

(6 pages)

Reg. No. :

Code No. : 23013 **Sub. Code : GMEN 61**

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2020.

Sixth Semester

English – Main

SHAKESPEARE

(For those who joined in July 2012 – 2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who is the motiveless malignant villain in Shakespearean tragedy?
 - (a) Shylock
 - (b) Iago
 - (c) Macbeth
 - (d) Goneril

2. Which casket has the inscription "Who chooseth me shall get as much he deserves"?
 - (a) Gold
 - (b) Silver
 - (c) Bronze
 - (d) Lead

3. Which of these is NOT a choice of casket?
 - (a) lead
 - (b) bronze
 - (c) silver
 - (d) gold

4. Before the battle between the French and English armies, whose camp is Lea brought to?
 - (a) Cordelia's
 - (b) Edmund's
 - (c) Gloucester's
 - (d) Albany's

5. Goneril and Regan are attracted to —————.
 - (a) Edmund
 - (b) Edgar
 - (c) Albany
 - (d) Cornwall

6. Who was the king before Henry IV?
 - (a) Richard III
 - (b) Richard II
 - (c) Henry III
 - (d) Edward III

7. Which family does Hotspur belong to?
- (a) Percy (b) Woodville
(c) Lancaster (d) Plantagenet
8. Which country was Alonso's ship returning from, when it was caught in the tempest?
- (a) Naples (b) England
(c) Tunis (d) Bermudas
9. Who appears in the opening scene of *The Tempest*?
- (a) King of Naple
(b) Duke of Milan
(c) Miranda
(d) Trinculo
10. Which is last play written by Shakespeare _____?
- (a) *Macbeth*
(b) *Twelfth Night*
(c) *The Tempest*
(d) *As you like it*

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What is the tragic flaw of King Lear?

Or

- (b) Henry IV is a historical play – Justify.

12. (a) Sketch the character of Shylock.

Or

- (b) Explain the significance of the scene “The Trial of the Caskets”.

13. (a) Why did Edgar pretend to be a madman?

Or

- (b) What did Cordelia say about her love for her father?

14. (a) Describe the conditions that existed in the inn at Rochester.

Or

- (b) Explain how Falstaff deals with the “thieves” who rob him.

15. (a) Caliban is a good person – Justify.

Or

(b) Critically analyse the character of Ariel.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on Shakespearean Comedy.

Or

(b) Explain in detail the historical plays of Shakespeare.

17. (a) How does Portia's character develop over the course of Act III?

Or

(b) Compare and contrast the role of Morocco and Aragon in the casket scene.

18. (a) King Lear is a play about sacrifice – Justify.

Or

(b) Write an essay on the evil characters in *King Lear*.

19. (a) Write an essay on the central theme of the play *Henry IV*.

Or

(b) Analyse the complexity in the character of Prince Hal.

20. (a) Explain the symbolism in *The Tempest*.

Or

(b) Critically analyse the play *The Tempest*.

(6 pages)

Reg. No. :

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B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2020.

Sixth Semester

English – Main

CONTEMPORARY LITERATURE

(For those who joined in July 2012 – 2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. William Golding's first popular novel is _____.
(a) Balthazar (b) Lord of the flies
(c) Lord Jim (d) Justice

2. Ted Hughes's works express an awareness of the affinities between human and _____ life.
- (a) nature (b) animal
(c) agriculture (d) religious
3. The fox terrier is seen running along with the _____.
- (a) horses (b) soldiers
(c) lambs (d) cattle
4. The poem "Hawk Roosting" is in the form of _____.
- (a) sonnet (b) monologue
(c) dialogue (d) lyric
5. Who attempted suicide in "Lucky Jim"?
- (a) Carol (b) Margaret
(c) Christine (d) Evan Johns
6. Who promises to publish the article of Jim in "Lucky Jim"?
- (a) Prof. Ned Welch
(b) Julius Gore-Urquhart
(c) L.S. Caton
(d) Beesley

7. The Tsimtsum is _____.
- (a) a type of wild animal
 - (b) a zebra
 - (c) a ship
 - (d) a religious text
8. Richard Parker is a _____ with _____ when Fisheres his life boat.
- (a) Royal Bengal Tiger
 - (b) Clerk
 - (c) Monkey
 - (d) Hyena
9. _____ is the first son of Mother Courage.
- (a) Sergeant (b) Eilif
 - (c) Swiss cheese (d) Kaltrin
10. _____ says "War is a business proposition".
- (a) Courage (b) The cook
 - (c) Eilif (d) Swiss cheese

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write about the absurd plays of Harold Pinter.

Or

- (b) Give an account of Irish Murdoch's contribution to the post-modern literature.

12. (a) How does Ted Hughes exalt the animal world in "Hawk Roosting"?

Or

- (b) Comment on the theme of the poem "The Whitsun Weddings".

13. (a) Briefly comment on Jim Dixon's struggle to get a permanent job in university.

Or

- (b) Comment on the ending of the novel 'Lucky Jim'.

14. (a) Describe Pi's childhood days in India.

Or

- (b) Comment on Pi's survival techniques.

15. (a) Justify the title of the play “Mother Courage and Her Children”.

Or

- (b) Briefly narrate the encounter between Pi and Richard Parker.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on dramas since 1950’s.

Or

- (b) Explain the term “new morality” with influence to the writings of 1960s and 1970s.

17. (a) Write an essay on the feminist ideas expressed in the poem “Circe”.

Or

- (b) Attempt a critical appreciation of the poem “The Dog of Light Brigade”.

18. (a) Consider Kingsly Amis as a writer of campus fiction.

Or

- (b) Sketch the character of Jim Dixen in “Lucky Jim”.

19. (a) Write an essay on the symbolism, imagery and allegory in "Life of Pi".

Or

(b) Discuss the theme of Survival in "Life of Pi".

20. (a) Enumerate Brecht's ideas about war in "Mother and Her Children".

Or

(b) Write about the tragic death of Katrin.

(6 pages)

Reg. No. :

Code No. : 23015

Sub. Code : GMEN 63

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2020.

Sixth Semester

English – Main

LITERARY CRITICISM AND THEORY

(For those who joined in July 2012 – 2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. Modern literary theory began with the work of which theorist?
 - (a) Claude Lèvi-Strauss
 - (b) Ferdinand de Saussure
 - (c) Viktor Shklovsky
 - (d) Roland Barthes

2. What is mimesis?
- (a) A reversal
 - (b) An imitation
 - (c) A satire
 - (d) A poetic metaphor
3. In “Of Grammatology”, Jacques Derrida argues what about literature?
- (a) No fixed, stable meaning is possible
 - (b) Language must be studied in conjunction with history in order to create meaning
 - (c) There is no potential for multiple and differing meanings in a work of literature
 - (d) Literature is timeless, and thus meaning does not change
4. Jacques Derrida’s concept of différance challenges us to think about language as a system that :
- (a) mirrors our physical evolution as human beings
 - (b) prevents us from communicating through writing or speech
 - (c) involves a constant process of deferred meaning
 - (d) evolved exclusively as a function of our individual psyche

5. Communist Manifesto was authored by
- (a) Stalin
 - (b) Karl Marx
 - (c) Laski
 - (d) George Bernardshah
6. Which one of the following is not true about Marxian Socialism?
- (a) Capital is a theft
 - (b) State will wither away
 - (c) State promotes interests of all
 - (d) State that alerts
7. Which type of text would be the most useful when applying Formalism?
- (a) Non-fiction
 - (b) Novel
 - (c) Poem
 - (d) Play
8. What is the term Formalists use to describe a text that exhibits a special use of language?
- (a) Languaness
 - (b) Linguist
 - (c) Literariness
 - (d) Literal

9. What is the best definition for “character archetype”?
- (a) A moral hero from mythology
 - (b) A very common sort of character
 - (c) A universal type of character that appears in all cultures
 - (d) A character that plays many roles in a single story
10. Batman is an example of which archetype?
- (a) Hero
 - (b) Trickster
 - (c) Mentor
 - (d) Anti-Hero

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Why does Eliot feel that Contemporary literature as a whole tends to be degrading?
- Or
- (b) What should Christian readers be aware of according to Eliot?
12. (a) Give short note on the Mythical criticism.
- Or
- (b) Why are Oedipal wishes and fears repressed by the conscious side of the mind?

13. (a) What is structural functionalism?

Or

(b) Give a note on conflict theory.

14. (a) Define “structure” as used by the New Critics.

Or

(b) What are the main points of argument of “Keats” Sylvan Historian : History without Footnotes”?

15. (a) Give a note on the method of analysis used by an Archetypal critic.

Or

(b) Explain ‘Quest – Myth’ as discussed by Northrop Frye?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) What is Eliot mainly concerned with? Why?

Or

(b) Explain Myth analysis.

17. (a) How does Sigmund Freud refer Oedipal stage?

Or

(b) Briefly explain imaginary stage by Jaques Lacan.

18. (a) How does Mr. Krutch portray science in The Tragic fallacy?

Or

(b) What key concepts did Karl Marx utilize?

19. (a) What is Formalism? Explain.

Or

(b) What are the Two Pillars of Formalist Criticism?

20. (a) Explain Mythical criticism in the light of Hamlet.

Or

(b) How does Hamlet enhance the motif of a sacrificial goat?

(6 pages)

Reg. No. :

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Sub. Code : GMEN 64

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2020.

Sixth Semester

English – Main

REGIONAL LITERATURE IN TRANSLATION

(For those who joined in July 2012 – 2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. According to Tirukkural, there is nothing more precious than ————.
(a) material wealth (b) gold
(c) friendship (d) righteousness

2. The flower that shrivels when smelt is _____.
- (a) Rose (b) Lotus
(c) Anicham (d) Iruvatchi
3. _____ brings happiness, cooperation, equality and liberation to the dalit.
- (a) Cultural action (b) Education
(c) Social status (d) Material wealth
4. The magazine 'Dynamic Action' is now known as _____.
- (a) Ottamulachi (b) Varthamanam
(c) Mathrupoomi (d) Vanitha
5. _____ is Agni's mentor.
- (a) Patrick Rudolf (b) Alfred Knopf
(c) Krishnan Ayyar (d) Ramakrishnan
6. The _____ is believed to keep guard over seven cauldrons of coins.
- (a) fire-breathing piasu
(b) blood-drinking piasasu
(c) nallathangal
(d) Mooli Alangaari

7. 'Yayati' was the———— play of Girish Karnad.
- (a) first (b) second
(c) last (d) none of these
8. Chitrlekha is —————.
- (a) Poori's bride
(b) Sukracharya's daughter
(c) Yayati's maid
(d) Yayati's wife
9. Varadan and Joswin are characters in the short story —————.
- (a) Prasadam (b) True Love
(c) Intoxication (d) Crows
10. The pen name of Sundara Ramasamy as a poet is —————.
- (a) Garuda (b) Ramaya
(c) Pasuvayya (d) Gopala

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What are the advantages of hospitality?

Or

- (b) What are the benefits of 'The Power of Virtue'?

12. (a) What is the cultural action that Raj Gauthaman calls for?

Or

- (b) How does women suffer in the hands of upper class people, according to Lovely Stephen?

13. (a) Discuss 'Karukku' as a collective biography.

Or

- (b) Mukundan's 'Dance' is an attempt to revive the dying traditional art forms with the help of modern technology. Discuss.

14. (a) Analyse the personal traits in the character of Yayati.

Or

- (b) Existential crisis in 'Yayati'.

15. (a) Conflict between individual talent and technology in 'Blossoming'.

Or

- (b) Bring out the humour and irony in 'Sita Brand Soapnut Powder'.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) What are the benefits of 'The Power of Virtue' and 'Gratitude'?

Or

- (b) Account for the greatness of 'Tirukkural'.

17. (a) How could a dalit be liberated, according to Raj Gauthaman?

Or

- (b) How did the dalit women suffer in the hands of upper-caste people?

18. (a) Describe the position of dalit children in school.

Or

- (b) Universal nature of dance that unites individuals across continents.

19. (a) Women characters in 'Yayati'.

Or

(b) Compare the characters of Yayati and Poori.

20. (a) The characters of Sundara Ramasamy are individuals who cannot accept the impact of modernisation. Explain.

Or

(b) Analyse Sundara Ramasamy's love for nature present in his short stories.

(6 pages)

Reg. No. :

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Sub. Code : JMEN 61

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2020.

Sixth Semester

English – Main

SHAKESPEARE

(For those who joined in July 2016 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. Who accompanies Orlando on his journey to the forest?
(a) Oliver (b) Rosalind
(c) Charles (d) Adam

2. According to Rosalind, which of these are signs that a man is in love?
 - (a) A thin cheek and untied shoes
 - (b) Mismatched socks and a tearful expression
 - (c) A pale face and an upset stomach
 - (d) A flushed face and a sharp temper

3. What event delays Othello's arrival on Cryprus?
 - (a) A Storm
 - (b) A battle with the Turks
 - (c) A Mutiny
 - (d) Further accusation form Brabantio

4. What crime does Brabantio charge Othello with before the Venetian counsel?
 - (a) Perjury before the counsel
 - (b) Slandering Cassio
 - (c) Bewitching his daughter
 - (d) Kidnapping Desdemona

5. The character who used letters written by him in different hand-writings to convince Brutus against Caesar is _____.
 - (a) Mark Antony
 - (b) Octavius
 - (c) Titinius
 - (d) Caius Cassius

6. Whom does Antony call 'the noblest Roman of them all'?
- (a) Julius Caesar (b) Mark Antony
(c) Marcus Brutus (d) Octavius
7. Whose mother is Sycorax?
- (a) Prospero (b) Ferdinand
(c) Miranda (d) Caliban
8. Where was Ariel imprisoned?
- (a) a tree (b) a cave
(c) a house (d) a hedge
9. In Shakespeare's time there were no _____ actors.
- (a) Female (b) Male
(c) Infant (d) Wired
10. _____ remains one of the most intriguing stage characters in the Shakespearean oeuvre.
- (a) The Clown (b) The King
(c) The Prince (d) The Princess

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Describe the life of the old Duke in the Forest of Arden.

Or

- (b) What does Touchstone talk to Audrey about? How does Jaques intervene?

12. (a) How Desdemona is portrayed in “Othello”?

Or

- (b) How Othello’s pride leads to his fall?

13. (a) How does Brutus justify the assassination of Caesar when he addresses the mob?

Or

- (b) What is the role of Julius Caesar’s ghost in the play, *Julius Caesar*?

14. (a) “Caliban and Ariel react very differently to their enslavement”. Whose reaction is more effective?

Or

- (b) Sketch the character of Prospero.

15. (a) How does the depiction of the fool enhance the dramatization of the Shakespearean play?

Or

- (b) Write a note on the role of supernatural elements in Shakespeare's plays.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Critically analyze the character of Rosalind.

Or

- (b) "The Delights of Love is explored well in *As you Like It*" – Justify.

17. (a) Compare and contrast the jealousy of Othello to that of Iago.

Or

- (b) Discuss how loyalty is presented as a positive and a negative quality throughout the play.

18. (a) Why is Antony's speech more effective than that of Brutus?

Or

- (b) Was Caesar really ambitious? Justify your answer.

19. (a) What is Miranda's function in the play? How does her character help to move the play forward to its resolution?

Or

- (b) Explore the presentation of Ariel in the play.

20. (a) Write an essay on Elizabethan Audience.

Or

- (b) Explain the role of Women in Elizabethan times.
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(6 Pages)

Reg. No. :

Code No. : 23050

Sub. Code : JMEN 62/
SMEN 62

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2020.

Sixth Semester

English — Main

SOUTH-ASIAN LITERATURE IN ENGLISH

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. Jasmine Gooneratne blames _____ for scolding her daughter using bad language.
 - (a) Her husband
 - (b) Her father
 - (c) Her son-in-law
 - (d) Her mother

2. _____ is a vehicle of expression employed in the poem "so what if I live in a house made by Idiots"
- (a) satire (b) humour
(c) irony (d) pun
3. Martand stands as a god of fertility in _____
- (a) Kashmir (b) India
(c) Afghanistan (d) Pakistan
4. Gul Bibi cohabited for _____ years at the fort
- (a) Five (b) Six
(c) Three (d) Two
5. _____ is the narrator in "The Remains of the Feast"
- (a) Rukmini (b) Ratna
(c) Anita (d) Gita
6. The story "silent Noise" is set in _____
- (a) Pakistan (b) Sri Lanka
(c) India (d) Bangladesh

7. _____ is the father of mariam
- (a) Rasheed (b) Tariq
- (c) Mullah (d) Jalil
8. Mariam marries _____
- (a) Jail (b) Rasheed
- (c) Tariq (d) Abdul
9. _____ is the sister of Brati in Mother of 1084
- (a) Nandini (b) Tuli
- (c) Sujatha (d) Jyoti
10. _____ is the author of Mother of 1084
- (a) Mahasweta Devi
- (b) Gita Hariharan
- (c) Swetha
- (d) Nandhini

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Bring out the element of irony and sarcasm in the poem "This Language, this woman".

Or

- (b) Comment on how the poet describe her foreign status in the poem "Minority".

12. (a) "Fate plays a game in Martand" - Explain.

Or

- (b) Comment briefly on the story of "The sins of the mother".

13. (a) How does the author satirises the idea of social etiquette through the story "The Assault"?

Or

- (b) Explain the relationship of the narrator and the grandmother in "The Remains of the Feast".

14. (a) Discuss the relationship between Mariam and Lalia.

Or

- (b) Explain the role of women in A Thousand Splendid Sons.

15. (a) Sketch the character of Nandhini in Mother of 1084.

Or

- (b) Discuss the role of Sujatha Chatterjee in Mother of 1084.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) A comment how the poet defends the use of English as a muse of literary expression in "This Language, This Woman".

Or

- (b) Bring out how the poet represent the cry of the marginalized in "So what if I live in a House made by Idiots".

17. (a) "The woman Protagonist in "Martand" stands engaged in a quest for identity as a victim of the Unconventional society" - Discuss.

Or

- (b) Analyse the treatment of women in tribal community in "The sins of the Mother".

18. (a) Comment on the title of the story "Silent Noise".

Or

- (b) Bring out the significance of the title "The Assault".

19. (a) Comment on the significance of the title A Thousand Splendid Suns.

Or

- (b) Explain the success of Khaled Hosseini in giving us a picture of events in Afghanistan through A Thousand Splendid Suns"

20. (a) Analyse the hypocrisy of the upper class in the play Mother of 1084.

Or

- (b) Mother of 1084 is a psychological sketch of a mourning mother - Discuss.

(6 Pages)

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Code No. : 23051

Sub. Code : JMEN 63/
SMEN 63

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2020.

Sixth Semester

English — Main

SHORT STORIES AND ONE-ACT PLAYS

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. Makar was also called _____
 - (a) Omitrich
 - (b) Comrade
 - (c) Spaniel
 - (d) Semyonich

2. Uncle podger hit his _____
- (a) Ring finger (b) Thumb
(c) Little finger (d) Middle finger
3. The Giant had a _____ garden
- (a) Lovely (b) Ugly
(c) Tiny (d) Majestic
4. Sinclair Ross is _____ writer
- (a) An Australian (b) An American
(c) A British (d) A Canadian
5. The main character Lona Potapou is a _____
- (a) Carpenter (b) Blacksmith
(c) Sledge driver (d) Horse rider
6. The dolls house is a gift from _____
- (a) Aunt Beryl (b) Mrs. Hay
(c) Mrs. Logan (d) Aunt Polly
7. Mrs. Fitzgerald advises Mrs. Pearson to be _____
- (a) Soft and kind (b) Cheerful always
(c) Strong and bold (d) Optimistic

13. (a) Describe the setting of the story Misery.

Or

(b) Write a note on the little girl Kezia's kindness.

14. (a) Write an account of Mrs. Annie Pearson's nature.

Or

(b) Narrate the miserable condition of Svetlovidoff.

15. (a) How does the play "The Trick" end?

Or

(b) How did the prisoner rouse the patriotic emotions of the sergeant?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Narrate the selfless actions of Nicola and Jacopo that brought a new nobility to human life.

Or

(b) Bring out the pathos in the story "God sees the truth but waits".

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[P.T.O]

17. (a) Explain the theme of the story "The lamp at Noon".

Or

(b) How was the child Jean got separated from his parents?

18. (a) Bring out humour in the story "The errors of Santa class".

Or

(b) How is the theme "Man's indifference to the pain of another" brought out by Chekhov in the story 'Misery'?

19. (a) Describe the plight of a mother in 'Mother's day'.

Or

(b) Comment on Chekhov's observation of the human varieties in the play 'swan song'?

20. (a) What was the trick played bykolekezi in the play by Erisa Kironde?

Or

(b) Justify the title 'The Rising of the Moon'.

(6 pages)

Reg. No. :

Code No. : 23052 **Sub. Code : JMEN 64/
SMEN 64**

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2020.

Sixth Semester

English – Main

REGIONAL LITERATURE IN ENGLISH

(For those who joined in July 2016 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. Love is an ally to ————— only.
(a) kindness (b) truth
(c) virtue (d) gratitude

2. _____ need not practice any other virtues.
- (a) Learning (b) Veracity
(c) Love (d) Truth
3. _____ is equal and exact justice to all.
- (a) Republic
(b) Freedom
(c) Independence
(d) Gandhi Jeyanthi
4. The whole village is _____.
- (a) dancing (b) sleeping
(c) praying (d) eating
5. Basheer can pray for _____.
- (a) Narayani (b) Tailor
(c) Superintendent (d) Head
6. The “walls” on the story are those of a _____.
- (a) house (b) school
(c) prison (d) college

7. Self-realization is propounded by _____ for development of the self.
- (a) Arne Naess (b) Bill Dewall
(c) Bharathi (d) Basheer
8. The narrator thinks that he sees _____ in that old man.
- (a) Abdul Kadheer
(b) Damodara Asan
(c) Damu
(d) Fatima
9. The Cobra Greeps into Rani's house through _____.
- (a) the main gate (b) the window
(c) the bathroom drain (d) door
10. When the king cobra looks at _____ the dog barks.
- (a) Appanna (b) Rani
(c) Kurudeva (d) Kappanna

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain : “Living beings have seven kinds of births”.

Or

- (b) How does Thirukkural define “Truth”?

12. (a) How does Bharathi define Indian Republic?

Or

- (b) What is Self-Realization?

13. (a) How does Bhanumurthy spend his sleepless nights?

Or

- (b) Why does Chidambaram come to the railway station?

14. (a) Explain the Survival of Nature in “Tamarind History”.

Or

- (b) How does Damodara Asan describe the place?

15. (a) What does the Kurudeva and Kappanna episode convey?

Or

- (b) Justify the title Naganandala.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Briefly explain the concept of “Truth” in the Kural.

Or

- (b) Explain the concept of “Love” in the Kural.

17. (a) Critically appreciate the poem “Charge Sheet”.

Or

- (b) Critically examine the poem “Self-Realization”.

18. (a) Discuss the story of “A Horse for the Sun” by Anandhamurthy.

Or

- (b) Write the story of “Walls” by Basheer.

19. (a) Explain growth of “Town and Ecology” in Tamarind History.

Or

(b) Write a character sketch of Abdulkhadar and Damu.

20. (a) How does Rani Pass the snake or deal?

Or

(b) Write the circumstances leading to Rani becoming pregnant.

(6 Pages)

Reg. No. :

Code No. : 23057

Sub. Code : JMEN 6 B/
SEEN 6 B

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2020.

Sixth Semester

English — Main

Major Elective — WRITING FOR MEDIA

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. The three guiding principles of media writing is _____
 - (a) Dictionary, thesaurus, vocabulary guide
 - (b) Expert, money, power
 - (c) Jargon, Clichés, obscure terms
 - (d) Accuracy, brevity, clarity

6. Soft news is _____
- (a) A news that is based on opinions, not facts
 - (b) A news that is circulated on the internet, not on paper
 - (c) A news that is entertaining or interesting
 - (d) A advice columns
7. The duty of a copy editor is to check _____
- (a) error free (b) the availability
 - (c) the progress (d) the readability
8. The format of advertisement writing is _____
- (a) Short catchy phrases and words, simple and formal
 - (b) Using jargon words in an informal way
 - (c) Lengthy phrases and words in an informal way
 - (d) Very casual style and normal words
9. A _____ is a prominent news story written like a piece of short fiction
- (a) Reader story (b) Children story
 - (c) Technical story (d) Feature story

10. Writing a novel often involves a fair amount of _____

- (a) Research (b) Pens
(c) Pages (d) Money

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Estimate the role of a writer.

Or

(b) Write the main purpose of print media.

12. (a) What are the benefits of working as a freelance writer?

Or

(b) List out do's and don'ts of an interview.

13. (a) What is the role of script writer?

Or

(b) Mention the stages of script writing.

14. (a) Explain the creative copy writing.

Or

(b) Prioritize and list out any five skills required to become a copy writer.

15. (a) What are the seven traits of effective writing?

Or

(b) Write a note on best seller.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Examine the techniques of writing for print media.

Or

(b) Is writing for news a tough job-substantiate your answer.

17. (a) Suggest top ten tips to master the art of interviewing.

Or

(b) Write an essay on Editorial writing.

18. (a) Evaluate the script writing and play writer.

Or

(b) Write an essay on script writer and play writer.

19. (a) Assess the strategy of advertising.

Or

(b) Critically comment on the nature of the duty of a copy writer.

20. (a) Enumerate the process of writing novels.

Or

(b) Bring out the difficulties to write for a best seller.

(6 Pages)

Reg. No. :

Code No. : 23083

Sub. Code : SMEN 61

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2020.

Sixth Semester

English — Main

SHAKESPEARE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. Shakespeare compares his friend to _____
in sonnet 18
(a) Winter (b) Summer
(c) Autumn (d) Spring

2. _____ is frustrated with the present state of life
- (a) Poet (b) Fair youth
(c) King (d) Guru
3. Rosalind loves _____
- (a) Orlando (b) Oliver
(c) Orrino (d) Othello
4. _____ name does Rosalind assume for her disguised self
- (a) Ganymede (b) Jove
(c) Harry (d) Icarues
5. _____ was made the lieutenant by othello
- (a) Cassio (b) Iago
(c) Roderigo (d) Oliver
6. Iago dropped Desdemona's _____ in Cassio's room
- (a) Handkerchief (b) Bed sheet
(c) Curtain (d) Pillow

7. A soothsayer bids Caesar to be aware of the ides of _____
- (a) March
 - (b) February
 - (c) January
 - (d) December
8. _____ gives an emotional speech in the market place at the funeral of Caesar
- (a) Cinna
 - (b) Cassius
 - (c) Casca
 - (d) Antony
9. The Elizabethan stage was divided into _____ parts
- (a) two
 - (b) three
 - (c) four
 - (d) one
10. The fools of Shakespeare's plays dresses in _____ colours
- (a) black
 - (b) white
 - (c) same
 - (d) different

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How would you describe the shifting moods in sonnet 29?

Or

- (b) Explain the function of time in sonnet 18.

12. (a) Sketch the character of Rosalind in the play As you Like It.

Or

- (b) How did Oliver plan to kill Orlando?

13. (a) Discuss the tragic conflict in Othello.

Or

- (b) Comment on the tragic flaw of Othello.

14. (a) How was Antony able to win the angry crowd over to his side?

Or

- (b) Describe the murder scene in Julius Caesar.

15. (a) Discuss the role of women in Shakespeare's plays.

Or

- (b) Analyse the importance of Supernatural elements in Shakespeare's plays.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the theme of betrayal and hypocrisy in sonnet 33.

Or

- (b) Analyse the theme of sonnet 104.

17. (a) Consider As you Like It as a romantic comedy.

Or

- (b) Critically analyse the character of Rosalind.

18. (a) "Iago stands Supreme among Shakespeare's Villains" - Elucidate.

Or

- (b) Trace the development of Jealousy in Othello's mind.

19. (a) Consider Julius Caesar as a play of revenge.

Or

(b) Discuss the role played by Brutus in Julius Caesar.

20. (a) Discuss the importance of fools and clowns in Shakespeare's plays.

Or

(b) Write an essay on the role of women in Shakespeare's plays.

(6 Pages)

Reg. No. :

Code No. : 23086

Sub. Code : SEEN 6 C

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2020.

Sixth Semester

English — Main

Major Elective — COMPARATIVE LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. The term 'World literature' was coined by

 - (a) Goethe
 - (b) Matthew Arnold
 - (c) Harry Levin
 - (d) Jean Marie

2. H.H. Remak is one of famous _____ comparatists.
- (a) French (b) American
(c) German (d) Russian
3. There are _____ types of influence studies according to S.S. Prawar
- (a) Two (b) Four
(c) Five (d) Three
4. The term 'epoch' refers to a _____ period
- (a) Particular (b) Special
(c) Shorter (d) Longer
5. Genre is a/an _____ term
- (a) French (b) Latin
(c) Greek (d) Italian
6. In the Western literature, theory of genres begins with _____
- (a) Plato and Longinus
(b) Plato and Aristotle
(c) Plato and Quintilian
(d) Aristotle and Longinus

7. Freud's 'Oedipus complex' is otherwise known as _____
- (a) Father-Fixation
 - (b) Mother-Fixation
 - (c) Sister-Fixation
 - (d) Brother-Fixation
8. The American comparatists have encouraged a comparison between literature and _____
- (a) Sociology
 - (b) Psychology
 - (c) Philosophy
 - (d) Other fine Arts
9. Many Absard dramatists were influenced by _____
- (a) Samuel Beckett
 - (b) Halord pinter
 - (c) Jean Genet
 - (d) Edward Albee
10. The purpose of _____ is to ridicule a literary model through imitation
- (a) Motif
 - (b) Parody
 - (c) Burlesque
 - (d) Topos

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Bring out the difference between comparative literature and world literature.

Or

- (b) Write on the scope of comparative literature.

12. (a) How are literary works periodised?

Or

- (b) Discuss the relationship between 'motif' and 'theme'.

13. (a) How far are genre, movement and period interlinked?

Or

- (b) Explain 'contamination' with suitable examples.

14. (a) Explain the contribution of Jung to literature.

Or

- (b) Discuss the relationship between literature and paintings?

15. (a) How do translation influence writers and works?

Or

- (b) Explain the concept of history of ideas.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the origin of comparative study in America.

Or

- (b) Give an account of Russian school of comparative literature.

17. (a) Consider influence study as an important branch of comparative literature.

Or

- (b) Trace the origin and development of thematology.

18. (a) Discuss the problems involved in genre studies.

Or

- (b) Give an account of classification of genres.

19. (a) Discuss the inter-relationship between literature and other arts.

Or

(b) How useful is psychology to comparative literature?

20. (a) Bring out the importance of translation for the study of comparative literature.

Or

(b) Write notes on the following

(i) Pastiche, (ii) Creative treason,
(iii) Borrowings, (iv) false influence.

(6 pages)

Reg. No. :

Code No. : 7375 N Sub. Code : PHYE11

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

First Semester

History

Elective - PRINCIPLES AND METHODS OF
ARCHAEOLOGY

(For those who joined in July 2020 only)

Time: Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. What is the meaning of the word 'Logos'?
 - (a) Theory or science
 - (b) Beginning
 - (c) Ancient things
 - (d) None

2. Who is the “father of Indian pre history”?
- (a) Sir John Marshall
 - (b) Robert Bruce Foote
 - (c) Sir Mortimer wheeler
 - (d) K.V. Raman
3. Who conducted the excavation at Arikamedu?
- (a) Mortimer wheeler (b) William Jones
 - (c) James Burguss (d) Alexander Rea
4. In which year the ancient monuments preservation act was passed?
- (a) 1904 (b) 1905
 - (c) 1914 (d) 1915
5. How is the tree – ring counting known?
- (a) Pollen analysis (b) Phosphate analysis
 - (c) Dendrochronology (d) Carbon – 14 method
6. Where is the national institute of oceanography located in India?
- (a) Mumbai (b) Goa
 - (c) Visakapatnam (d) Chennai

7. Where are 'urns' found?
(a) Kudumanal (b) Keezhadi
(c) Arikamedu (d) Adichanallur
8. What is exploration?
(a) Digging of the earth
(b) The discovery of the site
(c) Preservation of the site
(d) Examination of letter form
9. Which test will give us the relative age of bones?
(a) Fluorine test
(b) Potassium – Argon test
(c) Archaeomagnetism
(d) None
10. Who is the captain of the excavation team?
(a) Site supervisor (b) Surveyor
(c) Director (d) Assistant director

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What is archaeology? Point out its importance.

Or

- (b) How does archaeology differ from history?

12. (a) Assess the services of Alexander Cunningham to archaeology.

Or

(b) What do you know about magnetometer?

13. (a) What are the objectives of site survey?

Or

(b) How do we derive social condition from burial excavation?

14. (a) Who is called “Strata Smith”? Why?

Or

(b) What are the techniques adopting the recording of pottery evidence?

15. (a) List out the results of Keezhadi excavation.

Or

(b) Give an account of potassium – Argon dating.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How do you identify archaeological sites in the light of literature?

Or

- (b) In what way archaeological is useful to know the pre – historic period?

17. (a) “Local traditions have their own value in reconstructing regional or local history” – Discuss.

Or

- (b) “Archaeology is the root and history is the fruit” – Explain the statement.

18. (a) How do you select a site for excavation?

Or

- (b) What are the techniques for achieving relative dating?

19. (a) How to keep records of photographs?

Or

(b) What is “Bronze disease”? Explain the causes.

20. (a) Bring out the role of computer in dating method.

Or

(b) Of all the dating method you have studied, which is the best one? Why?

(6 pages)

Reg. No. :

Code No. : 7376 N

Sub. Code : PHYE 12

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

First Semester

History

Elective - INDIAN PUBLIC ADMINISTRATION
SINCE 1947

(For those who joined in July 2020 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. Who is regarded as the architect of the Indian Constitution?
 - (a) Jawaharlal Nehru
 - (b) Rajendra Prasad
 - (c) Rajagopalchari
 - (d) Ambedkar

2. Who appoints the Governor in the Indian states?
- (a) President
 - (b) Vice-President
 - (c) Chief Minister
 - (d) Prime Minister
3. The cabinet secretariat is under the direct charge of the
- (a) Judge
 - (b) President
 - (c) Vice-President
 - (d) Prime Minister
4. The ministry of finance consist of _____ departments.
- (a) 2
 - (b) 3
 - (c) 4
 - (d) 5
5. The planning commission in India was set up in the year
- (a) 1945
 - (b) 1947
 - (c) 1949
 - (d) 1950
6. _____ of the Indian Constitution deals with functions of the Union Public Service Commission.
- (a) Article 114
 - (b) Article 120
 - (c) Article 320
 - (d) Article 340

7. _____ introduced the office of the District – Collector.
- (a) Warren Hastings
 - (b) Lord Curzon
 - (c) Lord Dalhousie
 - (d) Lord Lytton
8. The members of the public service commissions are appointed for a period of _____ years.
- (a) 4
 - (b) 5
 - (c) 6
 - (d) 7
9. _____ committee recommended a Zilah Parishad.
- (a) Balwantrao
 - (b) Ashok Mehta
 - (c) Simon
 - (d) Cripps
10. The Ashok Mehta Committee was set up in the year
- (a) 1976
 - (b) 1977
 - (c) 1978
 - (d) 1979

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) State whether the Indian Constitution is flexible or rigid.

Or

- (b) Mention the powers of the President of India.

12. (a) Write a note on the Ministry of Defence.

Or

- (b) List out the powers of the Prime Minister's Office.

13. (a) Point out the services of Union Public Service Commission.

Or

- (b) Write a note on Planning Commission.

14. (a) Give a brief note on State Secretariat.

Or

- (b) Describe the powers of the Tahsildar.

15. (a) Write a note on Corporation.

Or

(b) Point out the importance of Panchayat Samiti.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Examine the Fundamental Rights provided by the Indian Constitution.

Or

(b) Estimate the powers and functions of the Prime Minister of India.

17. (a) Explain the duties and responsibilities of the ministry of external affairs.

Or

(b) Examine the powers and functions of the comptroller and Auditor General of India.

18. (a) Describe the powers and position of the Election Commission.

Or

(b) Describe the features of the All India Services.

19. (a) Explain the powers and functions of the District Collector.

Or

(b) Describe the functions and responsibilities of the District Magistrate.

20. (a) Examine the recommendations of the Balwantrai Committee regarding Panchayat Rai in India.

Or

(b) Examine the functions of the Municipal Corporations.

(6 pages)

Reg. No. :

Code No. : 7371 N

Sub. Code : PHYM11

M.A.(CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

First Semester

History–Core

HISTORY OF TAMIL NADU UPTO 1565 AD

(For those who joined in July 2020 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. _____ built a temple for Kannaki at Vanchi
 - (a) Karikalan
 - (b) Senguttuvan
 - (c) Kalidasa
 - (d) Rajendra I

2. Numismatics is the study of _____
 - (a) soil
 - (b) coins
 - (c) inscriptions
 - (d) script

3. From third century to sixth century AD rules
Tamilnadu
- (a) Cheras (b) Cholas
(c) Pandyas (d) Kalabhras
4. _____ was the founder of the First Pandyan
Empire.
- (a) Sendan (b) Kadungon
(c) Maravarman (d) Arikesari
5. _____ inaugurated the line of imperial
Pallavas
- (a) Simhavishnu (b) Mahendravarman
(c) Rajendran (d) Karikalan
6. Rajendra I defeated the Chera fleet at _____
- (a) Quilon (b) Vanchi
(c) Kandalur Salai (d) Ceylon
7. _____ gava a clear account of the socio-
economic life of the people of the Pandyan
kingdom.
- (a) fa-Hien (b) Nagachandra
(c) Marcopolo (d) Harisena

8. Malikafur invaded Madurai in the year_____
- (a) 1310 (b) 1311
(c) 1312 (d) 1313
9. _____was the great ruler of sangama dynasty.
- (a) Bukka I (b) Kumarakampana
(c) Nidyaranya (d) Harisena
10. The Ayyangar system was introduced by _____rulers.
- (a) Pallava (b) Chola
(c) Pandya (d) Vijayanagar

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What do you know about the five land divisions of ancient Tamilnadu.

Or

- (b) List out the Archaeological monuments of ancient Tamilnadu.

12. (a) Point out the legacy of Kalabhras.

Or

(b) Write a short note on Arikesari Maravarman.

13. (a) Examine the various theories related to the origin of the Pallavas.

Or

(b) Write a short note on Marnalla style of architecture.

14. (a) Mention the achievements of Maravarman Sundara Pandya I.

Or

(b) Explain the invasion of Malikkafur.

15. (a) Examine the importance of the battle of Talikotta.

Or

(b) Give an account of the temple administration under Vijayanagar Empire.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Describe the geographical features of Tamilnadu.
Or
(b) Examine the career and achievements of Karikala Chola.
17. (a) Examine the origin of the Kalabhras.
Or
(b) Estimate the contribution of Pandyas to art and architecture.
18. (a) Critically analyse the contribution of Pallavas to art and architecture.
Or
(b) Evaluate the achievements of Rajaraja I
19. (a) Examine the administration system under the later Pandyas.
Or
(b) Discuss the impact of Muslim rule on Tamilnadu.

20. (a) Estimate the achievements of Krishna Devaraya.

Or

(b) Analyse the social and economic condition of the Vijayanagar empire.

(6 pages)

Reg. No. :

Code No. : 7372 N

Sub. Code : PHYM 12

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

First Semester

History – Core

HISTORY OF INDIA UPTO 712 A.D

(For those who joined in July 2020 only)

Time: Three hours

Maximum: 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. Kalhana wrote the famous book —————
 - (a) Rajagraha
 - (b) Rajatharangini
 - (c) Anabasis
 - (d) Airavadam

2. The significant feature of India Civilization is _____
- (a) Himalayan Ranges
 - (b) River Beds
 - (c) Unity in Diversity
 - (d) Indus culture
3. State the saint who was believed as the propagator of Aryan civilization in south india
- (a) Agathiya muni
 - (b) Azhwar's
 - (c) Nayanmars
 - (d) Siva worshippers
4. Indicate the city which was called as the "Mount of the Dead".
- (a) Mohenjodaro
 - (b) Lothal
 - (c) Gujarat
 - (d) Harappa
5. Who co-ordinated the third Buddhist council?
- (a) Asoka
 - (b) Ajata satru
 - (c) Kanishka
 - (d) Vasumitra

6. The first Tirthankara of Jainism is —————
- (a) Maha kasappa
 - (b) Barshava nathar
 - (c) Ashwa gosha
 - (d) Rishaba deva
7. Who was called as the Aristotle of India?
- (a) Channakiya
 - (b) Megasthanese
 - (c) Dhana nantha
 - (d) Kalhana
8. The famous university which was very popular during the Mauriya period —————
- (a) Banaras
 - (b) Patna
 - (c) Nallanda
 - (d) Alligarh
9. The court poet of samudra gupta was —————
- (a) Hariseha
 - (b) Hein–Tsang
 - (c) Aryabhatta
 - (d) Kalidasa

10. Who was the founder of nalanda university?

- (a) Harsha
- (b) Srigupta
- (c) Chandragupta
- (d) Kumaraguptta

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) State the historical significance of Arickamedu.

Or

(b) Give an account on the greatness of coastlines in India.

12. (a) List out the importance of Vedic literature.

Or

(b) “The Indus valley culture is essentially a city culture”—Prove the statement.

13. (a) What are the causes for the origin of New Religious in India?

Or

(b) Differentiate between Mahayanam and Hinayanam.

14. (a) Describe the service of Kanishka to religion and art.

Or

- (b) Give a description of Mourya's culture and architecture.
15. (a) What are the literary evidences used for the study of Gupta Dynasty.

Or

- (b) Explain the contribution of Harsha to the propagation of Buddhism.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) What are the foreign literary evidences for the study of Ancient India?

Or

- (b) Write an essay on "Unity in Diversity".

17. (a) Bring out the main features of Indo Aryan life in the vedic Age.

Or

- (b) Narrate the political condition of Rig Vedic Civilization.

18. (a) Outline the Legacy of Buddhism in Indian Culture.

Or

(b) Give an account on the popularity and the rapid spread of Buddhism.

19. (a) Sketch the Mouryan system of administration under Ashoka.

Or

(b) What are the historical changes happened in India after the Arab conquest of Sindh.

20. (a) What were the contribution of Gupta to art and letters.

Or

(b) Examine the conquest and achievements of Harsha Vardhana.

(6 pages)

Reg. No. :

Code No. : 7373 N

Sub. Code : PHYM 13

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

First Semester

History – Core

HISTORY OF EUROPE FROM 476 TO 1453 A.D

(For those who joined in July 2020 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. The first Pope of Roman Catholic Mission was

-
- (a) St. Paul
 - (b) St. Peter
 - (c) St. John
 - (d) St. Jacob

2. Name the city which was called as New Rome
 - (a) Damascus
 - (b) Palestine
 - (c) Constantinople
 - (d) Sicily

3. The first Holy Roman Emperor was _____
 - (a) Justinian
 - (b) Constantine
 - (c) Theodocious
 - (d) Charlemagne

4. State the Frankish King who followed the policy of One King One Religion _____
 - (a) King Charles
 - (b) King Charlemagne
 - (c) King Kiloter
 - (d) King Charlesmortel

5. Pope Gregory wrote the famous book
 - (a) Dictator's popy
 - (b) Papacy league
 - (c) Power of papacy
 - (d) Papacy and Church

6. Name the Holy Roman Emperor who was crowned by surrendering under the Pope
 - (a) Otto IV
 - (b) Calictus
 - (c) Henry IV
 - (d) Frederick II

7. In children's crusade _____ headed the expedition
- (a) Stephen (b) Damietta
(c) Nicholas (d) Jappa
8. The chief aim of the crusade is _____
- (a) quarrel between King and Pope
(b) recover the Holy land
(c) to stop the Islamic expansion
(d) to defect Islam
9. The famous university of Naples was found by _____
- (a) Calistus (b) Henry IV
(c) Justinian (d) Frederick II
10. The new name of Byzantium is
- (a) Palestine
(b) Constantinople
(c) Syria
(d) Egypt

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What are the causes of the success of Papacy in Europe?

Or

- (b) State the greatness of Constantinople.

12. (a) Point out the special features of Manorealism.

Or

- (b) State the significance of the establishment of the Holy Roman Empire.

13. (a) Write a brief note on Benedictine Monasticism?

Or

- (b) Give an account on the relationship between Otto and Papacy.

14. (a) What are the causes of the failure of crusades?

Or

- (b) Write a brief note on the first crusade.

15. (a) What is guild system? Explain.

Or

- (b) Trace the development of education during the middle ages.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) What are the circumstances that led to the rise and spread of Christianity in Europe.

Or

- (b) Highlight the administrative reforms of Justinian.

17. (a) State the causes of the collapse of the Carolingian empire.

Or

(b) Give a brief account on the feudalism in Europe.

18. (a) Critically examine the conflict between pope Gregory and King Henry IV.

Or

(b) Outline the religious policy of Innocent III.

19. (a) Examine the causes that led to the victory of France in the hundred years war.

Or

(b) Establish the causes and course of children's crusade.

20. (a) Analyse the economic and social changes took place in Europe during the middle ages.

Or

(b) Mention the historical importance of the capture of Constantinople by the Turks.

(6 pages)

Reg. No. :

Code No. : 7374 N

Sub. Code: PHYM 14

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

First Semester

History – Core

HISTORY OF WORLD CIVILIZATION UPTO
1453 A.D. (EXCLUDING INDIA)

(For those who joined in July 2020 only)

Time: Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. Name the paleolithic man who was called as the care man _____
 - (a) Hiedelburg man
 - (b) Neandarthal man
 - (c) Cro-magnan man
 - (d) Rhodécian man

2. The first symbol of civilization is _____
- (a) Urns (b) Pottery
(c) Wares (d) Axe
3. The Egyptian kings were called as _____
- (a) Ghize (b) Pharaoh
(c) Vazier (d) Abydos
4. Who discovered the decimal system in mathematics ?
- (a) Greeks (b) Egyptian
(c) Persian (d) Sumerian
5. The legacy of Rome to civilization is _____
- (a) Roman peace
(b) Roman culture
(c) Roman law
(d) Roman Architecture
6. The Peloponnesian war was fought between _____
- (a) Athens and Persia
(b) Athens and Rome
(c) Athens and Sparta
(d) Athens and Byzantine

7. The new name of East roman empire was_____
- (a) Byzantine
 - (b) Iran
 - (c) Cypras
 - (d) Greek
8. Who shifted Rome's capital to Byzantine?
- (a) justinian
 - (b) nero
 - (c) gustus
 - (d) constantine
9. What is humanism?
- (a) revolution in religion
 - (b) revolution in literature
 - (c) revolution in science
 - (d) revolution in philosophy
10. Indicate the state, which was called as the school of new Europe
- (a) Italy
 - (b) England
 - (c) France
 - (d) Germany

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What are the causes for the origin of civilization?

Or

- (b) Sketch the position of the human life during the Paleolithic period.

12. (a) Highlight the greatness of “ Pyramids of Egypt”

Or

- (b) Outline the importance of hanging garden of Nebuhath Nezar.

13. (a) What do you understand about Cyrus the great.

Or

- (b) List out the major city states of Greece.

14. (a) Assess the beautification of the cathedral of saint Sofia.

Or

- (b) Explain the services of saint peter for the propagation of Christianity.

15. (a) What is guild system? State its function.

Or

(b) Assess the historical significance of Constantinople.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Give an account on the important features of Neolithic age.

Or

(b) What is civilization? Bring out its principles.

17. (a) Assess the contribution of Egypt to science, art and architecture.

Or

(b) Examine the religion and philosophy of Chinese civilization.

18. (a) Why the period of Augustus, was called as the golden Age?

Or

(b) What are the causes for the outbreak of war between Athens and Sparta?

19. (a) Outline the major causes for the progress of Christianity.

Or

(b) Review the significant features of Byzantine civilization.

20. (a) Assess the basic reasons for the outbreak for reformation.

Or

(b) Narrate the contribution of towns for the spread of civilization.

(6 pages)

Reg. No. :

Code No. : 23090

Sub. Code : SAEN 41

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

Fourth Semester

English – Allied

CHICANO LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Luis Alberto says, “The Reader gave me the opportunity to disseminate these dark secrets to hundreds of thousands of people in _____”.
 - (a) California
 - (b) London
 - (c) Mexico
 - (d) New York

2. The term 'huddled masses' refers to the _____.
- (a) Californians
 - (b) Missconaries
 - (c) Mexican immigrants
 - (d) None of these
3. The cloud was the rain rolling off the waxy leaves of a _____ tree.
- (a) Magnolia
 - (b) Margosa
 - (c) Mango
 - (d) Orange
4. _____ thrust into thick branches serve as a roof.
- (a) Steel planks
 - (b) Copper planks
 - (c) Wood planks
 - (d) Aluminium planks
5. _____ was the sixth grade teacher of Francisco Jimenez.
- (a) Mr. Gamma
 - (b) Mr. Sermon
 - (c) Mr. Luna
 - (d) Mr. Lema
6. What did the narrator want for Christmas as a gift?
- (a) A blanket
 - (b) A ball
 - (c) A fishing pole
 - (d) A new shirt

7. What was Antonio's biggest obstacle in school?
- (a) He was younger than all of the other children
 - (b) He needed glasses to see the board
 - (c) He was too tired to learn
 - (d) He didn't speak English
8. What illness did Antonio get after he saw the murder?
- (a) Amnesia
 - (b) Bronchitis
 - (c) Pneumonia
 - (d) Depression
9. Name the lawyer who defends Henry
- (a) Zooter
 - (b) Suiter
 - (c) Blondie
 - (d) Alice
10. _____ is the girl friend of Henry.
- (a) Smiley
 - (b) Della
 - (c) Rudy
 - (d) Dolores

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) What is the importance of a preface to a text?
- Or
- (b) What is the image of the Mexican border that Louis Alberto is to present in his memoir 'Across the wire'?

12. (a) What effect do the series of images have on the overall mood of the poem, 'The Cloud'?

Or

- (b) Write a short note on the theme of the poem, 'The Concrete River'.

13. (a) Explain the significance of the title, 'The Circuit'.

Or

- (b) What do you understand about the economic and social condition of the narrator's family from the story, 'Christmas Gift'?

14. (a) Analyse 'Bless me, Ultima' as a coming of age story.

Or

- (b) Attempt a character sketch of Antonio.

15. (a) Analyse the character of Rudy Reyna.

Or

- (b) What was the significance of the Zoot suit Riots?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Summarize the preface to 'Across the Wire' by Luis Alberto Urrea.

Or

- (b) Explain the startling truth narrated by Luis Alberto Urrea.

17. (a) How are different objects interconnected in the poem 'The Cloud'?

Or

- (b) How does Jimmy Santiago Baca blend the visual and acoustic elements to create a mood of warmth, comfort and safety in his poems.

18. (a) 'Under the wire is a story of Hope and Faith'. Explain.

Or

- (b) What is the author's concept of life in California?

19. (a) Critically analyse the theme of cultural crisis in 'Bless Me, Ultima'.

Or

- (b) Describe the role of Ultima in the development of the character of Antonio.

20. (a) How does Alice help Henry to withstand his trials and prison sentence?

Or

(b) Examine the role of Pachuco in 'Zoot, suit'.

(6 pages)

Reg. No. :

Code No. : 23090

Sub. Code : SAEN 41

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

Fourth Semester

English – Allied

CHICANO LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Luis Alberto says, “The Reader gave me the opportunity to disseminate these dark secrets to hundreds of thousands of people in _____”.
 - (a) California
 - (b) London
 - (c) Mexico
 - (d) New York

2. The term 'huddled masses' refers to the _____.
- (a) Californians
 - (b) Missconaries
 - (c) Mexican immigrants
 - (d) None of these
3. The cloud was the rain rolling off the waxy leaves of a _____ tree.
- (a) Magnolia
 - (b) Margosa
 - (c) Mango
 - (d) Orange
4. _____ thrust into thick branches serve as a roof.
- (a) Steel planks
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 - (c) Wood planks
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5. _____ was the sixth grade teacher of Francisco Jimenez.
- (a) Mr. Gamma
 - (b) Mr. Sermon
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9. Name the lawyer who defends Henry
- (a) Zooter
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 - (c) Blondie
 - (d) Alice
10. _____ is the girl friend of Henry.
- (a) Smiley
 - (b) Della
 - (c) Rudy
 - (d) Dolores

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) What is the importance of a preface to a text?
- Or
- (b) What is the image of the Mexican border that Louis Alberto is to present in his memoir 'Across the wire'?

12. (a) What effect do the series of images have on the overall mood of the poem, 'The Cloud'?

Or

- (b) Write a short note on the theme of the poem, 'The Concrete River'.

13. (a) Explain the significance of the title, 'The Circuit'.

Or

- (b) What do you understand about the economic and social condition of the narrator's family from the story, 'Christmas Gift'?

14. (a) Analyse 'Bless me, Ultima' as a coming of age story.

Or

- (b) Attempt a character sketch of Antonio.

15. (a) Analyse the character of Rudy Reyna.

Or

- (b) What was the significance of the Zoot suit Riots?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Summarize the preface to 'Across the Wire' by Luis Alberto Urrea.

Or

- (b) Explain the startling truth narrated by Luis Alberto Urrea.

17. (a) How are different objects interconnected in the poem 'The Cloud'?

Or

- (b) How does Jimmy Santiago Baca blend the visual and acoustic elements to create a mood of warmth, comfort and safety in his poems.

18. (a) 'Under the wire is a story of Hope and Faith'. Explain.

Or

- (b) What is the author's concept of life in California?

19. (a) Critically analyse the theme of cultural crisis in 'Bless Me, Ultima'.

Or

- (b) Describe the role of Ultima in the development of the character of Antonio.

20. (a) How does Alice help Henry to withstand his trials and prison sentence?

Or

(b) Examine the role of Pachuco in 'Zoot, suit'.

(6 pages)

Reg. No. :

Code No. : 23072

Sub. Code : SMEN 11

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

First Semester

English — Main

INDIAN WRITING IN ENGLISH – I

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Satyagraha literally means devotion to _____
(a) truth (b) imagery
(c) illusion (d) lie

2. Nehru was originally a _____
(a) doctor (b) teacher
(c) orator (d) lawyer

3. The bird which was caged was _____
- (a) brave (b) bold
(c) valiant (d) tame
4. The peasants came with _____
- (a) Sticks
(b) Candles and Laterns
(c) Food
(d) Books
5. The astrologer confessed the truth to _____
- (a) the stranger (b) his wife
(c) his child (d) his son
6. Arun is a _____ year old boy.
- (a) 10 (b) 11
(c) 12 (d) 13
7. _____ is a pompous social worker
- (a) Balu Rokde (b) Mr.Kashikar
(c) Ponkshe (d) Samant

8. _____ is the adopted son of the Kashikars.

- (a) Samant
- (b) Sukshatme
- (c) Balu Rokde
- (d) Leela Benare

9. Sohini is _____ by Kali Nath

- (a) raped
- (b) teased
- (c) stripped
- (d) molested

10. Sohini makes _____

- (a) tea
- (b) coffee
- (c) chappatis
- (d) dosas

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain the Gospel of Non-violence.

Or

(b) What is the responsibility according to Nehru, resting upon the Assembly.

12. (a) How does the poem 'The Tame Bird' in a cage depict the longing in love?

Or

- (b) What about the things returned to the house?

13. (a) How does the astrologer tackle GuruNayak?

Or

- (b) How did Arun dislike Satish's mother?

14. (a) What is the charge levelled against Benare at first?

Or

- (b) How do the villains settle their old scores on Benare?

15. (a) What purpose does Sohini's assault serve in untouchable?

Or

- (b) Analyse Anand's use of comic elements in 'untouchable'.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Explain Gandhi's Gospel of Non-violence.

Or

- (b) What impression do we gain of Nehru the statesman from 'Tryst with Destiny'?

17. (a) Write an appreciation of "The Tame Bird was in a cage".

Or

- (b) Examine Ezekiel's satire in the Night of the scorpion".

18. (a) How does R.K. Narayan portray the astrologer and the villager?

Or

- (b) Narrate the story of 'The woman on platform No. 8' by Ruskin.

19. (a) Bring out the importance of the opening Act 'Silence the court is in session.

Or

- (b) Explain the circumstances leading to Benare's suicide.

20. (a) Write on the narrative techniques in untouchable.

Or

(b) Sketch the character of Bakha.

(6 pages)

Reg. No. :

Code No. : 23072

Sub. Code : SMEN 11

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

First Semester

English — Main

INDIAN WRITING IN ENGLISH – I

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Satyagraha literally means devotion to _____
(a) truth (b) imagery
(c) illusion (d) lie

2. Nehru was originally a _____
(a) doctor (b) teacher
(c) orator (d) lawyer

3. The bird which was caged was _____
- (a) brave (b) bold
(c) valiant (d) tame
4. The peasants came with _____
- (a) Sticks
(b) Candles and Laterns
(c) Food
(d) Books
5. The astrologer confessed the truth to _____
- (a) the stranger (b) his wife
(c) his child (d) his son
6. Arun is a _____ year old boy.
- (a) 10 (b) 11
(c) 12 (d) 13
7. _____ is a pompous social worker
- (a) Balu Rokde (b) Mr.Kashikar
(c) Ponkshe (d) Samant

8. _____ is the adopted son of the Kashikars.

- (a) Samant
- (b) Sukshatme
- (c) Balu Rokde
- (d) Leela Benare

9. Sohini is _____ by Kali Nath

- (a) raped
- (b) teased
- (c) stripped
- (d) molested

10. Sohini makes _____

- (a) tea
- (b) coffee
- (c) chappatis
- (d) dosas

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain the Gospel of Non-violence.

Or

(b) What is the responsibility according to Nehru, resting upon the Assembly.

12. (a) How does the poem 'The Tame Bird' in a cage depict the longing in love?

Or

- (b) What about the things returned to the house?

13. (a) How does the astrologer tackle GuruNayak?

Or

- (b) How did Arun dislike Satish's mother?

14. (a) What is the charge levelled against Benare at first?

Or

- (b) How do the villains settle their old scores on Benare?

15. (a) What purpose does Sohini's assault serve in untouchable?

Or

- (b) Analyse Anand's use of comic elements in 'untouchable'.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Explain Gandhi's Gospel of Non-violence.

Or

- (b) What impression do we gain of Nehru the statesman from 'Tryst with Destiny'?

17. (a) Write an appreciation of "The Tame Bird was in a cage".

Or

- (b) Examine Ezekiel's satire in the Night of the scorpion".

18. (a) How does R.K. Narayan portray the astrologer and the villager?

Or

- (b) Narrate the story of 'The woman on platform No. 8' by Ruskin.

19. (a) Bring out the importance of the opening Act 'Silence the court is in session.

Or

- (b) Explain the circumstances leading to Benare's suicide.

20. (a) Write on the narrative techniques in untouchable.

Or

(b) Sketch the character of Bakha.

(6 pages)

Reg. No. :

Code No. : 23074

Sub. Code : SMEN 21

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

Second Semester

English – Main

INDIAN WRITING IN ENGLISH – II

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. According to Swami Vivekananda, physical help alone cannot cure the _____ of the world.
(a) Miseries (b) Maladies
(c) Anxieties (d) Disease
2. Khushwant Singh compares his grand mother's serene face to that of a _____ landscape.
(a) Summer (b) Winter
(c) Spring (d) Autumn

3. _____ have wings of fancy in with which they get close to God.
- (a) The Guru (b) The critic
(c) The mad (d) The leader
4. The line “Let the terror not strike the meek and silent” is taken from the poem _____.
- (a) Freedom
(b) Mad
(c) Old Man’s death
(d) Before I am born
5. Kaali is a _____.
- (a) Servant (b) Nurse
(c) Physiotherapist (d) Dietitian
6. Nani and all the elders of the house prey to the family goddess that the baby born be a son so as to uphold the _____.
- (a) spirit (b) family honor
(c) integrity (d) legacy
7. In the play The Refugee, the chaos in the society is due to the heavy influx of _____ refugee in India.
- (a) Nepal (b) Pakistan
(c) Bangladesh (d) China

8. Sen Gupta's speech reflects the social unrest that was being caused due to the heavy pressure of the _____.
- (a) activists (b) terrorists
(c) mob (d) refugees
9. Vilie sets out an epic journey in the quest for the _____, encountering men and spirits.
- (a) stone (b) diamond
(c) ruby (d) emerald
10. A mysterious fever killed _____.
- (a) Aponi (b) Mechusen
(c) Chilam (d) Chimalis

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What is the most direct method of curing the miseries of the world, according to Swami Vivekananda?
- Or
- (b) Whom does Khushwant Singh describe in "The Portrait of a Lady"?

12. (a) Write a critical appreciation of the poem "Before I am Born".

Or

- (b) How does the poet lament the fate of old man in "Old Man's Death"?

13. (a) Why did the Tehsildar ask Ramlal to send his daughters to school? Give two reasons.

Or

- (b) Sketch the character of Kaali.

14. (a) How does the play The Refugee present the miserable condition of the refugees?

Or

- (b) Comment on the theme of Revenge in the play The Refugee.

15. (a) Describe the life of the Nagaland society in When the River Sleeps.

Or

- (b) Comment on the plot of When the River Sleeps.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Imagine that you are Khushwant Singh. Record the changes that came in your relationship with your grand mother.

Or

- (b) What are the two ways in which we can work without expecting anything in return as stated by Vivekananda?

17. (a) Explain the narrow vision of the old man in the poem “Old Man’s Death”.

Or

- (b) Discuss the leitmotif in the poem “Freedom”.

18. (a) Describe Bholi’s feelings when her teacher assured to make her the most learned in her village.

Or

- (b) Mention the key issues in the story “Girls”.

19. (a) Identify the Ideological conflict in Asif Currimbhoy's The Refugee.

Or

(b) Examine the political and economic issues in The Refugee.

20. (a) Analyse the ecocritical framework in When the River Sleeps.

Or

(b) Nature is Vilie's protector and he is nature's protector – Justify.

(6 pages)

Reg. No. :

Code No. : 7036

Sub. Code : HEHM 41

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2020.

Fourth Semester

English – Main

WOMEN'S WRITING IN ENGLISH

(For those who joined in July 2012-2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. In *The Colossus* during the nights, the speaker crouches in the statue's left ear to avoid the _____.
(a) Danger (b) Wind
(c) Noise (d) Devil
2. *Caged Bird* was published in Maya Angelou's _____ poetry collection.
(a) 1983 (b) 1989
(c) 1972 (d) 1990

3. Chomsky shows us that, among the myriad freedoms claimed by the U.S. government are the freedom to murder, annihilate, and _____ other people.
- (a) Kill (b) Care
(c) Dominate (d) Insult
4. The bombing of Hiroshima and Nagasaki was a cold, calculated experiment carried out to demonstrate _____ power.
- (a) America's (b) Human
(c) Japan's (d) Bombing
5. In *The Namesake*, Ashoke and Ashima Ganguli were born in _____.
- (a) Delhi (b) Calcutta
(c) Benares (d) Varanasi
6. In *The Color Purple*, Alphonso never revealed that Celie and Nettie were not his biological children because _____.
- (a) he did not want to hurt them
(b) he thought he was indeed their father
(c) he wanted their inheritance rights
(d) he promised their mother he would never reveal the truth

7. Mahasweta Devi is one of the most prolific _____ authors.
(a) Indian (b) Srilankan
(c) Bengali (d) Afgani
8. *Top Girls* is a _____ play by Caryl Churchill.
(a) 1982 (b) 1953
(c) 1990 (d) 1928
9. The attitude of defiance of many American women prove that they are haunted by a sense of their _____.
(a) Life (b) Feminity
(c) Work (d) Children
10. Elaine Showalter is an American literary critic, feminist and writer on cultural and _____ issues.
(a) Social (b) Liberal
(c) Literary (d) Political

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Comment on the theme of *The Colossus* by Sylvia Plath.

Or

- (b) Describe symbolism in poem *Clock and Heart* by Judith Wright.

12. (a) Explain Woolf's views on women novelists.

Or

(b) Describe the Pentagon Papers in *The Loneliness of Noam Chomsky*.

13. (a) Describe the influence of New England in the novel *The Namesake*.

Or

(b) How is loss of innocence reflected in *The Colour Purple*.

14. (a) Explain the political mandate in mother of 1084.

Or

(b) What are the similarities and differences between Marlene and Joyce in *Top Girls*?

15. (a) Describe the importance of values in shaping society and woman's place in it according to Simone De Beauvoir.

Or

(b) What does Elaine Showalter mean by the term 'poetics' in her essay *Towards a Feminist Poetics*?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the message of Maya Angelou's poem, *Caged Bird*.

Or

- (b) Analyse the themes in *The Colossus* by Sylvia Plath.

17. (a) Elaborate Woolf's ideas on women writers.

Or

- (b) Illustrate the term free market in *The Loneliness of Noam Chomsky*.

18. (a) Discuss Ashima's feeling of alienation in the United states.

Or

- (b) Interpret the life lessons that *The Color Purple* by Alice Walker teach.

19. (a) Sketch *Mother of 1084* as a historical document.

Or

- (b) Depict the theme of feminism in *Top Girls*.

20. (a) Emphasize de Beauvoir's views on homosexuality, and its regard today.

Or

(b) Highlight the theme of *Towards a Feminist Poetics*.

(6 pages)

Reg. No.:.....

Code No. : 7037

Sub. Code : HEHM 42

M.A. (CBCS) DEGREE EXAMINATION,
APRIL 2020.

Fourth Semester

English — Main

THE ENGLISH LANGUAGE AND LINGUISTICS

(For those who joined in July 2012 - 2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer

1. What was the time period of Old English?
(a) 1550-1800 (b) 350-1066
(c) 450-1066 (d) Foreva
2. Language uses:
(a) Words (b) Dreams
(c) Ideas (d) Thoughts

3. Language is made up of:
- (a) Meanings
 - (b) Actions
 - (c) Phrases/sentences
 - (d) Sounds
4. The study of history of words and how their form and meaning changed is called:
- (a) Antomology
 - (b) Etymology
 - (c) Ihateenglishology
 - (d) Nooooo one wants to study that
5. History of a language consists of:
- (a) Emergence
 - (b) Changes over period of its existence
 - (c) Causes of change
 - (d) Defect
6. Each Celtic tribe was headed by a:
- (a) King
 - (b) Chief
 - (c) God
 - (d) Man

7. Who counted by 20s using fingers and toes?
- (a) Saxons
 - (b) Angles
 - (c) Celts
 - (d) Romans
8. Who distinguished same names by job/homeland?
- (a) Romans
 - (b) Celts
 - (c) Angles, Saxons, Jutes
 - (d) Vikings
9. When the Angles, Saxons, and Jutes arrive, _____ words are introduced.
- (a) Complex
 - (b) European
 - (c) Latin
 - (d) Christian
10. Beowulf was written _____ years ago.
- (a) 1300
 - (b) 1000
 - (c) 1150
 - (d) 1200

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain the dialects of old English.

Or

- (b) Give a note on Bow- Bow Theory?

12. (a) Write a note on Good English and standard English.

Or

- (b) Explain Continental Influence of latin.

13. (a) What is the difference between Structuralism and Functionalism in linguistics?

Or

- (b) What is the difference between diachronic and synchronic linguistics?

14. (a) Explain Morphemes.

Or

- (b) What is the difference between morphs and allomorphs?

15. (a) Give a note on the Places of Articulation

Or

- (b) Give a note on The phonatory System

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Explain in detail the descent of the English language.

Or

- (b) Give a note on Ding- Dong Theory and Pooh Pooh theory.

17. (a) Explain in detail specialization.

Or

- (b) Briefly explain the Association of ideas.

18. (a) What is the difference between First Language (L1) and Second Language (L2)?

Or

- (b) What is the difference between active articulators and passive articulators?

19. (a) What are the two types of words? Explain.

Or

- (b) Explain Lexical and Phrasal Semantics.

20. (a) Explain the organs of speech.

Or

(b) Explain in detail the vowels in English.

(6 pages)

Reg. No. :

Code No. : 7240

Sub. Code : KEHM 41

M.A.(CBCS) DEGREE EXAMINATION, APRIL 2020.

Fourth Semester

English – Main

LITERATURE AND ECOLOGY

(For those who joined in July 2016 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Ralph Waldo Emerson, Margaret Fuller and _____ are the three major nineteenth century American writers who celebrates nature.
 - (a) Coleridge
 - (b) Frost
 - (c) Henry David Thoreau
 - (d) Rupert Brooke

2. "Anthropocene" means _____.
(a) Primitive age (b) Human age
(c) Human beings (d) Insects
3. Coleridge compares nature to _____.
(a) Love (b) Compassion
(c) God (d) Angel
4. _____ is a title given to Emily Dickinson's "A drop fell on the apple tree" poem.
(a) To Nature
(b) Summer Shower
(c) The Oven Bird
(d) The Tiger and the Deer
5. "Tree Speaks" advocates the love of _____.
(a) God (b) People
(c) Friend (d) Nature
6. Terry Tempest Williams condemns _____ government for testing nuclear weapons.
(a) American (b) Indian
(c) British (d) Japanese

7. "The Hungry Tide" talks about the impact of _____ in the Indian ocean.
- (a) Flood (b) Tsunami
(c) Storm (d) Rain
8. The narrator in "Surfacing" returned to _____ to search for
- (a) Quebec (b) Montreal
(c) Toronto (d) Newyork
9. Orlando seeks refuge in the garden of _____.
- (a) Eden (b) Arden
(c) Engton (d) Aden
10. Rosalind disguised herself as a young shepherd named _____.
- (a) Touchstone b) Oliver
(c) Ganymede (d) Charles

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Describe the term 'Ecology.'

Or

- (b) Write a brief note on literature and language

12. (a) Analyze critically S.T.Coleridge's "To Nature."

Or

(b) Make a note of Emily Dickinson's "Summer Shower."

13. (a) Describe the love of nature in "Tree Speaks."

Or

(b) How did Tespest William's care for nature reflect in "Refugee : An Unnatural History of Family and Place."

14. (a) How does Ghosh describe the environment in "The Hungry Tide"?

Or

(b) Describe the role played by the narrator in Surfacing?

15. (a) Comment on the situation lead to Rosalind's escape to the forest.

Or

(b) Sketch the character of Orlando.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Describe the salient features of Ecology.

Or

- (b) Attempt an essay on Language and Literature.

17. (a) Critically appreciate the theme of "To Nature."

Or

- (b) Comment on the symbolism in "The Tiger and the Deer."

18. (a) Write a critical appreciation of "Tree Speaks."

Or

- (b) Describe the importance of preservation of nature depicted in "Refugee : An Unnatural History of Family and Place."

19. (a) Justify the title "The Hungry Tide."

Or

- (b) Comment on the themes depicted in "Surfacing."

20. (a) Write an essay "As you Like it" as a Romantic comedy.

Or

(b) Write an essay on the themes depicted in "As you Like it."

(6 pages)

Reg. No. :

Code No : 7241

Sub.Code : KEHM42

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2020.

Fourth Semester

English – Main

DIASPORIC WOMEN'S WRITING

(For those who joined in July 2016 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. In the poem "Cutting the Sun" the sun is described as _____.
 - (a) gigantic-hot, smelling of iron
 - (b) gigantic-smelling of hot
 - (c) gigantic-iron smelling of hot
 - (d) gigantic and hot

2. In "My Mother Combs My Hair" the room is filled with the scent of ____.
- (a) Rose (b) Hibiscus
(c) Jasmine (d) Neem
3. According to Adichie being a feminist means understanding and acknowledging the fact that ____ exists.
- (a) Racism (b) Violence
(c) Male chauvinism (d) Sexism
4. "Poetics of Dislocation" sets the work of contemporary ____ poetry.
- (a) Canadian (b) African
(c) British (d) American
5. "Sons Must Die", is centered on ____.
- (a) Pity of war (b) Colonization
(c) Patriotism (d) Racism
6. Hongbu and Nolbu are ____.
- (a) father son and (b) friends
(c) brothers (d) enemies
7. Aasad is a/an ____.
- (a) Doctor (b) Painter
(c) Clerk (d) Accountant

8. What does Udayan install in his parents house?
- (a) A toilet (b) A washing machine
(c) Kitchen taps (d) A buzzer
9. In what way did Archie attempt suicide?
- (a) By choking himself with a vacuum cleaner hose.
(b) With the cleaver mo Hussein-ishmael uses to kill pigeons.
(c) By inhaling carbon monoxide.
(d) He merely contemplates suicide, but does not attempt it.
10. Meena's mother works ____.
- (a) In a factory (b) As a nurse
(c) As an actor (d) As a teacher

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) The poem "My Mother Combs My Hair", by Chitra Banerjee Divakaruni, is about the difference between two generations -Discuss.

Or

(b) Critically appreciate Meena Alexander's poem "Aftermath".

12. (a) Bring out Adichie's use of personal anecdotes in "We Should All Be Feminists".

Or

(b) Bring out Meena Alexander's views on personal creative process in "Poetics of Dislocation".

13. (a) In what extent "Sons Must Die" deplore the loss of human lives?

Or

(b) Write a critical note on "Hongbu and Nolbu: The Tale of the Magic Pumpkins".

14. (a) Enumerate the theme of fear and loss in "Fugitive Histories".

Or

(b) Evaluate the characters Subhash and Udayan from "The Lowland".

15. (a) Bring out the relationship among Irie, Magid, and Millat in "White Teeth"?

Or

(b) In what extent Meera Syal explores the importance of culture in "Anita and Me"?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How does the poem “Cutting the Sun” speak to the generative powers of the sun, and how all life comes from it?

Or

- (b) Give a critical appreciation of Debjani’s Chatterjee’s poem “All Whom I Welcome Leave”.

17. (a) Discuss Chimamanda Ngozi Adichie’s unique definition of feminism in “We Should All be Feminists”?

Or

- (b) How does Meena Alexander outline the dilemmas that face modern immigrant poets in “Poetics of Dislocation”?

18. (a) Enumerate Uma Parameshwaran’s “Sons Must Die” against the backdrop of Kashmir and India-Pakistan war?

Or

(b) How does the cultural and generational gap between the Korean immigrant parents and their American-born children is crystallized in Julia Joe's "99 Histories"?

19. (a) Examine the identity crisis in exposed Gita Hariharan's "Fugitive Histories".

Or

(b) "The Lowland" is a multi-generational tale that stretches almost five decades set in Tollygunge and Rhode Island - Discuss.

20. (a) How does Zadie Smith's "White Teeth" handled the theme of family and relationship?

Or

(b) "Sam and Anita are presented as victims of society.' How far is this true in "Anita and Me"?

(6 pages)

Reg. No. :

Code No. : 7242

Sub. Code : KEHM 43

M.A.(CBCS) DEGREE EXAMINATION, APRIL 2020.

Fourth Semester

English – Main

LANGUAGE, LITERATURE AND MEDIA

(For those who joined in July 2016 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The way in which the meaning of a media text conveyed to the audience is called ____ language.
(a) Communication (b) Media
(c) Film (d) Regional

2. Culture referred to all the ideas and assumptions about the nature of things and people that we learn when we become members of ____ groups.
(a) Social (b) Political
(c) Cultural (d) Economical

3. A cult movie or Cult film also commonly referred to as a ____.
- (a) Cult Romance (b) Cult Classic
(c) Cult Wonders (d) Cult trends
4. Television uses verbal and written language as well as the languages of moving images and ____.
- (a) Picture (b) Photos
(c) Sound (d) Colour
5. The film 'Frozen' tells the story of a fearless ____.
- (a) Prince (b) King
(c) Queen (d) Princess
6. In 'Chronicles of Narnia' a beautiful woman who guides them to the Dark Island is ____.
- (a) Jadis (b) Lilliandil
(c) Lucy (d) Jude
7. Harry receives a letter to study magic at the age of ____.
- (a) 10 (b) 11
(c) 14 (d) 15

8. In 'I,Robot' the squad of NS-5 Robots are controlled by ____.
- (a) Spooner (b) Calvin
(c) Viki (d) Itself
9. Who is Ramesses II?
- (a) Pharaoh (b) Zipporah
(c) Moses (d) Miriam
10. In 'Ramayan' the book "Prince of Ayodhya" covers the ____ kanda.
- (a) Yuddha (b) Ayodhya
(c) Aranya (d) Bala

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a note on 'Kinship.'

Or

- (b) Comment on 'Gendered words.'

12. (a) Comment on 'Cult Movies.'

Or

- (b) Bring out the types of media language.

13. (a) Highlight the central idea of the film 'Frozen.'

Or

- (b) Show the main concept of the film 'The Chronicles of Narnia.'

14. (a) Comment on the role of Ron Weasley in the movie 'Harry Potter and the Sorcerer's Stone.'

Or

- (b) Explain the plot of the movie 'I, Robot.'

15. (a) Narrate the relationship of Moses with God.

Or

- (b) What does the story of 'Exodus : Gods and Kings' teach to the viewers.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) What is media language? Why is media language important? What are the types of media language?

Or

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[P.T.O.]

(b) Explain 'Culture' in the study of language and cognitive and social categories.

17. (a) Highlight the difference between 'Movies' and 'Cult movies' with examples.

Or

(b) Critically analyze Umberto Eco's "Casablanca."

18. (a) 'Frozen' is an endearing fairy tale about two princesses. Discuss.

Or

(b) 'The Chronicles of Narnia' is a film of magical realism turns into a fantasy thriller - Explain.

19. (a) Bring out the main theme of the film 'Harry Potter and the Sorcerer's Stone.'

Or

(b) Discuss the incorporation of three laws of Robotics in 'I, Robot.'

20. (a) Discuss the seven strong life lessons from 'Exodus : Gods & Kings.'

Or

(b) Give your own review about 'Ramayan : Prince of Ayodhya.'

(6 pages)

Reg. No. :

Code No. : 7243

Sub. Code : KE HE 41

M.A (CBCS) DEGREE EXAMINATION, APRIL 2020.

Fourth Semester

English

Elective – HISTORY OF ENGLISH LANGUAGE AND
LINGUISTICS

(For those who joined in July 2016 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. When was Jacob Grinn born?
(a) 4 Jan 1785 (b) 15 May 1782
(c) 8 Aug 1779 (d) 10 October 1775

2. In old English, pronunciation of vowel and consonant sounds is very _____.
(a) Close (b) Similar
(c) Different (d) All the above

3. Standard English is the _____ that is spoken by the majority of educated people.
- (a) Bad English (b) Good English
(c) Old English (d) Middle English
4. Prof. H.C. Wyld called standard English as _____.
- (a) Old English (b) Modern English
(c) Modified English (d) Specified English
5. _____ is a tool of communication used in human communities.
- (a) Language (b) English
(c) Literature (d) Science
6. Karl Verner is an _____ philosopher.
- (a) German (b) Danish
(c) Dutch (d) American
7. f and z are examples of _____.
- (a) Bilabial (b) Sibilant
(c) Dental (d) Alveolar

12. (a) Examine the influence of Greek on the English language.

Or

(b) Describe the influence of Latin language on English.

13. (a) Trace the history of modern linguistics.

Or

(b) State the different branches of linguistics.

14. (a) Examine the major flaws of IC analysis.

Or

(b) Bring out the three kinds of rules in TG Grammar.

15. (a) Explain the basic on which consonants are classified.

Or

(b) Transcribe the following words

(i) Ball (ii) Car

(iii) Think (iv) Cat

(v) Call

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the place of English in Indo - European family of language.

Or

- (b) Give an account of Middle English.

17. (a) Comment on the contribution of French to the growth of the English language.

Or

- (b) Discuss the evolution of the Scandinavian English.

18. (a) Write an essay on Linguistics.

Or

- (b) Discuss Linguistics as a branch of science.

19. (a) Write an essay on IC analysis with examples.

Or

(b) Discuss the salient features of TG Grammar.

20. (a) Describe vowels with examples.

Or

(b) Write an essay on stress and intonation.

(6 pages)

Reg. No. :

Code No. : 7367

Sub. Code : PEHM 41

M.A. (CBCS) DEGREE EXAMINATION,
APRIL 2020.

Fourth Semester

English – Core

LITERATURE AND ECOLOGY

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The UK version of Eco-criticism or Green studies has its bearing from British _____
 - (a) Restoration
 - (b) Romanticism
 - (c) Industrialization
 - (d) Agricultural Reforms

2. The term "Ecology" was coined in _____
- (a) 1769 (b) 1869
(c) 1969 (d) 2000
3. Who is compared to Nature in the poem "to Nature?"
- (a) God (b) Brother
(c) Sister (d) Mother
4. What does the breeze bring in "summer showers"?
- (a) Nuts (b) Seeds
(c) Sad song (d) Rain
5. What is the name of the river that flows into the northeast sector of the Great Salt Lake?
- (a) The Nile (b) Amazon
(c) Mississippi (d) Bear River
6. What is the keyword that the Canadian writers hold towards Nature?
- (a) Love (b) Hate
(c) Distrust (d) Divinity
7. Where do Kanai Dutt and Piya Roy travel to?
- (a) Calcutta (b) Dakha
(c) Sunderbans (d) Morichjhanphi

8. The narrator's mother is said to be dead due to _____ in Atwood's "Surfacing".
- (a) Brain tumor (b) Accident
(c) Drowning (d) Diabetics
9. Charles describes the life of the Old Duke as the life of _____ of England.
- (a) Robin Hood (b) Earl
(c) King (d) Prince
10. Who has said, "But Kindness, nobler ever than revenge?"
- (a) Charles (b) Oliver
(c) Celia (d) Touchstone

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short on the relationship between Ecology and Literature.
- Or
- (b) What are the functions of eco-critics?

12. (a) Write a note on the imagery in “*Our Casuarina Tree*”.

Or

(b) What is the reply given by the squirrel to the mountain?

13. (a) How do the Canadian writers approach Nature according to Atwood.

Or

(b) Why did Williams compare Great Lake to “*terminal lake*”?

14. (a) Narrate the events that take place during Kanai Dutt's travel in the train.

Or

(b) Narrate the events that take place in the island in “*Surfacing*”.

15. (a) How did Jaques summarise the seven stages of man.

Or

(b) Describe the pastoral life of the shepherds in the forest.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write a short on the relationship between culture and nature.

Or

- (b) Write about a few writers related to green studies and their contribution.

17. (a) Write an essay on the eco critical elements in the prescribed poems.

Or

- (b) How does “*Casuarina Tree*” provide Toru Dutt an occasion to pour out her emotions?

18. (a) Discuss the environmental issues raised by Terry Williams.

Or

- (b) Explain why Canadian Writers consider Nature as Monster.

19. (a) Discuss the theme of Man and the environment in the novel "*The Hungry Tide*".

Or

(b) Consider "Quest" as the theme of "*Surfacing*".

20. (a) "As you Like it" is a pastoral romance – Discuss.

Or

(b) Nature is the master who can reward and punish the virtue and vice – Discuss.

(6 pages)

Reg. No. :

Code No. : 7368

Sub. Code : PEHM 42

M.A. (CBCS) DEGREE EXAMINATION,
APRIL 2020.

Fourth Semester

English – Core

DIASPORIE WOMEN'S WRITING

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. How do the sun's rays fall around the narrator in the poem "Cutting the Sun"?
 - (a) like a flash of light
 - (b) like a heat waves
 - (c) like a dried carrot peel
 - (d) like golden rays

2. _____ is compared to the plaits of narrator's hair.
- (a) Rat's Tail (b) Pig's Tail
(c) Lizard's tail (d) Horse's tail
3. _____ the first novel of Adichie
- (a) The Colour Purple (b) Beloved
(c) Sula (d) Purple Hisbiscus
4. Meera Alexander, as she says in Poetics of Dislocation, used to write in _____
- (a) solitude (b) multitude
(c) attitude (d) negritude
5. How many women characters are there in the play "Sons Must Die"?
- (a) 2 (b) 3
(c) 4 (d) 5
6. What does Eunice see as a magical star on Sah-jin's neck?
- (a) A scar (b) A wound
(c) A Mole (d) An insect bite

7. Mala's grandmother is _____
- (a) Bala (b) Sarah
(c) Meena (d) Tara
8. _____ is one of the communist party
leaders
- (a) Charu Majumdar (b) Udayan
(c) Subhash (d) Rampal
9. Anita Rutter used to captivate Meena with

- (a) Fantastic tales (b) Money
(c) Jewels (d) Language
10. Meena's Parents hail from _____
- (a) Tamilnadu region
(b) Kerala region
(c) Punjab region
(d) Delhi region

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What is the traditional aspect that is passed from the mother to the daughter while combing the hair?

Or

- (b) Who is the middle son and why he is term so?

12. (a) What is Adichie's childhood anecdote happened in the school?

Or

- (b) How does Meera Alexander exploit the role of memory in her writing career?

13. (a) Write a note on the patriotic fervor in the play "Sons must die".

Or

- (b) Sketch the early life of young Sah-jin.

14. (a) How does Sara find it difficult to live with dual identity?

Or

- (b) Bring out the events that drive Udayan to politics.

15. (a) Write a note on the friendship between Anita and Meena.

Or

- (b) How does Syal bring the discussion of partition in the novel?

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay about the myth narrated in the poem "*Just Middling*".

Or

- (b) Compare and contrast the themes of the poetry of Divakaruni and Debjani Chatterjee.

17. (a) Summarise the feminist thought discussed in "*We Should All Be Feminists*".

Or

- (b) How does Meera Alexander bring the problem of Diasporic writers in her essay?

18. (a) Describe the three women characters and their patriotic spirit.

Or

- (b) Write an essay on the significance of the title "*99 Histories*".

19. (a) Discuss the themes of love, fear and caste in the novel "*Fugitive Histories*".

Or

- (b) Discuss the theme of love and trust in the novel "*The Lowland*".

20. (a) Bring out the elements of Racism in the novel "*Anita and Me*".

Or

- (b) Consider "*Anita and Me*" as a Diasporic novel.

(6 pages)

Reg. No. :

Code No. : 7369 Sub. Code :PEHM 43

M.A (CBCS) DEGREE EXAMINATION, APRIL 2020.

Fourth Semester

English – Core

POSTCOLONIAL WRITING

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. What can paralyse a woman?
 - (a) A lizard
 - (b) Sleeping pills
 - (c) Jealousy
 - (d) Possessiveness

2. What does the poet want to convey through “they only laugh with their teeth”?
- (a) Honesty (b) Hypocrisy
(c) Falsehood (d) Deception
3. The third trait of Indian thought is its _____
- (a) Inconsistency
(b) Hypocrisy
(c) Falsehood
(d) Deception
4. The African novel does not exist because it was not invented in _____
- (a) Africa (b) America
(c) England (d) Canada
5. Sheikh Muhammad is killed during his _____
- (a) Walking (b) Sleeping
(c) Hunting (d) Prayer

6. The term "Bale" means a _____
- (a) Lover (b) Leader
(c) Guardian (d) God
7. _____ is one of the black neighbors of Lucy.
- (a) Petrus (b) Soraya
(c) Isaac (d) Mana Mathabane
8. _____ is responsible for changing the
midnights's children.
- (a) Emerald (b) Parvath
(c) Amina (d) Pereria
9. The protagonist Stan has been named after the
famous _____ Stanley by his mother
- (a) Actor (b) Singer
(c) Explorer (d) Dancer
10. Who tells the love affair between Ammu and
Velutha to Mammachi
- (a) Chacko
(b) Pappachi
(c) Velutha's father
(d) Margret

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does okara find the people at the present time?

Or

- (b) Write a short note on the theme of the poem the student.

12. (a) How does AK Ramanujan explain that the Indian literary texts are embedded in contexts?

Or

- (b) Comment on Achebe's observation on the impact of Europe on Africa.

13. (a) Sketch the character of Azam.

Or

- (b) Write a note on the popularity of Sidi.

14. (a) Write a paragraph about David Lurie's stay at Salem in "Disgrace".

Or

- (b) Narrate the events that lead to the birth of two midnight's children.

15. (a) How does Mammachi contrive a plot against velutha?

Or

- (b) Write a note on the marital relationship between Stan and Amy and fibbans.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Comment on the theme of the poem “Woman”.

Or

- (b) Attempt a critical appreciation of the poem “Once upon a time”.

17. (a) Summarize A K Ramanujan’s observations on India philosophy and Time.

Or

- (b) How does Achebe put forth his thoughts on African Novel?

18. (a) Write an essay about the modern relevance of the play Tughlaq.

Or

- (b) Bring out the significance of the title "The Lion and jewel".

19. (a) Write an essay on the significance of the title of the novel "Disgrace".

Or

- (b) Write an essay about the technique of Magical realism or about the technique of meta-narrative in Midnight's children.

20. (a) Write an essay about the mode of narration in the novel "The God small things".

Or

- (b) Consider "The Tree of Man" as a post colonial novel
-

(6 pages)

Reg. No. :

Code No. : 7357 N

Sub. Code : PEHE 11

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

First Semester

English – Elective

LITERATURE AND GENDER

(For those who joined in July 2020 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. In *Edge*, several dead children are folded like
 - (a) Sweets
 - (b) Wreath
 - (c) Serpents
 - (d) Wings

2. _____ is a symbol of moral, religious and social taboo.
 - (a) Bee
 - (b) Blessing
 - (c) Purdah
 - (d) Women

3. The play *The Dilemma of a Ghost* is set in
- (a) United States
 - (b) Nigeria
 - (c) Kenya
 - (d) Ghana
4. Manjula's Harvest is a _____ play.
- (a) Comedy
 - (b) Utopian
 - (c) Tragedy
 - (d) Dystopian
5. In *Beloved*, _____ are the "men without skin"
- (a) White men that haunt Beloved' thoughts
 - (b) Sethe's dead ancestors
 - (c) Male slaves who have lost claim over their manhood
 - (d) Traumatized ex-slaves who have numbed themselves to all pain
6. _____ is the assistant of Charlie Slatter.
- (a) Mary Turner
 - (b) Dick
 - (c) Tony Marston
 - (d) Moses

7. According to Woolf, _____ created her own “natural, shapely sentence” that enabled deeper expression.
- (a) Jane Austen
 - (b) Charlotte Bronte
 - (c) George Eliot
 - (d) Emily Bronte
8. Which theory does Beauvoir criticize for promoting the assumption of sexual difference in nature?
- (a) Engels' Historical Materialism
 - (b) Sartre's Existentialism
 - (c) Platonic Myth
 - (d) Freud's Theory Of Sexual Phases
9. Edith Hope is a
- (a) Tragic novelist
 - (b) Science novelist
 - (c) Psychological novelist
 - (d) Romantic novelist
10. _____ had practiced flirting as an art educates Karuna about the rules laid down for adultery.
- (a) Satara
 - (b) Ritu
 - (c) Anjali
 - (d) Krish

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Annotate: I lay my ear to furious Latin.

I am not a Caesar.

I have simply ordered a box of maniacs.

They can be sent back.

Or

- (b) Explain the images used for death in the poem *Edge*.

12. (a) Discuss the conflicts in *The Dilemma of a Ghost*.

Or

- (b) Describe the significance of the title *Harvest*.

13. (a) Analyse the character Denver.

Or

- (b) Why did Mary decide to get married?

14. (a) Describe the character of Judith Shakespeare.

Or

(b) How does de Beauvoir redefine the Oedipus complex, in context of her section on myths?

15. (a) Analyse the character Mr. Nevelle.

Or

(b) Explain the relationship between Karuna and Bunty.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Analyse the importance of water with reference to Dharker's *Blessing*.

Or

(b) Critically comment on Sylvia Plath's *Daddy* is an expression against the voice of patriarchy.

17. (a) Delineate the cultural clash in *The Dilemma of a Ghost*.

Or

(b) Explicate the themes rendered in Manjula's *Harvest*.

18. (a) Illustrate the theme 'slavery' and 'motherhood' in *Beloved*.

Or

- (b) Analyse the conflict between blacks and whites in the novel *The Grass is Singing*.

19. (a) Explain Woolf's views on 19th century women novelists.

Or

- (b) Write a detailed note on Beauvoir's views on 'Facts and Myths'.

20. (a) Elucidate the themes in the novel *Hotel Du Lac*.

Or

- (b) Discuss the concept of new women with reference to Shobhaa's *Socialite Evenings*.

Code No. 7358N

Reg. No:.....

Sub. Code: PEHE12

M.A. (CBCS) DEGREE EXAMINATION, NOVEMBER 2020

First Semester

ENGLISH

ELECTIVE - AFRICAN LITERATURE

(For those who joined in July 2020 only)

Time Three hours

Maximum: 75 marks

PART A - (10 x 1=10 marks)

Answer ALL the Questions, Choose the Correct answer

1. *The Sunshine* is a/an _____ poem.
a) Emblematic b) allegorical c) symbolic d) metaphorical
2. "Mighty eyes that drink away their _____."
a) Futures b) lives c) eyes d) sense
3. Ben Okri is a winner of _____.
a) Booker Prize b) Sahitya Academy Award
c) Nobel Prize d) Common Wealth Literature Prize
4. *Hurrah for Thunder* is a _____ African poem.
a) modern b) post-modern c) classic d) spiritual
5. *Anowa* is vehemently opposed to _____.
a) Owing Jewels b) Owing slaves c) Owing cloth d) Owing lands
6. *Anowa* commits suicide by _____.
a) drinking poison b) drowning c) Gunshot d) hanging
7. July has worked _____ for the Smales family.
a) One year b) fifteen years c) three month d) twelve years
8. Maureen was raised in _____.
a) A mining town b) England c) Canada d) Cape Town
9. *Sardines* is a novel published in _____.
a) 1980 b) 1970 c) 1981 d) 1982
10. _____ is the best friend of Medina.
a) Ubax b) Sagal c) Samater d) Farahs

Part B (5 x 5 = 25 Marks)

Answer all Questions, Choosing either (a) or (b), Each answer should not exceed 250 words

11. A) Write a short note on Julia Lithbe's *The Sunshine*.

(OR)

B) Explain the theme of the poem *Mighty Eyes*.

12. A) Write a critical appreciation of the poem *A New Dreams of Politics*
(OR)
B) Describe the background of the poem *Hurrah for Thunder*.
13. A) How does Aidoo use imagery in *Anowa*?
(OR)
B) Analyze the character Kofi-Ako.
14. A) Jot down the comparison between Ellen and Martha in *July's People*.
(OR)
B) Sketch the character July.
15. A) Give a brief note on the characteristics of Medina.
(OR)
B) How does Nuruddin Farah describe Sagal?

Part C (5 x 8 = 40 Marks)

Answer all Questions, Choosing either (a) or (b), Each answer should not exceed 600 words

16. A) Write a detailed critical appreciation of Julia Lithbe's *The Sunshine*.
(OR)
B) Elucidate Neo Mvubu's *Mighty eyes*.
17. A) Discuss Ben Okri views in *A New Dreams of Politics*.
(OR)
B) Explain the poetics devices used by Okigbo's *Hurrah for Thunder*
18. A) Consider *Anowa* as a feminist play.
(OR)
B) Illustrate the structure of the play *Anowa*.
19. A) Bring out the significance of the title *July's People*.
(OR)
B) Explain the cultural conflicts in *July's People*.
20. A) Explicate the issues of African woman in *Sardines*.
(OR)
B) Discuss the appropriateness of the title *Sardines*.

4. Wyatt feels himself in _____.
- (a) court (b) prison
(c) harbour (d) school
5. The book of Esther describes God's protection of _____.
- (a) Israel (b) Spain
(c) Rome (d) Persia
6. Bacon followed _____ fundamental renaissance principles.
- (a) 3 (b) 5
(c) 4 (d) 2
7. The author of Doctor Faustus is _____.
- (a) Faustus (b) Marlowe
(c) Shakespeare (d) Elizabeth
8. Valdes and cornelins are _____.
- (a) Germans (b) English
(c) Italians (d) England
9. James I appointed Ben Johnson as a _____.
- (a) War Minister (b) Poet Laureate
(c) Lord Exchever (d) Macbeth
10. Throughout his literary career Ben Johnson was a _____.
- (a) Classicist (b) Pessimist
(c) Romanticism (d) Comedy

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a note on the knight.

Or

(b) How does Chaucer glorify the clerk of oxford?

12. (a) Write a short note on the image of a Prison in “I find no peace”.

Or

(b) Describe the Wyatt’s tension.

13. (a) What are Bacon’s ideas on truth?

Or

(b) Describe the three fruits of friendship.

14. (a) Why does Faustus choose to study Necromancy?

Or

(b) Sketch the character of Lucifer.

15. (a) Write a short note on the puritans.

Or

(b) Write a critical analysis of “The shoe make’s holiday”.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How the prioress and the wife of bath are contrasted?
Or
(b) Write a critical analysis of the poem “Prothalamion”.
17. (a) What kind of self – contradictions are given by Wyatt in his poem “I find no peace”?
Or
(b) Write a critical analysis of the poem “London hast thou accused me”.
18. (a) Write an essay on “ Of adversity” by Bacon.
Or
(b) Write an essay about “The book of Esther”.
19. (a) Explain Doctor Faustus as a morality play.
Or
(b) Explain the similarities between ‘The Spanish Tragedy’ and Hamlet.
20. (a) Analyse the reflections of London in “The Alchemust”.
Or
(b) Explain the theme of “The shoe makers holiday”.

(6 pages)

Reg. No. :

Code No. : 7226 N

Sub. Code : PEHM 12

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

First Semester

English

MODERN LITERATURE–II

(For those who joined in July 2020 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. *For God's sake hold your tongue, and let me love,*
is the beginning line of _____
 - (a) Paradise Lost IX
 - (b) The Rape of the Lock
 - (c) The Canonization
 - (d) The Extasie

2. Through _____ river, Satan enters into the paradise.
- (a) Thames (b) Titus
(c) Tombs (d) Tigris
3. For Johnson, the function of poetry is to please and
- (a) enjoy (b) imagine
(c) instruct (d) morality
4. Sir Roger is the representation of atypical _____ century country gentleman.
- (a) 17th (b) 19th
(c) 16th (d) 18th
5. _____ inspires Belinda's dream in the first canto.
- (a) The muse (b) The Baron
(c) Ariel (d) Umbriel
6. Find out the word in the last line of Gray's Ode:
No more; where _____ is bliss, Tis folly to be wise
- (a) fear (b) human
(c) ignorance (d) seeing

7. Foible is the servant to
(a) Lady Wishfort (b) Sir Witwoud
(c) Waitwell (d) Mrs. Millament
8. In *The School for Scandal*, _____ creates / create a plot to separate Maria and Charles by spreading a rumor.
(a) Lady Sneerwell (b) Joseph
(c) Snake (d) All the above
9. _____ reappears as “Mrs. Waters” at Upton.
(a) Tom (b) Jenny
(c) Mr. Allworthy (d) Bliful
10. Mr. Burchell rescues _____ from drowning.
(a) Olivia (b) Sophia
(c) Moses (d) Squire Thornhill

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Illustrate the metaphysical conceits represented in Donne's *Canonization*.

Or

- (b) What arguments does Satan use in convincing Eve to eat the fruit?

12. (a) Bring out Johnson's views on Milton's early poems.

Or

- (b) Write a short note on *The Picture gallery*.

13. (a) Who tried to cut belinda's hair in *The Rape of the Lock*? And how?

Or

- (b) Explain the structure of *An Ode on a Distant Prospect of Elton College*.

14. (a) How do issues of gender affect the motif in the play *The way of the world*?

Or

- (b) Consider the role of money lending in *The School for Scandal*.

15. (a) Describe the character Squire Western.

Or

- (b) How does the vicar change throughout the novel?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 500 words.

16. (a) Delineate Donne's *The Extasie* as a metaphysical poem.

Or

- (b) Expound the tempting scene in Paradise Lost Book IX.

17. (a) Explain Johnson's views on Milton's writings.

Or

- (b) Write an analysis on Addison and Steele's *Sir Roger's Family*.

18. (a) Compare and contrast the card game with the final conflict in the poem *The Rape of the Lock*.

Or

- (b) Explain the theme unhappiness of human life in *An Ode on a Distant Prospect of Eton College*.

19. (a) Discuss the social class and the role of women in restoration period evoked in *The way of world*.

Or

- (b) Compare the characters of Charles Surface and Joseph Surface in *The School for Scandal*?

20. (a) Elucidate Henry Fielding' *Tom Jones* as a Picaresque Novel.

Or

- (b) Bring out the significance of the title *The Vicar of Wakefield*.
-

(6 pages)

Reg. No. :

Code No. : 7227 N Sub. Code : PEHM 13

M.A.(CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

First Semester

English

ROMANTIC PERIOD

(For those who joined in July 2020 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. “Ode to Evening” is in _____ parts
 - (a) two
 - (b) three
 - (c) four
 - (d) five

2. In the first section of the poem "On the Receipt of My Mother's Picture, the poet wants to meet his _____
- (a) mother (b) father
(c) god (d) son
3. Autumn season is considered a close bosom-friend of the maturing _____ by Keats.
- (a) sun (b) son
(c) man (d) woman
4. The gardens in Xanadu remind one of _____
- (a) the garden of Eden
(b) the garden of Abyssinia
(c) the garden of Abora
(d) the hanging garden of Nebuhathnezar
5. Lamb speaks of the south-sea house of _____ years back.
- (a) twenty (b) thirty
(c) forty (d) fifty
6. William Hazlitt in "The Fight" walked down on the _____
- (a) Chancery-Lanes (b) Chance-Lane
(c) Chance-Lanes (d) Jhansi-Lane

7. Emma thought that Mr.Elton was in love with _____
- (a) Emma herself (b) Jane
(c) Harriet (d) Miss Taylor
8. Isabella married
- (a) Heathcliff (b) Edgar
(c) Earnshaw (d) Linton
9. Wayland Smith learnt the secrets of medicine from _____
- (a) his Father (b) his mother
(c) Gosling (d) Alasco
10. Behinda Portman is a _____ year old girl.
- (a) sixteen (b) seventeen
(c) eighteen (d) nineteen

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does Collins address the evening in “ode to evening”?

Or

- (b) Comment on the theme of Blake's "The Chimney Sweeper".

12. (a) How does Wordsworth describe the beauty of the landscape after a rain in "Resolution and Independence"?

Or

- (b) How does Keats describe Autumn?

13. (a) How does Lamb portray the cashier Evans and his deputy in his essay. "The South-Sea house"?

Or

- (b) How does Hazlitt describe the actual bout?

14. (a) Give the love story of Emma Woodhouse and George Knightley.

Or

- (b) Why does Heathcliff Vow to take revenge on Hindley?

15. (a) Describe the meeting between Michael and Tressilian at "The Black Bear Inn".

Or

- (b) Write a short note on Belinda's life with Perceival family.

PART C — (5 × 8 = 40 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Critically analyse the poem, “Highland Mary”.

Or

- (b) Bring out the theme of the poem, "On the Receipt of my Mother's Picture".

17. (a) Comment on the supernatural elements in “Kubla Khan”.

Or

- (b) Bring out the message in ‘Ode to the Westwind’.

18. (a) Summarize Hazlitt’s essay “The Fight”.

Or

- (b) Bring out the pathos in “The South-Sea house”.

19. (a) Consider Emma as a comedy of Errors.

Or

- (b) “Wuthering heights is woven around the theme of death”-Discuss.

20. (a) Comment on the part played by Amy
Robsart.

Or

(b) Write an essay on the theme of love in
Belinda.

(6 pages)

Reg. No. :

Code No. : 7228 N

Sub. Code : PEHM 14

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

First Semester

English

INDIAN WRITING IN ENGLISH

(For those who joined in July 2020 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. When the river Vaigai is in flood, it carries of
_____ village houses.
 - (a) two
 - (b) five
 - (c) three
 - (d) four

2. Gitanjali is a collection of _____
English poems.
- (a) 100 (b) 123
(c) 110 (d) 103
3. Europe, according to Tagore, has lost faith in _____
- (a) spirituality
(b) humanity
(c) religion
(d) unity
4. Ambedkar was asked to delete his criticism of _____
- (a) Vedas
(b) Ramayana
(c) Mahabaratha
(d) Gita
5. Bobby came to Amargaon in search of _____
- (a) a job
(b) his brother
(c) his sister
(d) his friend

6. *Rudali* is set in a village in _____
- (a) Bihar
 - (b) West Bengal
 - (c) Rajasthan
 - (d) Punjab
7. Munoo dies at the age of _____
- (a) 10
 - (b) 15
 - (c) 25
 - (d) 20
8. Daisy is spreading information on _____
- (a) family planning
 - (b) health
 - (c) sign-painting
 - (d) AIDS
9. Who is the protagonist of the novel *One Night @ the Call Centre*?
- (a) Vroom
 - (b) Esha
 - (c) Shyam Mehra
 - (d) Priyanka

10. Giri marries Meera for her —————
- (a) beauty
 - (b) property
 - (c) love
 - (d) social status

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Analyse the theme of “A Rain of Rites”.

Or

- (b) How does Tagore consider God as a master - musician in song 1?

12. (a) Comment on Tagore’s criticism of Nationalism.

Or

- (b) How far is *Annihilation of Caste* B.R.Ambedkar’s most radical text?

13. (a) Describe Smita's relationship with a Muslim boy.

Or

- (b) Comment on the metamorphosis of Rudali.

14. (a) Sketch the character of Raman.

Or

- (b) Narrate Munoo's life at Bombay.

15. (a) Trace the incidents that led Esha to work at the call centre.

Or

- (b) How did Smriti meet with a fatal accident?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Bring out Tagore's strong faith in God as shown in *Gitanjali*.

Or

- (b) Compare and contrast the attitude of the old poets and the new poets to human misery in *River*.

17. (a) “Nationalism for Tagore is a great menace”-
Substantiate.

Or

(b) Consider *Annihilation of Caste* as a
manifesto of social emancipation.

18. (a) Discuss Dattani’s treatment of communalism
in *Final Solutions*.

Or

(b) Examine the theme of subalternity in
Rudali.

19. (a) Consider Daisy of R.K. Narayan’s *The
Painter of Signs* as a fighter against
patriarchy.

Or

(b) Discuss the theme of marginalization in
Mulk Raj Anand’s *Coolie*.

20. (a) Examine the facts and fiction of middle class
Indians in *One Night @ The Call Centre*.

Or

(b) Discuss Anita Nair’s portrayal of Meera in
Lenons in Forgetting.

3. The Confessions is _____ of St. Augustine.
- (a) History
 - (b) Autobiography
 - (c) Novel
 - (d) None of these
4. Birthplace of St. Augustine is _____.
- (a) Thagaste (b) Troy
 - (c) Rome (d) Athens
5. Oedipus Rex is about _____.
- (a) Suicide
 - (b) Assassination
 - (c) Patricide
 - (d) Matricide
6. Name the prophet in Oedipus Rex
- (a) Creon (b) Tiresias
 - (c) Laius (d) Jocasta
7. Gurov in Chekov's story is a _____.
- (a) Teacher (b) Engineer
 - (c) Doctor (d) Banker

8. Manto originally writer in _____ language.
- (a) English (b) Hindi
(c) Bengali (d) Urdu
9. Name the protagonist of Camu's The Stranger
- (a) Camus
(b) Meursault
(c) Marie
(d) Raymond
10. Camu's The Stranger focuses on _____ colonialism.
- (a) British (b) American
(c) French (d) Russian

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Sketch the character of Dido in The Aeneid.

Or

- (b) What is the mission of Aeneas?

12. (a) Who is St. Augustine?

Or

(b) What is Skepticism as found in The Confessions?

13. (a) How does Oedipus resolve the Riddle of the Sphinx?

Or

(b) Comment on the oracle at Delphi.

14. (a) Attempt a thematic study of Manto's. "The price of Freedom".

Or

(b) What is Tolstoy's concern in "God sees the Truth but waits"?

15. (a) Sketch the character of Meursault.

Or

(b) What is the theme of Pamuk's novel My Name is Red?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Enlist the features of an epic with reference to Virgil's Aeneid.

Or

- (b) Write an essay on the Gods and Goddesses in Virgil's Aeneid.

17. (a) Consider St. Augustine's The Confessions as the first ever written western autobiography.

Or

- (b) Comment on the structure of St. Augustine's The Confessions (Book I) .

18. (a) Consider the qualities of epic in Sophocles Oedipus Rex.

Or

- (b) Consider Brecht's play Mother Courage and Her Three Children as a resistance to Fascism and Nazism.

19. (a) Compare and contrast the woman protagonist of Chekov's "The Lady with dog" with that of Maupassant's "The Diamond Necklace".

Or

- (b) How does Tolstoy explore short story as a genre in "God sees the Truth but Waits"?

20. (a) Justify the title "The Stranger".

Or

- (b) Comment on the multiple narrators found in Pamuk's My Name is Red.
-

(6 pages)

Reg. No. :

Code No. : 7368

Sub. Code : PEHM 42

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

Fourth Semester

English – Core

DIASPORIC WOMEN'S WRITING

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Name the thing that is represented as the key to happiness and a strong maniage in “My Mother Combs My Hair”.
 - (a) Love
 - (b) Emotional Attachment
 - (c) A long and health hair
 - (d) None of the above

2. Who is the protagonist of the poem “Cutting The Sun”?
- (a) The farmer (b) The servant
(c) The owner (d) The gardener
3. Meena Alexander turned five years when she was crossing _____.
- (a) The Indian Ocean
(b) The Bay of Bengal
(c) The Pacific ocean
(d) The Arabian Sea.
4. “I want to be respected in all my femaleness because I deserve to be”. Whose statement is this?
- (a) Meena Alexander
(b) Chimamanda Ngozi Adichie
(c) Zadie Smith
(d) Githa Hariharan
5. Name the son of Meenakshi in the play Son’s Must Die.
- (a) Hari (b) Prem
(c) Kishore (d) Parameswaran

10. Why did Meena take money from her mother?
- (a) to buy fruits
 - (b) to buy chocolate
 - (c) to buy sweets
 - (d) to buy a purse

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on the theme of the poem “My Mother Combs My Hair”.

Or

- (b) Bring out the evaluation of thought in the poem “Just Middling”.

12. (a) Comment on the views of Chimamanda Ngozi Adichie’s experiences of teaching in a graduate school.

Or

- (b) Meena Alexander’s views on the experiences of a migrant.

13. (a) Explain the perceptions of Prem Behn over Kashmir.

Or

- (b) Explain the problems of the Asian American Community in the play 99 Histories.

14. (a) Comment on the depiction of culture and myths in the novel Fugitive Histories.

Or

- (b) Write a short note on the two brothers Subhash and Udayan.

15. (a) Sketch the character of Samad in White Teeth.

Or

- (b) Bring out the elements of Indian social life in the novel Anita and Me.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Bring out the shallowness of relationship as revealed in “All Whom I Welcome Leave”.

Or

- (b) Write an essay on the use of imagery of the poem “Cutting the Sun”.

17. (a) Examine the feministic thought in Adichie's "We Should All be Feminists".

Or

(b) Discuss Meena Alexander's diasporic travel in "Migrant Poetics".

18. (a) Justify the title of the play "Sons Must Die".

Or

(b) Explain the theme of memory in "99 Histories."

19. (a) Explain the theme of identify crisis in Fugitive Histories.

Or

(b) Compare and construct the characters of Subhash and Udhayan.

20. (a) How do the characters in the novel White Teeth reflect about their fate?

Or

(b) 'The novel Anita and Me reflects the life of Meera Syal' – Discuss.