write a note on text formatting.

14. (a) How will you cite a translated work?

Or

(b) Citation of web publications.

15. (a) How will you cite indirect sources in text?

Or

(b) Explain two kinds of notes used in Parenthetical documentation.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

16. (a) Write an essay on the consequences of plagiarism.

Or

(b) How will you write drafts for research?

17. (a) Explain the role of punctuation in research writing.

Or

(b) Discuss the components of note taking.

18. (a) Discuss the role of proof reading in research writing.

Or

(b) Explain the use of quotations.

19. (a) How will you cite two or more works by the same author in Works Cited?

Or

(b) How will you cite an article in a newspaper?

20. (a) Write an essay on parenthetical documentation.

Or

(b) How will you cite part of a work in text?

(6 pages)

Reg. No. :

Code No. : 8653

Sub. Code : KEHM 33

M.A. (CBCS) DEGREE EXAMINATION,
APRIL 2018.

Third Semester

English

WORLD LITERATURE IN ENGLISH TRANSLATION

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ is the patron of Dido.

- (a) Jupiter (b) Pallas
(c) Juno (d) Achilles

2. The mother of Aeneid is _____.

- (a) Dido (b) Venus
(c) Juno (d) Achilles

3. Original sin inclines human beings to selfishness and _____.

- (a) poverty (b) disobedience
(c) death (d) misery

4. _____ baptized Augustine.

- (a) Ambrose
(b) John Paul
(c) St. Antony
(d) Constantine

5. Name the first child of Mother Courage.

- (a) Swiss Cheese (b) Kattrin
(c) Eilif (d) Yvette

6. _____ was the brother of Jocasta.

- (a) Zeus (b) Sphinx
(c) Laius (d) Creon

7. Aksionov was in the prison for _____ years.

- (a) 24 (b) 25
(c) 26 (d) 27

8. _____ was the firebrand supporter of Indian Freedom Movement.
- (a) Shahzada Ghulam Ali
(b) Santhose Ghulam Ali
(c) Saraboji Ghulam Ali
(d) None

9. Who translated the novel *The Stranger* from French to English?
- (a) Sandra Gilbert (b) Stuart Gilbert
(c) Susan Gubar (d) John Stuart Mill

10. Black returned to Istanbul after _____ years.
- (a) 11 (b) 12
(c) 13 (d) 14

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Describe the reasons for the hatred of Juno on the Trojans.
- Or
- (b) Sketch the character of Juno.

12. (a) Discuss the language adopted by St. Augustine in *Confession*.

Or

- (b) Bring out the childhood experiences of Augustine.

13. (a) Explain the role of Jocasta in *Oedipus Rex*.

Or

- (b) Comment on the last scene of the play *Mother Courage and her Children*.

14. (a) Describe the circumstances under which Aksionov was arrested.

Or

- (b) Justify the title of the story *The Price of Freedom*.

15. (a) Describe the funeral function of Meursault's mother in *The Stranger*.

Or

- (b) Write a note on the role of Hasan in *My Name is Red*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the journey taken up by the Trojans to Italy.

Or

- (b) Describe the theme of the poem *Aenied*.

17. (a) *Confessions* as a spiritual biography—
Elucidate.

Or

- (b) 'Traditional education teaches immoral fictions'. Explain the above statement with reference to St. Augustine's life.

18. (a) Analyse the plot of the play *Mother Courage and her children*.

Or

- (b) Consider the protagonist of *Oedipus Rex* in the light of Aristotle's account of the tragic hero.

19. (a) Analyse the suitability of the title story *God Sees the Truth, But Waits*.

Or

- (b) Discuss the theme of the story *The Price of Freedom*.

20. (a) Narrate the circumstances that led Meursault to become a murderer.

Or

- (b) Comment on the theme of the novel *My Name is Red*.

(6 pages)

Reg. No. :

Code No. : 8654

Sub. Code : KEHM 34

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Third Semester

English

SHAKESPEARE

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Puck turns Nick Bottom's head into _____.
 (a) horse
 (b) sheep
 (c) donkey
 (d) platypus

2. Hermia's father wants her to marry _____.
 (a) Lysander (b) Demetrius
 (c) Theseus (d) Philostrate
3. Where is the university of which Hamlet studied?
 (a) Paris
 (b) Oxford
 (c) Constantiople
 (d) Wittenberg
4. How does Ophelia die?
 (a) stabbing (b) strangling
 (c) drowning (d) hanging
5. Where does *Measure for Measure* take place?
 (a) Venice (b) Vienna
 (c) Paris (d) Naples
6. Who is second in charge to both Duke and Angels?
 (a) Escalus (b) Claudio
 (c) Lucio (d) Friar Thomas

7. *Antony and Cleopatra* is categorized as a _____.

- (a) comedy (b) farce
(c) tragi-comedy (d) roman play

8. Octavia is _____.

- (a) Octavias' sister
(b) Antony's sister
(c) Lepidus' wife
(d) Enobarbus' sister

9. The Second Folio appeared in _____.

- (a) 1623 (b) 1632
(c) 1627 (d) 1630

10. Which one of the following is not a Roman History play?

- (a) Julius Caesar
(b) Antony and Cleopatra
(c) Cariolanus
(d) Macbeth

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Compare and contrast the characters of Helena and Hermia.

Or

(b) Explain why Oberon is angry with Titania.

12. (a) Describe Hamlet's relationship with Ophelia.

Or

(b) Comment on Hamlet's madness.

13. (a) Describe the circumstances that led the Duke to leave the government in the hands of Angelo.

Or

(b) How does the Duke expose Angelo as a liar?

14. (a) Sketch the character of Enobarbus.

Or

(b) Trace reasons for Antony's decline.

15. (a) Comment on Shakespeare's Quartos.

Or

(b) Write a note on Shakespeare's Historical plays.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Examine the theme of love in *A Midsummer Night's Dream*.

Or

(b) Consider *A Midsummer Night's Dream* as a comedy.

17. (a) Discuss *Hamlet* as a revenge tragedy.

Or

(b) Bring out the supernatural elements in *Hamlet*.

18. (a) Give an account of plot construction of the play *Measure for Measure*.

Or

(b) Discuss the theme of justice in *Measure for Measure*.

19. (a) Examine Shakespeare's portrayal of Cleopatra.

Or

(b) Consider *Antony and Cleopatra* as the Roman History play.

20. (a) Discuss the role of textual critics on Shakespeare.

Or

(b) Give an account of 19th century criticism on Shakespeare.

(7 pages)

Reg. No. :

Code No. : 8452

Sub. Code : HEHM 41

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Fourth Semester

English

WOMEN'S WRITING IN ENGLISH

(For those who joined in July 2012-2015)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. "The Colossus" is assumed to be about _____.
(a) Otto Plath (b) Ted Hughes
(c) Nicholas Hughes (d) Robert Lowell
2. In the poem "Choice" 'the watchdogs of virtue' is referred to _____.
(a) Man
(b) The parents
(c) The women herself
(d) Religious institutions

3. Virginia Woolf confessed that the subject of her talk in Cambridge could encompass a great deal. What was the subject?
(a) Women and Money
(b) Women and Identity
(c) Women and Fiction
(d) Women and Education
4. Arundathi Roy in the article "The Loneliness of Noam Chomsky" reflects on the contributions of writer Noam Chomsky in the US _____.
(a) Politics (b) Economics
(c) Linguistics (d) Literature
5. Who was supposed to choose Gogol's name?
(a) Ashima
(b) Ashima's grand mother
(c) The doctor at the hospital
(d) Ashoke's grand father
6. What bothers Celie about her father's new wife?
(a) She is not religious
(b) She has a shrieking voice
(c) She is physically affectionate
(d) She is not a good cook

7. *Mother of 1084* was translated by _____.

- (a) Tarasanker Bandyopadhyay
- (b) Samik Bandyopadhyay
- (c) Manik Bandyopadhyay
- (d) Bibhatibushan Bandyopadhyay

8. Which character is not present in Act I, Part I of *Top Girls*?

- (a) Marlene
- (b) Nijo
- (c) Hennie
- (d) Dull Grel

9. Simone de Beauvoir's central question is _____.

- (a) What is gender
- (b) What is equality
- (c) What is woman
- (d) What is other

10. When feminist Criticism is studied in concern to woman as a reader, Showalter terms it as _____.

- (a) Feminist Critique
- (b) Gynocriticism
- (c) Psychodynamics
- (d) Androcentrism

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Comment on the female voice as illustrated in Dharker's "Choice".

Or

(b) How does Judith Wright celebrate the two great gifts of life in "Clock and Heart"?

12. (a) What does Woolf mean when she says; there is no gate, no lock, no bolt that you can set upon the freedom of the mind?

Or

(b) What does Arundhati Roy say about the role of media after the September 11 attacks in US?

13. (a) Write a note on the narrative technique in the novel *The Namesake*.

Or

(b) How significant is it that Sofia ends up as a maid in a white family?

14. (a) How does the play *Mother of 1084* provide a documentation of the Naxalite Movement of the seventies?

Or

(b) How do women gain a sense of other women's accomplishments?

15. (a) How does Beauvoir express the concept of difference between men and women's conceptions of love?

Or

(b) What is Gynocriticism?

SECTION C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How does Plath struggle to establish her femininity in a patriarchal world?

Or

(b) How does Angelou seek to create in the reader sentiment toward the plight of the misused, captured creature in "Caged Bird"?

17. (a) What does Woolf say about the creativity that women have always expressed in non-artistic ways?

Or

(b) How does Noam Chomsky unmask the ugly, manipulative, ruthless American universe that exists behind the word 'freedom', according to Arundhati Roy?

18. (a) Write a note on the quest for identity in *The Namesake*.

Or

(b) How are Celie's letters to God similar to the African-American slave narratives collected in the 1930s?

19. (a) Consider Mahasweta Devi's *Mother of 1084* a social document of the Naxalite movement of the late 1960s in Calcutta.

Or

(b) In *Top Girls* the fighting spirit of Women lives on. Substantiate.

20. (a) Why, and how, according to Beauvoir, woman is heavily handicapped?

Or

(b) Critically analyze *Towards a Feminist Poetics*.

(6 pages)

Reg. No. :

Code No. : 8658

Sub. Code : KEHM 43

M.A (CBCS) DEGREE EXAMINATION, APRIL 2018.

Fourth Semester

English

LANGUAGE, LITERATURE AND MEDIA

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ are words used to refer to people who are members of same family.

- (a) Kinship terms
- (b) Time concepts
- (c) Gendered words
- (d) Cognitive category

2. Hopi is one of the languages of Native

- (a) Africans
- (b) Americans
- (c) Australians
- (d) Canadians

3. Language and Media, according to Adam Jaworski, is a/an _____ title.

- (a) Apt
- (b) Misleading
- (c) Ambiguous
- (d) Inappropriate

4. Every time Bogey says "kid," fans _____

- (a) Shout
- (b) Laugh
- (c) Ambiguous
- (d) Cry

5. Princess Elza accidentally injures Anna with _____

- (a) A knife
- (b) A stick
- (c) Her magic
- (d) A gun

6. The Dawn Treader is the name a _____

- (a) Ship (b) Boat
(c) Streamer (d) Schooner

7. Harry Potter's parents were killed by _____

- (a) Lord Voldemort (b) Duesley
(c) Hagrid (d) Dudley

8. Del Spooner is a _____

- (a) Detective (b) Robot
(c) Doctor (d) Psychologist

9. _____ serves as representative of the God of Abraham.

- (a) Moses (b) Ramses
(c) Seti (d) Malak

10. Lord Rama is the avatar of _____

- (a) Vishnu (b) Shiva
(c) Brahma (d) Vinayaka

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Comment on Media Language.

Or

(b) Write a short note on Social Categories.

12. (a) Explain the question of authenticity in relation to language.

Or

(b) What are the requirements for transform a book or a movie into a cult object?

13. (a) Analyze the moral values found in *Frozen*.

Or

(b) Describe the *Voyage of the Dawn Treader*.

14. (a) Comment on Harry Potter's courage.

Or

(b) What are the three laws of robotics?

15. (a) Describe the circumstances that led Ramses to banish Moses to the desert.

Or

(b) How is the fight between good and evil vividly conveyed in the film *Ramayan*?

PART C — (5 × 8 = 40marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Examine the ways in which media represent language.

Or

(b) Bring out the reciprocal relationship between language and culture.

17. (a) Enumerate Adam Jaworsky's views on language in the media.

Or

(b) Consider *Casablanca* as a cult cinema.

18. (a) How far is *Frozen* a musical fantasy film?

Or

(b) Consider *The Chronicles of Narnia: The Voyage of the Dawn Treader* as fantasy adventure movie.

19. (a) Bring out the importance of friendship in *Harry Potter and the Sorcerer's Stone*.

Or

(b) Discuss *I, Robot* as a sci-fi movie.

20. (a) Critically review the film *Exodus: Gods and Kings*.

Or

(b) Give an account of acting performance and technical achievements of the film *Ramayan*, "Prince of Ayodhya".

(6 pages)

Reg. No. :

Code No. : 5770

Sub. Code : PEHE 12

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

First Semester

English

AFRICAN LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The rising sun reminds the poet of
 - (a) a new baby
 - (b) a new day
 - (c) a new month
 - (d) a new year

2. In “Mighty Eyes” the poet says we find comfort in
 - (a) happiness
 - (b) disease
 - (c) death
 - (d) brutality

3. According to Ben Okri, in ancient days they measured greatness by
 - (a) the gold of contentment
 - (b) the enduring arts
 - (c) the laughter at the hearths
 - (d) all of these

4. The elephant could ————— with a swing of its trunk.
 - (a) reach the clouds
 - (b) uproot trees
 - (c) churn the clouds
 - (d) stir up a storm

5. The Prologue of “Anowa” sets the play in
 - (a) Swaziland in Faaland
 - (b) Abura in Fantiland
 - (c) Ohira in Hilmotland
 - (d) Zambora in Poofterland

6. Anowa kills herself by
 - (a) hanging
 - (b) strangling herself
 - (c) starvation
 - (d) drowning

7. In “July’s People”, July’s friend is
(a) George (b) Daniel
(c) Paul (d) Annette
8. “July’s People” is located in
(a) Botswana (b) Zimbabwe
(c) Zambia (d) South Africa
9. In “Sardines” Medina’s husband is
(a) Ubax (b) Ilid
(c) Samater (d) Obulun
10. In “Sardines”, Sagal wants to defect to
(a) Budapest (b) London
(c) Paris (d) Berlin

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Answers should not exceed 250 words each.

11. (a) How does the poet describe the rising sun?

Or

- (b) How does Neo Mvubu describe the Mighty Eyes?

12. (a) How does “A New Dream of Politics” express hope?

Or

- (b) Explain the symbolism in “Hurrah for the Thunder”.

13. (a) What is the importance of the Prologue in “Anowa”?

Or

- (b) What is the historical background to “Anowa”?

14. (a) How do the Barm and the Maureen families adapt to the life with the Blacks?

Or

- (b) In “July’s People”, how does the tribal chief reflect the power structure?

15. (a) Comment on the title “Sardines”.

Or

- (b) How does Medina’s obsession with Uxax affect her marital life?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Answers should not exceed 600 words each.

16. (a) Write a critical appreciation of “The Sunshine”.

Or

- (b) Analyse the theme of “Mighty Eyes”.

17. (a) “A New Dream of Politics” is a call for a new way of politics – Explain.

Or

- (b) Explain the theme of “Hurrah for the Thunder”.

18. (a) How does slavery serve as an unpronounced theme in “Anowa”?

Or

- (b) How does “Anowa” blend history with oral traditions?

19. (a) Analyse the character of Maureen Smales in “July’s Pepole”.

Or

- (b) Explain the concept of power as seen in “July’s people”.

20. (a) Medina in "Sardines" represents the new African woman- Substantiate

Or

- (b) How does "Sardines" explain the theme of self determination?
-

(6 pages)

Reg. No. :

Code No. : 5649

**Sub. Code : KEHM 24/
PEHM 22**

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Second Semester

English

AMERICAN LITERATURE

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. What does the house represent in “Before I could not stop for Death?”
 - (a) The carriage
 - (b) life
 - (c) grave
 - (d) death

2. The lilacs are in full bloom during the _____.
- (a) winter season (b) spring season
(c) autumn season (d) summer season
3. In 'The American Scholar,' Emerson considered all the following to be an influence on the scholar's mind, except _____.
- (a) books (b) nature
(c) actions (d) religion
4. When does Thoreau say a citizen should disobey?
- (a) When the population gets too large
(b) When the government is being immoral
(c) When the country is at war
(d) all these
5. What instrument does the Usher play?
- (a) a guitar (b) a piano
(c) a violin (d) a flute
6. In "The Cop and the Anthem" what is Soapy's first idea to get arrested?
- (a) steal an umbrella
(b) break a window
(c) order dinner and not pay
(d) beat up someone

7. What did Willy's father sell?
- (a) Flutes (b) Dictionaries
(c) Pizzas (d) False teeth
8. What's George's job at the University of New Carthage?
- (a) History Lecturer
(b) Head of the Department of Modern Philosophy
(c) Head of the Department of English Literature
(d) Member of the Board of Directors
9. What was Jim Casy's former occupation?
- (a) truck driver (b) preacher
(c) ditch digger (d) mayor
10. How did Tommy's grandfather call him when he was young?
- (a) Wilky
(b) Hippopotamus
(c) Little Tommy
(d) Velvet

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How are the lives of farmers portrayed in “The Death of the Hired / Man”?

Or

- (b) How is the Brooklyn bridge visualized as a symbol of freedom?

12. (a) How does Emerson Distinguish between a “scholar” and “bookworm”?

Or

- (b) What might Thoreau think about the role of government in today’s society?

13. (a) How does Poe describe the Narrator’s progressive understanding of the Usher’s condition?

Or

- (b) In what way is Henry trying to give us a realistic impression of New York City through “The Cop and the Anthem”?

14. (a) What is the importance of the relationship between fathers and sons in “The Death of a Salesman”?

Or

- (b) What does the boxing match between George and Martha represent in “Who’s Afraid of Virginia Woolf”?
15. (a) Give a character sketch of Ma Joad in “The Grapes of Wrath”.

Or

- (b) To what extent is “Seize the Day” a Jewish novel?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How does Dickinson powerfully convey ideas about death in her poem “Because I could not stop for Death”?

Or

- (b) In what way does Whitman express his grief over the death of Abraham Lincoln in ‘When Lilacs Last in the Dooryard Bloomed’?

17. (a) What are the scholar's duties and how does he cope up with them according to Emerson in "The American Scholar"?

Or

- (b) How does Thoreau justify the moral need for civil disobedience? What principles does he rely on in his justification? — Discuss.

18. (a) How does Soapy commit a series of petty crimes in the hope of getting arrested and why does he ultimately decide to change his social and economic class?

Or

- (b) In what way does Welty's "A Visit of Charity" explore the themes of the treatment of the elderly, and the true meaning of charity?

19. (a) To what extent is "Death of a Salesman" 'the inside of a man's head'?

Or

- (b) Discuss "Who's Afraid of Virginia Woolf" as a morality play.

20. (a) Examine the theme of struggle for survival in "The Grapes of Wrath".

Or

- (b) Discuss Wilhelm's struggle to understand his connection with others in "Seize the Day".

(6 pages)

Reg. No. :

Code No. : 5777

Sub. Code : PEHE 31

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Third Semester

English

Elective – COMMONWEALTH LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The great house now ruined is
 - (a) Africa
 - (b) New Zealand
 - (c) Australia
 - (d) Tasmania

2. What does the harp sing about?
 - (a) love
 - (b) death
 - (c) wisdom
 - (d) time

3. The title "Indian" denotes the native
 - (a) American Red Indians
 - (b) Canadian Red Indians
 - (c) Indians of Asia
 - (d) Australian Indians

4. "Indian" is based on Ryga's own experience with
 - (a) Balasque Indians
 - (b) Dwanster Indians
 - (c) Cree Indians
 - (d) Jernwad Indians

5. The protagonist Lenny of "Ice Candy Man" is a
 - (a) Punjabi
 - (b) Kashmiri
 - (c) Ohira
 - (d) Parsee

6. The central theme of "Ice Candy Man" is
 - (a) love
 - (b) patriotism
 - (c) courage
 - (d) betrayal

7. "Diviners" opens with a chapter titled
 - (a) The River Log House
 - (b) River - Now and Never
 - (c) River of Now and Then
 - (d) Here Comes the River

8. The father of Pique is
 - (a) Brooke Skelton
 - (b) Jules
 - (c) Dan McRaith
 - (d) Dan Scranton

9. "Walking with the Comrades" is an attack on
 - (a) Capitalism
 - (b) Bourgeois democracy
 - (c) Corporate politics
 - (d) All of these

10. In "Walking with the Comrades", Comrade Venu tells that the Maoists are hunted because they
 - (a) Oppose the exploitation
 - (b) Resist the mining companies
 - (c) Offer an alternate form of governance
 - (d) All of these

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Answer should not exceed 250 words each.

11. (a) How does the poet describe his language in “A Far Cry”?

Or

- (b) Explain the theme of “Judas”.

12. (a) How does the Indian express the anguish of his brother’s death?

Or

- (b) Write a note on the relationship between the Indian and the Agent

13. (a) What is the importance of Ayah in “Ice candy Man”?

Or

- (b) In “Ice Candy Man”, how does Rodabhai help Lenny?

14. (a) How does the section ‘Nuisance Grounds’ reveal the early life of Morag?

Or

- (b) In “Diviners” how does Christie relate to Morag?

15. (a) Describe the resilience of Padma in “Walking with the Comrades”.

Or

- (b) What are the physical hardships faced by the comrades in the forests?

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Answer should not exceed 600 words each.

16. (a) How does Walcott bring out the agony of split identity in “A Far Cry from Africa”?

Or

- (b) Describe the anguish in “My Daughter’s Boyfriend”.

17. (a) How does the Indian expose the Agent as a tool of the colonizer?

Or

- (b) What is the significance of the central character being called Indian but without a name?

18. (a) Consider “Ice Candy Man” as a bildungsroman.

Or

- (b) Analyse the perspective of Lenny in “Ice Candy Man”.

19. (a) How does “Diviners” narrate the journey of Morag to adulthood?

Or

- (b) Explain the importance of Morag’s sojourn at Winnipeg and Toronto.

20. (a) How do the Maoists offer an alternate form of governance?

Or

- (b) How does Operation Green Hunt serve as an excuse for exploitation?
-

(6 pages)

Reg. No. :

Code No. : 5650

**Sub. Code : KEHE 21/
PEHE 21**

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Second Semester

English

Elective — COMMUNICATIVE ENGLISH

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. _____ is the primary means by which people obtain and exchange information.
 - (a) English
 - (b) Communication
 - (c) Tamil
 - (d) Negotiation

2. _____ communication holds the key to success.
- (a) Effective (b) Verbal
(c) Silent (d) Sweet
3. Which of the following should not be done in a group discussion?
- (a) Giving others a chance to speak
(b) Speaking politely
(c) Summarizing the discussion
(d) Talking irrelevant things
4. _____ is very important while going for an interview.
- (a) Snacks (b) Punctuality
(c) Handbag (d) Notes
5. _____ uses a range of technologies to help connect businesses to customers.
- (a) E-marketing
(b) K-marketing
(c) Media
(d) Hospital

6. The basic components of _____ are the transmitter, communications channel or medium, receiver, and noise.
- (a) Electronic communication system
 - (b) Social media
 - (c) Face book
 - (d) e-mail
7. Keep your _____ while attending interview.
- (a) head down (b) head up
 - (c) hands up (d) legs up
8. In Public speech the speaker should have a _____ with the audience.
- (a) Rapport (b) Bureau
 - (c) Relationship (d) Mirror
9. _____ is the skill of making judgement or decision or evaluation objectively.
- (a) Western thinking
 - (b) Eastern thinking
 - (c) Popular thinking
 - (d) Critical thinking

14. (a) What are the ways to improve body language?

Or

- (b) Bring out the significance of social speech.

15. (a) How is a Feedback evaluated?

Or

- (b) How can a speech be analyzed?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) What are the barriers of effective communication?

Or

- (b) Discuss the importance of communication in a workplace.

17. (a) What is telephonic interview? What are the ways to attend it successfully?

Or

- (b) What are the dos and don'ts of a Group Discussion?

18. (a) Explain the types of Electronic communication.

Or

- (b) Discuss the different social networking sites that can be used for e-marketing.

19. (a) What are the purposes and strategies of a speech?

Or

- (b) Body language and postures are effective in Public speaking – Justify.

20. (a) What is an argument? How should it be evaluated?

Or

- (b) Explain the different types of feedbacks.

(6 pages)

Reg. No. :

Code No. : 5778

Sub. Code : PEHE 32

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Third Semester

English

Elective – HISTORY OF ENGLISH LANGUAGE AND
LINGUISTICS

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 1 = 10 marks)

Answer ALL the questions.

1. Anglo-saxon period is also called _____ period.
 - (a) The beginning
 - (b) Old English
 - (c) Middle English
 - (d) Modern

2. The Middle English period is between _____
(a) 450 AD – 1500 AD (b) 950 AD – 1100 AD
(c) 1100 AD – 1500 AD (d) 1200-1300
3. The idiomatic expression 'Calm of mind after all passion is spent' comes from _____.
(a) The Authorized Version of the Bible
(b) Paradise Lost
(c) Comus
(d) Milton
4. During the Middle English period, many words were borrowed from
(a) Celtic and Old Norse
(b) Urdu and Iroquoian
(c) Latin and French
(d) Sanskrit and Hindi
5. _____ refers to a variety of languages spoken by a society of people.
(a) Pidgin (b) Creole
(c) Accent (d) Dialect

6. A study of the changes of a language in a particular period of time is called a _____ study.
- (a) Diachronic (b) Synchronic
(c) Esperanto (d) Historic
7. I.C. Analysis is based on the principle of _____
- (a) Constituent structure
(b) Sentence structure
(c) Historical structure
(d) meaning structure
8. Any internal change in a word resulting in the change in tense or number is called _____.
- (a) concord (b) intonation
(c) tone (d) inflection
9. / i / is a centralized front _____ vowel just above the half-close position.
- (a) unrounded (b) rounded
(c) spread (d) elongated
10. _____ is the phonetic transcription of the word 'Seat'.
- (a) /se:d/ (b) /si:d/
(c) /sid/ (d) /si:t/

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a note on Gradation.

Or

- (b) What are the four major dialects spoken during Old English period?

12. (a) Trace the Latin influence on English grammar.

Or

- (b) List a few form of words that originated from Scandinavian influence.

13. (a) What are the factors that help us understand the meaning and use of language?

Or

- (b) Write a note on bee languages

14. (a) How can I.C. Analysis reduce any given sentence to the level of the Morpheme?

Or

- (b) Write a note on Tree diagrams.

15. (a) Describe the articulation of pure back vowels in English using a diagram.

Or

- (b) Explain how intonation helps one to find the attitude of the speaker.

SECTION C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Trace the descent of English from the Indo European family of languages using the tree diagram.

Or

- (b) How did Anglo Saxon turn Anglo French during the Middle English period?

17. (a) Write on the nature and evolution of Standard English.

Or

- (b) Explain the role of Latin Loan words in contributing to the Old English vocabulary.

18. (a) Give an exhaustive account of Morphology, Semantics and Pragmatics.

Or

- (b) Write an essay on the origins of Language.

19. (a) Write an essay on I.C. Analysis.

Or

- (b) Write an essay on "Parts of speech".

20. (a) List out diphthongs with examples and explain their tongue positions.

Or

- (b) Write down the three-term labels for the following :

- | | |
|-----------|------------|
| (i) /g/ | (ii) /j/ |
| (iii) /v/ | (iv) /m/ |
| (v) /r/ | (vi) /d/ |
| (vii) /z/ | (viii) /s/ |
| (ix) /h/ | (x) /l/ |

(6 pages)

Reg. No. :

Code No. : 5648

Sub. Code : KEHM 23/
PEHM 24

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Second Semester

English

INDIAN WRITING IN ENGLISH TRANSLATION

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. According to Salma, borders are not like _____.
(a) smiles (b) marriages
(c) dreams (d) shadows

2. Kumaran Aasan was one of the triumvirate poets of _____.
(a) Tamilnadu (b) Karnataka
(c) Andhra (d) Kerala

3. Chadidasi has the ability to _____ others.
- (a) fool (b) bribe
(c) curse (d) cheat
4. In "Touch" the 2 actors' father taught _____ to all the people.
- (a) grammar (b) painting
(c) chilambattam (d) marshal art
5. P. Sivakami openly states that _____ are denied the right to hold any property/land.
- (a) poor (b) educated
(c) rich (d) untouchables
6. Rettamalai Srinivasan was born in _____.
- (a) Thiruvannamalai (b) Kancheepuram
(c) Nilgiris (d) Coimbatore
7. In Bharathipura the local temple's idol name is _____.
- (a) Manjunatha (b) Someshwara
(c) Vishvanatha (d) Jagannatha

8. The word Yajnaseni means _____.
- (a) a woman with five husbands
 (b) a spiritual woman
 (c) a woman born out of fire
 (d) a woman with holiness
9. Thangammal decides to ask her boss for _____ rupees in advance.
- (a) ten (b) five
 (c) twenty five (d) twenty
10. What is the other name of Kaila Babu?
- (a) Kailaschandra Rajan
 (b) Kailaschandra Raychaudhuri
 (c) Kailaschandra Nathan
 (d) Kailash Raychaudhuri

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does Salma portray the different aspects of limits and boundaries in “On Borders”?
- Or
- (b) Write a critical note on Kumaran Aasan poem “Uprightness”.

12. (a) How does K.A. Gunasekaran narrate caste oppression and prejudice prevalent in the villages of Tamil Nadu through "Touch"?

Or

- (b) In what way is Malinder a part of the male dominated society in "Bayen"?

13. (a) Bring out Sivakami's explanation on thinai segregation and land's divisions based on its quality.

Or

- (b) Comment on Rettaimalai Srinivasan's fighting spirit for the civil rights of the Dalit's.

14. (a) To what extent is Jagannatha an intellectual and a rational man?

Or

- (b) Write a note on the portrayal of Draupadi in "Yajnaseni : The Story of Draupadi".

15. (a) Discuss the central theme of the story "Wetness".

Or

- (b) How does the narrator describe an aging Kailas Babu and his annoying pretentious ways in "Grandfather"?

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) In what way was Bharathi's "Panchali's Pledge" intended as a political allegory to the ongoing freedom movement?

Or

- (b) Give a critical appreciation of Kumaran Aasan's poem "Uprightness".

17. (a) To what extent does K.A. Gunasekaran's play "Touch" foreground the questions of untouchability, discrimination and exploitation?

Or

- (b) Write on the conflict faced by Chandidasi, between her mother's responsibilities as well as her ancestral responsibilities.

18. (a) In what way does land become the symbol of women's liberation? – Discuss.

Or

- (b) Bring out the biography of Rettamalai Srinivasan.

19. (a) How does U.R. Anandamurthy's "Bharathipura" expose the complexities of the caste system?

Or

- (b) Consider "Yajnaseni : The Story of Draupadi" as a feminist fiction.

20. (a) Bring out the significance of the title "Wetness".

Or

- (b) Describe Tagore's characterization in "Grandfather".
-

(6 pages)

Reg. No. :

Code No. : 5771

Sub. Code : PEHM 23

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Second Semester

English

LITERARY THEORY AND CRITICISM — I

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Trilling views that History, like science and art, involves _____.
(a) abstraction (b) stories
(c) dates (d) characters
2. To Frye. Judicial Criticism is necessarily _____.
(a) Vague (b) Sharp
(c) Complete (d) Incomplete

3. Caudwell terms the bourgeois theory of freedom as an _____.
- (a) Illusion (b) Experience
(c) Observation (d) Ideal thing
4. Fredric Jameson finds that _____ is the appropriate mode of post modern culture.
- (a) Parody (b) Metaphor
(c) Pastiche (d) Myth
5. According to I.A. Richards, speaker's attitude to what he is talking about is _____.
- (a) Sense (b) Feeling
(c) Tone (d) Intention
6. F.R. Leavis feels that the ideal critic is the _____.
- (a) Ideal writer (b) Ideal reader
(c) Worst writer (d) Worst reader
7. Julia Kristeva in her essay says that linguistics is still bathed in the aura of _____.
- (a) Systematics (b) Automatics
(c) Mechanics (d) Magnetism

8. Luce Irigaray advises that women should not be the guardian of _____.
- (a) Silence (b) Property
(c) Orphans (d) Children
9. The book, 'The Resisting Reader' was written by _____.
- (a) Judith Fetterley
(b) Wollstonecraft
(c) Julia Kristeva
(d) Elaine showalter
10. Parasite comes from the Greek "parasitos" "etymologically" beside the _____.
- (a) Grain (b) Creeper
(c) Animal (d) Man

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a note on Trilling's observation on New Critics.
- Or
- (b) Write a note on Frye's views on "metaphor of taste".

12. (a) Summarize Caudwell's views on Capitalist economy.

Or

- (b) How does Terry Eagleton argue that postmodernism is a parody of socialist utopia?

13. (a) Write a note on I.A. Richards' observation on intention.

Or

- (b) How does F.R. Leavis argue that literary criticism is not philosophy?

14. (a) What are the two tendencies that Julia Kristeva found in Maykovsky's poetic craft?

Or

- (b) How does Luce glorify mother-hood?

15. (a) What are the two distinct modes of feminist criticism according to Showalter?

Or

- (b) How does Miller prove a model relation of a critic to a critic through an illustration?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How does Trilling establish historical sense as a critical sense?

Or

- (b) “The central activity of criticism is the understanding of literature” —Discuss with reference to Frye.

17. (a) What are Caudwell’s observations on bourgeois and the society?

Or

- (b) Write an essay on Terry Eagleton’s views on ‘postmodernism’

18. (a) Summarize I.A. Richards views on The Four Kinds of Meaning”.

Or

- (b) How does FR. Leavis answer Dr. Wellek’s charges against him?

19. (a) Write an essay on Julia Kristeva’s observation on ‘the ethics of Linguistics’.

Or

- (b) Write an essay on the feminist views of Luce Irigaray.

20. (a) How does Elaine show later show how various critical ideologies theorize women's relation to language?

Or

- (b) Summarise Miller's views on "The critic as Host".
-

(7 pages)

Reg. No. :

Code No. : 5773

Sub. Code : PEHM 31

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018

Third Semester

English

LITERARY THEORY AND CRITICISM – II

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. To Mark Schorer, a writer cannot negotiate with the subject matter without _____
 - (a) Technique
 - (b) Pathetic fallacy
 - (c) Experience
 - (d) A knowledge of history

2. The two modes selected by Jakobson, in the recall of a linguistic sign are
 - (a) Combination and selection
 - (b) Contest and negotiation
 - (c) Selection and extension
 - (d) Combination and extension

3. To culler one cannot catch the perceptions of text with assimilating _____
 - (a) Essentialism
 - (b) Structuralism
 - (c) Post structuralism
 - (d) Existentialism

4. Barthes in his "The Death of the Author" emphasises on _____ of the author.
 - (a) The historical value
 - (b) Subjective expansion
 - (c) Deductive value
 - (d) Deconstructive determination

5. Terry Eagleton is a _____ theorist
 - (a) Post modern
 - (b) New historicist
 - (c) Post feminist
 - (d) Existential

6. MOMA _____
 - (a) Museum of Modern Architecture
 - (b) Museum of Modern Anatomy
 - (c) Museum of Modern Art
 - (d) Museum of Modern Applicatives

7. To said, "Orientation" is a term advanced by
 - (a) Renaissance critics
 - (b) The west
 - (c) The clonies
 - (d) Reformative theologians

8. To Bhabha the interstitial space invokes _____
 - (a) Liminality
 - (b) Hybridity
 - (c) Structuralism
 - (d) The quality of the obvious

9. "The mad woman in the Attic" frowns upon _____
- (a) The classical critics
 - (b) The feminist ideology
 - (c) The male writings
 - (d) The feminine codes encapsulated by the masculine ideology.
10. Simone de Beauvoir invokes history _____
- (a) To trace the emergence of male superiority
 - (b) To discuss the male hegemony
 - (c) To advance subjugation of women
 - (d) To understand the nation's past

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b) in about 250 words each.

11. (a) Demonstrate the means by which Schorer develops his technique as discovery.

Or

- (b) Organize the initial arguments of Roman Jakobson in "Two Aspects of Language".

Page 4 **Code No. : 5773**

[P.T.O.]

12. (a) Evaluate Culler's emphasis on structuralist application on literature.

Or

- (b) Appraise the title by Roland Barthes, "The Death of the Author."

13. (a) Analyse Eagleton's orientations towards the application of theories on a scrutiny of a text.

Or

- (b) "Historicity of texts and textuality of history" – Expand.

14. (a) Discuss briefly how Said negotiates the term "Orientation".

Or

- (b) Elaborate on Bhabha's concept of hybridity.

15. (a) What are the images on the surface of the glass with which women must come to terms in "The Mad woman in the Attic"?

Or

- (b) What is a woman, according to Simone de Beauvoir?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b) in about 600 words each.

16. (a) Discuss the essential modes of writing with special reference to “Technique as Discovery”.

Or

- (b) Discuss the main contents of “Two Aspects of Language and two types of Aphasic Disturbances”.

17. (a) Compile the notions of the structuralist perception as revealed in “Structuralism and literature”.

Or

- (b) Discuss the deconstructive strategies involved in “The Death of the Author”.

18. (a) Discuss how Eagleton establishes the know how of theories as an imperative political perspective?

Or

- (b) Establish Stephen Greenblatt as a new historicist with special reference to “Resonance and Wonder”.

19. (a) Estimate Said's discussions of the "Orient".

Or

(b) Attempt a critique on Bhabha's "Introduction" in The Location of Culture.

20. (a) Discuss the essential mission and vision of Sandra Gilbert and Susan Gubar with special reference to "The Mad woman in the Attic".

Or

(b) Bring out the categorisation of women as a pushed forward by Simone de Beauvoir in "Woman as the Other".

3. Eulalie is a/an _____.
- (a) African
 - (b) American
 - (c) African-American
 - (d) Kenyan
4. Ginni is obsessed with maintaining _____ health.
- (a) Jaya's
 - (b) Om's
 - (c) Jeetu's
 - (d) Ma's
5. The house in which Sethe and her daughter Denver live is referred to _____.
- (a) 124
 - (b) 114
 - (c) 134
 - (d) 154
6. Dick falls ill with _____.
- (a) typhoid
 - (b) cholera
 - (c) malaria
 - (d) influenza
7. What was the greatest obstacle for 19th century women writers?
- (a) childcare responsibilities
 - (b) indifferent husbands
 - (c) lack of literary tradition
 - (d) illiteracy

8. Women according to Beauvior, are categorized as
(a) subject (b) self
(c) absolute (d) incomplete
9. Edith Hope is a/an _____.
(a) writer of cookery (b) fiction writer
(c) journalist (d) playwright
10. Karna seeks to escape by writing _____.
(a) memoirs (b) novels
(c) dramas (d) stories

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Bring out the eerie atmosphere as created in “Edge”.

Or

- (b) How does Imtiaz Dharker consider ‘water as the gift of god’ in “Blessing”?

12. (a) Describe the relationship between mother and son in *The Dilemma of a Ghost*.

Or

- (b) What is the part played by Ginni in *Harvest*?

13. (a) Describe the circumstances that forced Sethe to kill her daughter.

Or

- (b) Comment on the death of Mary.

14. (a) Identify the style of writing of Virginia Woolf.

Or

- (b) How, according to Beauvoir, do “female humans” come to occupy a subordinate position in society?

15. (a) Describe the symbolism in *Hotel Du Lac*.

Or

- (b) How does Karuna become a celebrity?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss Sylvia Plath's morbid preoccupation with death.

Or

- (b) Consider Imtiaz Dharker as a feminist poet.

17. (a) Examine Ama Ala Aidoo's treatment of childbearing in *The Dilemma of a Ghost*.

Or

- (b) Discuss the aptness of the title *Harvest*.

18. (a) Consider *Beloved* as a feminist novel.

Or

- (b) How far is *The Grass is Singing* a tragedy?

19. (a) Discuss *A Room of One's Own* as a pioneer critical text in feminism.

Or

- (b) Consider *The Second Sex* as the pillar of feminist thought.

20. (a) Discuss Anita Brookner's portrayal of Edith in *Hotel Du Lac*.

Or

- (b) Examine the dilemma faced by the female characters in *Socialite Evenings*.

(6 pages)

Reg. No. :

Code No. : 5641

**Sub. Code : KEHM 11/
PEHM 11**

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

First Semester

English

MODERN LITERATURE — I

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who is the first pilgrim to tell a tale?
 - (a) The Knight
 - (b) The Wife of Bath
 - (c) The Cook
 - (d) The Clerk

2. A group of nymphs are collecting _____
for the new brides.
- (a) fruits (b) leaves
(c) flowers (d) gifts
3. In "I Find No Peace" the poet's peace of mind has
been destroyed by _____
- (a) his ladylove (b) his friend
(c) war (d) society
4. Surrey wrote 'London, Hast Thou Accused Me'
when he was _____ years old
- (a) 26 (b) 24
(c) 30 (d) 20
5. Bacon compares the third fruit of friendship to
a/an _____
- (a) pomegranate (b) apple
(c) orange (d) pine apple
6. After the death of her parents, Esther was fostered
by her _____
- (a) uncle
(b) brother
(c) cousin
(d) aunt

7. Faustus has a servant named
(a) Rafe (b) Pat
(c) Wagner (d) Colonge
8. _____ performed Andrea's last rites.
(a) Bell Imperia (b) Balthazar
(c) Horatio (d) Lorenzo
9. What is Mammon's first name?
(a) Perrinat (b) Epicure
(c) Epicurus (d) Lorenzo
10. Rowland has learned the shoemaker's trade in _____.
(a) England (b) France
(c) Germany (d) Italy

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b) in
about 250 words each.

11. (a) What light does Chaucer's Prologue shed on
the social and religious conditions of his time?

Or

- (b) Bring out the pictorial qualities in
"Prothalamion".

12. (a) Explore the theme of death in "I Find No Peace".

Or

- (b) How far is "London, Hast Thou Accused Me" an enumeration of the seven deadly sins?
13. (a) How does Bacon place the comparative value and importance of prosperity and adversity in life?

Or

- (b) Trace the incidents leading to the death of Haman in The Book of *Esther*.
14. (a) Comment on the inner conflict experienced by Dr. Faustus.

Or

- (b) What is the role played by chorus in Kyd's Spanish Tragedy?
15. (a) Sketch the character of Subtle.

Or

- (b) Describe the relationship between Hammon and Jane in The Shoemaker's Holiday.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b) in about 600 words each.

16. (a) Consider Chaucer's *The Prologue* as a picture gallery of the 14th C England.

Or

- (b) Consider Spenser's "Prothalamion" as a nuptial song.

17. (a) Discuss Wyatt's conflicting states of mind as revealed in "I Find No Peace".

Or

- (b) Examine "London, Hast Thou Accused Me" as one of Surrey's imprisonment lyrics.

18. (a) Show how Bacon's 'Essays' reflect the Renaissance?

Or

- (b) Consider *The Book of Esther* as a post — exile story about Jews.

19. (a) Discuss Dr. Faustus as a tragic hero.

Or

(b) Examine Kyd's *Spanish Tragedy* as a play within the play.

20. (a) Consider *The Alchemist* as Johnsonian comedy.

Or

(b) Examine the central theme of the play *The Shoemaker's Holiday*.

(6 pages)

Reg. No. :

Code No. : 5642

**Sub. Code : KEHM 12/
PEHM 12**

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

First Semester

English

MODERN LITERATURE — II

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. In “The Extasie” Donne compares bodies to _____.
(a) planets (b) plants
(c) trees (d) stars

2. The fall takes place in Paradise Lost _____.
(a) Book VIII (b) Book X
(c) Book IX (d) Book VII

3. One of the three sisters of Sir Roger's ancestors was _____.
- (a) appreciated (b) cheated
(c) ridiculed (d) kidnapped
4. Which character does not belong to the writings of Addison and Steele?
- (a) Sir Andrew (b) Will Honeycomb
(c) Lady Mason (d) Sir Roger
5. Belinda travels to _____ in canto II.
- (a) Buckingham palace
(b) Hever castle
(c) Hampton court palace
(d) Windsor castle
6. _____ was the founder of Eton College.
- (a) Henry VI (b) James III
(c) Charles II (d) Henry IV
7. Mirabell wishes to marry
- (a) Ms. Fainall
(b) Lady Wishfort
(c) Ms. Marwood
(d) Ms. Millamant

8. Joseph has been described as a man of
(a) passion (b) hypocrisy
(c) fortune (d) sentiment
9. *Tom Jones* is dedicated to
(a) George Lyttleton
(b) Walpole
(c) George IV
(d) Hogarth
10. Dr. Primrose has _____ children.
(a) four (b) six
(c) three (d) five

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b) in
about 250 words each.

11. (a) Bring out Donne's unconventional ideas
about love as expressed in "The Extasie".

Or

- (b) Comment on Adam and Eve's act of
disobedience in *Paradise Lost Book IX*.

12. (a) How does Johnson praise the merits of *Paradise Lost*?

Or

- (b) Comment on Sir Roger's description of his ancestor who won a prize in a tournament of England.

13. (a) How does Pope's *The Rape of the Lock* reflect the follies and frivolities of the age?

Or

- (b) Comment on Gray's description of Eton College Campus.

14. (a) Briefly discuss the role played by the servants in Congreve's *The Way of The World*.

Or

- (b) What is the significance of the action scene in the play *The School for Scandal*?

15. (a) "Tom's marriage to Sophia is a love match" — Discuss

Or

- (b) What was Doctor Primrose advice to his daughter and his son?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b) in about 600 words each.

16. (a) Bring out the metaphysical conceits in “The Canonization”.

Or

- (b) Discuss Milton’s portrayal of Satan in *Paradise Lost Book IX*.

17. (a) Comment on Johnson’s estimate of Milton as a man.

Or

- (b) Analyse carefully the several traits of the character of Sir Roger de Coverley.

18. (a) Discuss Pope’s use of supernatural machinery in *The Rape of the Lock*.

Or

- (b) Analyse the theme of death in “An Ode on a Distant Prospect of Eton College”.

19. (a) Marriage and adultery are the main themes of *The Way of the World*... — Elucidate.

Or

- (b) Discuss the appropriateness of the title of the play *The School for Scandal*.

20. (a) Examine the theme of hypocrisy in *Tom Jones*.

Or

- (b) Discuss *The Vicar of Wakefield* as a domestic novel.
-

(6 pages)

Reg. No. :

Code No. : 5772

Sub. Code : PEHE 22

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Second Semester

English

Elective – NORTHEAST INDIAN ENGLISH
LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer:

1. The poem “Volcano You Cannot Erupt” has been translated into English by _____.
 - (a) Robin Hood
 - (b) Robin Ngangom
 - (c) Robin Uthappa
 - (d) Robin Raj

2. In "Last Night I Dreamed", the speaker would dream of becoming _____.
- (a) a sperm (b) a proverb
(c) a riddle (d) a folktale
3. _____ ancestors are addressed as "Stone People."
- (a) The Nepalis'
(b) The Manipuris'
(c) The Nagas'
(d) The Assamese'
4. The Barak River is one of the major rivers of _____ Assam.
- (a) South
(b) North
(c) East
(d) West
5. Arnab Jan Deka is a well known writer of both _____ and Assamese.
- (a) German (b) Italian
(c) French (d) English

6. Arnab Jan Deka's short stories featured in _____.
- (a) *Goriyoshi* (b) *Readers Digest*
(c) *Deccan Harold*' (d) *The Outlook*,
7. *The Collector's Wife* is a story set in the backdrop of _____.
- (a) Korakpur (b) Parbatpuri
(c) Bholapur (d) Thespur
8. Priyam Deka is Rukmini is _____.
- (a) sister (b) mother
(c) friend (d) niece.
9. Easterine Kire is a novelist from _____
- (a) Nagaland
(b) Manipur
(c) Assam
(d) Arunachal Pradesh
10. Mari is the daughter of a _____
- (a) Military officer
(b) Treasury officer
(c) Police officer
(d) Government officer

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How is violence portrayed in the poem “Volcano You Cannot Erupt”?

Or

- (b) Comment on the recurrent motif in Kharmawphlang’s “Last Night I Dreamed”.

12. (a) Analyze the theme of the poem “Stone-People from Lungterok”.

Or

- (b) Bring out the thought evolution in the poem “Sister”.

13. (a) Justify the title “Three Village Girls”.

Or

- (b) Critically analyse the story “An American Mother”.

14. (a) Describe the relationship between Rukmini and Sidharth.

Or

- (b) What is the role played by Manoj in *The Collector’s Wife*?

15. (a) How does Kire paint a picture of the Nagas in *Mari*?

Or

- (b) Bring out the autobiographical elements in *Mari*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Consider “Volcano You Cannot Erupt” as a satire on the dystopian society of Manipur and its government.

Or

- (b) Discuss Desmond L. Kharmawphlang as a folklorist with reference to “Last Night I Dreamed”.

17. (a) Attempt a critique of the poem “Barak River You Are Beautiful”.

Or

- (b) Examine ecocentric and mythopoeia facets in Temsula Ao’s “Stone-People from Lungterok”.

18. (a) Discuss Jan Deka's portrayal of three village girls.

Or

- (b) Examine the central theme of the story "Himalayan Mystic Meeting".

19. (a) Bring out the social realism in Mitra Phukan's *The Collector's Wife*.

Or

- (b) How does Rukmini epitomize the women's psyche in *The Collector's Wife*?

20. (a) Describe how Man's life is torn apart by the battle of Kohima.

Or

- (b) Consider *Mari* as a love story.
-

(6 pages)

Reg. No. :

Code No. : 5776

Sub. Code : PEHM 34

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Third Semester

English

RESEARCH METHODOLOGY

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. A researcher should select a topic out of ——
 - (a) pressure
 - (b) interest
 - (c) his guide
 - (d) the library

2. _____ is one of the important areas of research.
- (a) field work
 - (b) Xeroxing the materials
 - (c) copying the materials
 - (d) discussing
3. Secondary sources are the works written _____ the author.
- (a) by
 - (b) on
 - (c) for
 - (d) with
4. Primary reading is the _____ stage of reading the sources.
- (a) first
 - (b) second
 - (c) third
 - (d) fourth
5. What is the standard size of the Bibliography card.
- (a) 3×5
 - (b) 2×4
 - (c) 1×3
 - (d) 1×5
6. _____ is used to complete a meaningful sentence.
- (a) comma
 - (b) colon
 - (c) semicolon
 - (d) stop

7. _____ is a serious crime in writing a thesis
- (a) Plagiarism
 - (b) Discussing the topic with others
 - (c) Typing with errors
 - (d) Proof reading
8. Cards are used for note taking because it can be easily _____
- (a) shuffled
 - (b) torn
 - (c) noted down
 - (d) gathered
9. Research needs _____
- (a) discipline
 - (b) skill
 - (c) wisdom
 - (d) guide
10. MLA is the abbreviated form of _____
- (a) Modern Linguistic Association
 - (b) Modern Language Association
 - (c) Modern Learner 's Association
 - (d) Modern Latin Language

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What are the three kinds of reading and explain them?

Or

- (b) What is narrowing down the topic and how should a researcher do that?

12. (a) What is working outline?

Or

- (b) What is documentation?

13. (a) What is Academic integrity?

Or

- (b) What are the various guidelines that a research should follow to maintain academic integrity?

14. (a) Why is the manner of thesis very important?

Or

- (b) What is diction?

15. (a) How do you introduce a book edited by three authors?

Or

- (b) Explain “et.all”.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) What are the various stages of formulation of thesis?

Or

- (b) Write an essay on the format of research paper.

17. (a) What is the purpose of the researcher to conduct research and what are the things he has to follow?

Or

- (b) What are subject Catalogue and author catalogue? How does a researcher find his sources?

18. (a) How is taking notes on cards helpful and effective for the Researcher?

Or

- (b) What are the things to be followed by the researcher not to become a victim of plagiarism?

19. (a) Write an essay on various mechanics of thesis writing.

Or

- (b) Explain the role of punctuation marks and their uses.
20. (a) Why does the researcher follow the MLA handbook for the format of research paper? Explain.

Or

- (b) What is review of literature? and why is it essential in thesis writing?
-

(6 pages)

Reg. No. :

Code No. : 5643

**Sub. Code : KEHM 13/
PEHM 13**

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018

First Semester

English

ROMANTIC PERIOD

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ is known as Highland Mary.
 - (a) Mary Campbell
 - (b) Elizabeth Campbell
 - (c) Catherine Campbell
 - (d) Anne Campbell

2. Cowper's mother died when he was _____ years old.
- (a) four (b) six
(c) three (d) ten
3. The Abyssinian maid plays on her
- (a) dulcimer (b) Piano
(c) Violin (d) flute
4. The poets, according to Wordsworth, begin in
- (a) sadness (b) madness
(c) gladness (d) laziness
5. Lamb worked as _____ in the South Sea House.
- (a) a clerk (b) a watchman
(c) a supervisor (d) a manager
6. The fight described in the essay 'The Fight' took place in
- (a) Oxford Common
(b) Hungerford Common
(c) House of Common
(d) Cambridge Common

7. Mr. Woodhouse suffers from
- (a) Hypochondria
 - (b) Cancer
 - (c) Schizophrenia
 - (d) Gout
8. Mr. Earnshaw dies in the arms of
- (a) Heathcliff
 - (b) Cathy Earnshaw
 - (c) Nelly Dean
 - (d) Hinley
9. Amy Rosart is the wife of
- (a) Tressilian
 - (b) Varney
 - (c) Earl of Leicester
 - (d) Tony Foster
10. Belinda is sent to stay with Lady Delacour by her
- (a) aunt
 - (b) mother
 - (c) father
 - (d) brother

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b) in
about 250 words each

11. (a) How does Collins personify Evening?

Or

- (b) Bring out Cowper's feelings of loss and sadness in "On the Receipt of My Mother's Picture".

12. (a) How does Wordsworth recount past poets who died at a young age in "Resolution and Independence"?

Or

- (b) Analyse the theme of the poem "Ode to Autumn".

13. (a) Discuss Lamb's skill in portraying characters in "The South Sea House".

Or

- (b) Comment on Hazlitt's description of the actual bout in "The Fight".

14. (a) “Emma is blind to the dangers of meddling in other people’s lives” — Discuss.

Or

- (b) Analyse the relationship between Lockwood and Heathcliff.

15. (a) Bring out the fact and fiction in *Kenilworth*.

Or

- (b) What is the role played by Lady Delacour in *Belinda*?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b) in about 600 words each.

16. (a) Critically evaluate Burns’ “Highland Mary”.

Or

- (b) Discuss the plight of children in Blake’s “The Chimney Sweeper”.

17. (a) Shelley’s “Ode to the West Wind” is partly objective and partly subjective — Discuss.

Or

- (b) Bring out the supernatural elements in “Kubla Khan”.

18. (a) "Lamb's essays are self-revelatory" —
Illustrate.

Or

- (b) Discuss William Hazlitt's prose style.

19. (a) How far is *Emma* a feminist novel?

Or

- (b) Discuss the narrative structure of the novel
Wuthering Heights.

20. (a) Consider Scott's *Kenilworth* as a historical
romance.

Or

- (b) "The character of Belinda has often been
accused of being too cold and calculating"
— Discuss.
-

(6 pages)

Reg. No. :

Code No. : 5775

Sub. Code : PEHM 33

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Third Semester

English

SHAKESPEARE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. “A Midsummer Night’s Dream” consists of interconnected plots.
 - (a) three
 - (b) four
 - (c) five
 - (d) six

2. In 'A Midsummer Night's Dream', Hermia's father wants her to marry
 - (a) Lysander
 - (b) Demetrius
 - (c) Puck
 - (d) Bottom

3. In "Hamlet", young Fortinbras demands Claudius the return of his
 - (a) queen
 - (b) hostages
 - (c) soldiers
 - (d) lands

4. In "Hamlet", Polonius is killed by
 - (a) Claudius
 - (b) Laertes
 - (c) Horatio
 - (d) Hamlet

5. In "Measure for Measure", the Duke dresses up as _____ to observe the goings-on in his absence.
 - (a) a constable
 - (b) a doctor
 - (c) a friar
 - (d) an executioner

6. In "Measure for Measure", Angelo abandoned his love Lady love Mariana because she had lost
 - (a) her faith
 - (b) her mind
 - (c) her looks
 - (d) her dowry

7. In "Antony and Cleopatra" the third among the triumvirate is
- (a) Enobarbus (b) Pompey
(c) Ventidius (d) Lepidus
8. In "Antony and Cleopatra", Antony's wife is
- (a) Cleopatra
(b) Fulvia
(c) Chairman
(d) Dollabella
9. The play omitted in the First Folio was
- (a) King Lear
(b) Othello
(c) Pericles
(d) Coriolanus
10. Who among the following are Shakespearean critics?
- (a) Wilson Knight
(b) Dover Wilson
(c) William Hazlitt
(d) All of these

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Answer should not exceed 250 words.

11. (a) Write a note on the Oberon-Titania subplot in “A Midsummer Night’s Dream”.

Or

- (b) Write a note on Lysander in “A Midsummer Night’s Dream”.

12. (a) What is the core of Hamlet’s soliloquy “O that this too solid flesh”?

Or

- (b) What is the dramatic purpose of the play within the play in “Hamlet”?

13. (a) Comment on Angelo’s hypocrisy in “Measure for Measure”.

Or

- (b) How does Isabella try to help her brother?

14. (a) How does the opening scene of “Antony and Cleopatra” introduce the theme of the play?

Or

- (b) How does Cleopatra reveal her majesty even in her death?

15. (a) What is the importance of emendatory criticism in Shakespearean studies?

Or

- (b) Write short notes on quartos and folios.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Answer should not exceed 600 words.

16. (a) Explain the use of supernatural elements in “A Midsummer Night’s Dream”?

Or

- (b) Analyse the role of Puck in “A Midsummer Night’s Dream”.

17. (a) Consider “Hamlet” as a revenge play.

Or

- (b) How does the end of “Hamlet” sum up the play?

18. (a) Sketch the character of Isabella in “Measure for Measure”.

Or

- (b) How does “Measure for Measure” treat the intersecting of sexuality and power?

19. (a) Analyse the character of Antony in “Antony and Cleopatra.”

Or

- (b) How does Shakespeare use history in “Antony and Cleopatra”?

20. (a) Explain the narrative poems of Shakespeare.

Or

- (b) Give an account of Shakespeare’s plays based on English history.
-

2. In Rossetti's "The Blessed Damozel," Mother Mary is presented in the company of five maidens namely, Cecily, Gertrude, _____, Margaret and Rosaly
- (a) Mildred (b) Catherine
(c) Joanna (d) Magdalen
3. Carlyle displays his liberal outlook towards every world faith when he says that the words of Muhammad have been the guiding star to his followers for _____ hundred years.
- (a) twelve (b) thirteen
(c) fourteen (d) fifteen
4. *Unto this Last* offers Ruskin's passionate responses to these socio-economic problems. It first appeared as a series of four long essays in Cornhill Magazine in _____
- (a) 1850 (b) 1855
(c) 1860 (d) 1870
5. In *The Silver Box*, Jack Bathwick is the son of a/an _____
- (a) business man (b) engineer
(c) doctor (d) M.P

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What effect does the natural setting have upon Odysseus' men in "The Lotus Eaters"?
- Or
- (b) Write a note on the theme of the assurance of salvation in "Rabbi Ben Ezra."
12. (a) Write a note on Carlyle's account of Kabah.
- Or
- (b) Why does Ruskin attack the political economists' perception that wealth is inevitably based on the poverty of others?
13. (a) Narrate the circumstances leading to the arrest of Jones in *The Silver Box*.
- Or
- (b) Why does Crichton choose Mary to ask to be his wife?
14. (a) Write a note on Dickens' use of foreshadowing in *David Copperfield*.
- Or
- (b) What is significant about Jane's time at Lowood? How does this shape her character?

15. (a) What does Silas Marner's cottage represent?

Or

- (b) Write a note on the role of coincidence in the novel *The Mayor of Casterbridge*.

SECTION C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Consider Arnold's "Dover Beach" the representative poem of the Victorian Age.

Or

- (b) Describe the dramatic and pictorial effect in the poem "The Blessed Damozel."

17. (a) How, according to Carlyle, the life and deeds of Muhammad are an inspiration to all men?

Or

- (b) Critically evaluate Ruskin's "The Veins of Wealth."

18. (a) Consider Galsworthy's *The Silver Box* a social satire.

Or

- (b) Consider a comedy.

19. (a) Attempt a character sketch of David.

Or

(b) Consider Jane Eyre a feminist novel.

20. (a) How does Eppie transform the hardened character of Silas Marner?

Or

(b) Is Henchard a sympathetic character? Should we pity him at the end of the novel, or does he seem to get exactly what he deserves?

(6 pages)

Reg. No. :

Code No. : 5774

Sub. Code : PEHM 32

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Third Semester

English

WORLD LITERATURE IN ENGLISH TRANSLATION

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who servers the intimacy of Aeneas and Dido?
(a) Aeneas (b) Dido
(c) Sychaeus (d) Anchises

2. Who is the supreme God mentioned in The Aeneid?
(a) Neptune (b) Venus
(c) Juno (d) Jupiter

3. St. Augustine's confessions are rooted in _____.
- (a) Anglican theology
 - (b) Catholic theology
 - (c) Buddhist theology
 - (d) Greek philosophy
4. According to St. Augustine, God is _____.
- (a) Wrathful
 - (b) Forgiving
 - (c) Omnipotent
 - (d) Human
5. _____ is the son of Laius and Jocasta.
- (a) Hamlet
 - (b) Pelops
 - (c) Creon
 - (d) Oedipus
6. Mother Courage and Her Children is back dropped by _____.
- (a) Thirty Year's War
 - (b) War of the Roses
 - (c) The Greek's revenge against the Trojans
 - (d) The Trojan War

7. “The Lady With the Dog” enunciates the intimacy of
- (a) Gurou and Anna Sergeyevna
 - (b) Katrina and Vladimir
 - (c) Vladimir and Anna Sergeyevna
 - (d) Gurov and Katrina
8. _____ agrees to lend Mathilde her jewels.
- (a) Madame Forestier
 - (b) Monsieur Loisel
 - (c) Madame Eglantyne
 - (d) Madame Venetia
9. _____ is the protagonist of The Stranger
- (a) Raymond Sintes (b) Thomas Perez
 - (c) Marie Cardona (d) Meursault
10. My Name is Red belongs to _____.
- (a) Contemporary Indian English Fiction
 - (b) Contemporary Turkish Fiction
 - (c) Contemporary British Fiction
 - (d) Contemporary Australian Fiction

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Discuss the main ideas of The Aeneid.

Or

- (b) Bring out the propagandist strain in The Aeneid.

12. (a) Attempt a brief critical review of The Confessions.

Or

- (b) Elaborate on the main ideas of The Confessions.

13. (a) Comment on the tragical backdrop of Oedipus Rex.

Or

- (b) Introduce the major characters of Mother Courage.

14. (a) Bring out the main line of the story, “The Price of Freedom”.

Or

- (b) Bring out the irony in “The Diamond Necklace”.

15. (a) Sketch the character of Meursault The Stranger.

Or

- (b) Attempt a note on the historical context of My Name is Red.

SECTION C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Establish The Aeneid as an epic poem.

Or

- (b) Discuss the poetic techniques of The Aeneid.

17. (a) Bring out, in detail, the main notions of body, mind and soul in The Confessions.

Or

- (b) Attempt a thematic overview of The Confessions.

18. (a) Relate Mother Courage to a humanist propaganda.

Or

- (b) Analyse the historical elements of Oedipus Rex.

19. (a) Attempt a character analysis of The Lady with the Dog with a special focus on the idea of intimacy.

Or

- (b) Discuss social realism with special reference to The Price of Freedom.

20. (a) Attempt a critical analysis of The Stranger.

Or

- (b) Discuss in detail, how My Name is Red incorporates metafictional traits
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